

ANNUAL SUMMARY NUMBER

JAN 21 1935

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXVII

JANUARY 19, 1935

NO. 3



by
**NEIL
GUNN**
author of
MORNING TIDE

HIGHLAND NIGHT

With
woodcut
illustrations
by
Freda Bone

•
Feb. 14
\$2.50

The thousands of readers who remember **MORNING TIDE** will welcome Neil Gunn's new book. It is a dramatic, full-length novel. The setting is the Highlands of Scotland; the time is the Napoleonic era when the Highlanders were struggling to hold their homes and glens against eviction by English sheep barons. The dramatic Highland temperament, quick to song and laughter, quick to rage in the face of tyranny, comes to life in a stirring tale. It is a novel of heroic proportions, told with an eloquence that is rare in modern fiction.

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Dates to be remembered

1935 FEBRUARY 1935						
SUN	MON	TUES	WED	THU	FRI	SAT
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

Tuesday, February 5th

PINNACLE OF GLORY, by Wilson Wright

Recreating, in fiction form, the drama of Napoleon on St. Helena with a vividness which the historical novel seldom achieves. \$2.50

LEAN MEN, by H. E. Bates

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by Grover Clark

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Tuesday, February 19th

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PHYLLIS DEXTER



DR. BRUCE ENDICOTT



NURSE OGILVIE

ful and more

his two previous

ficent *Obsession*"

us our *Trespases*"

C. DOUGLAS

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We will spend \$7500 on "GREEN LIGHT" in the first eight weeks of publication. The promotion campaign will include a full page in the *New York Times* and continued advertising in nine other newspapers in New York, Chicago, Boston, Los Angeles, and San Francisco, as well as in ten religious magazines covering the entire country; cooperative local advertising; two posters—a giant reproduction of the book and a standard-sized poster (22 by 14) in full color; and a four-page, two-color envelope circular for imprinting. Publication date March 12. Price \$2.50.

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PROOFS

VICTOR GOLLANZ

Victor Gollancz is one of the two or three leading publishers of England. He has published, in cooperation with us, such books as *Nijinsky*, Trotsky's *History of the Russian Revolution*, *Now In November*, and dozens of other publications of ours.

It seems to him that *Farewell to Fifth Avenue* has the biggest sales possibilities of any book we've had in a long time—and we are inclined to agree with him.

—Simon and Schuster
386 Fourth Ave., N.Y.C.

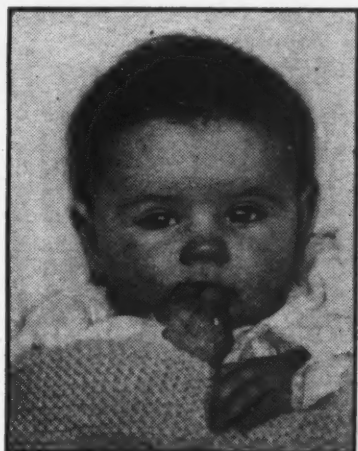
FAREWELL TO FIFTH AVENUE


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 Pardon this intimate question: Is there someone reading these lines expecting a baby? If so, Your Correspondent would like to send him or her a copy of *What Shall We Name the Baby?* This book is edited by WINTHROP AMES, contains a list of 2,500 given names with their derivations and meanings, and is chuck full of the cutest photographs of babies we've ever seen. The price is \$1.50.

 Publication date is February 20th, but we have advance copies ready now for those who answer Yes to the question in the preceding paragraph and can't wait until then.

 VIRGINIA (New York Office) KIRKUS says some nice things about *What Shall We Name the Baby?* in her report to her clients, and we hereby quote her:


"Here's a hardy perennial, a book that should make a plus sale with every sale of any baby book for the prospective mother. I looked up twenty names at random, and not one was omitted,* and many of them were given in several forms, along with their derivations and meanings. Scholarship has gone into the exhaustive research necessitated by this book, and yet the result is so graceful and pleasing that one wonders that it has never been done before. Department stores should stock also in the baby clothes department, along with baby books. Important reference book for public libraries."


\$1.50


 By this time readers will probably have seen some of the four star reviews that have appeared for *Memory of Love* by BESSIE BREUER. To this Your Correspondent adds one of those Out of a Clear Sky Letters that once in a while comes to a publisher's office. This is from Mr. DAVID MEIER of Frances McLeod Bookstall, Milwaukee. It reads in part:

* The only one DICK FULLER was unable to find was *Irita*—thereby anticipating a flaw if it should ever be reviewed by *The Herald Tribune*.

"I have just finished reading (that is the way most 'raves' start, but this is more than a 'rave') *Memory of Love*. I'm still thinking about it. I started it one night at about 12:30 after having worked about 14 hours, and after I had read a page and a half I firmly decided to put it up until I was more rested. It's that kind of a book; I wanted to start it some morning when I was fresh and could bring everything that was in me to concentrate on it. And I did. And I had one of the grandest experiences of my literary life."

 This *Inner Sanctum* column is being written three days after publication of *Memory of Love*. Already reorders for 947 copies have been received. The first printing was 3,000 copies, and a second printing is at the moment being rushed through the press.

 *Memory of Love* is the first S&S book of 1935. The second, not to be released until a month later (February 11th to be exact), is *Farewell to Fifth Avenue* by CORNELIUS VANDERBILT, JR. As intimated in a previous *Inner Sanctum* column, this book probably will be a minor sensation, with possibilities of a major sensation. Please see the page ad to your left. May Your Correspondent add to this that reading this book has been as engrossing as few books he can recall. For interest, and what F. P. A. calls "unlaydownability" and what Y. C. calls "gaspability" nothing has come this way in exactly seven years. (Name of seven year ago book furnished on request, sent in a plain envelope.)

 Two weeks ago Y. C. promised more information about VAN LOON's forthcoming book: *Ships, and How They Sailed the Seven Seas*. Again, quoting VIRGINIA KIRKUS, we record what she says in her bulletin to bookstores. After starring it as "a MUST book" she writes:

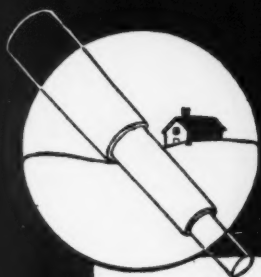
"An enthralling subject for a wide market, this story of ships through the history of man, from 5000 B.C. to 1935 A.D. Essentially, says Van Loon, it must be a history of war for "Man is a predatory animal. He lives by eating other animals and he enriches himself by stealing that which belongs to his neighbors. Hence the history of the world is the history of war." And ships were an essential weapon, whether war was carried on for conquest, or for widening territory, or for expanding trade. To curiosity as an incentive he grants a grudging 5%. And he debunks long centuries of sailing the seven seas of the glamor and poetry that the life on the ocean wave has acquired. It is a pretty gruesome picture he paints, but it rings true, and it makes good reading. There are a few controversial positions taken, which adds to the fun of the book. And—just as in his tremendously popular *Geography*, he succeeds in cramming an enormous amount of information into fluent, dramatic story form, so that one absorbs, painlessly, an encyclopaedia of information. A book for all ages—and no apologies needed. Liberally illustrated with Van Loon's characteristic—and definitely informative—drawings."

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—ESSANDESS

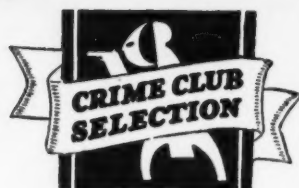
the crime club

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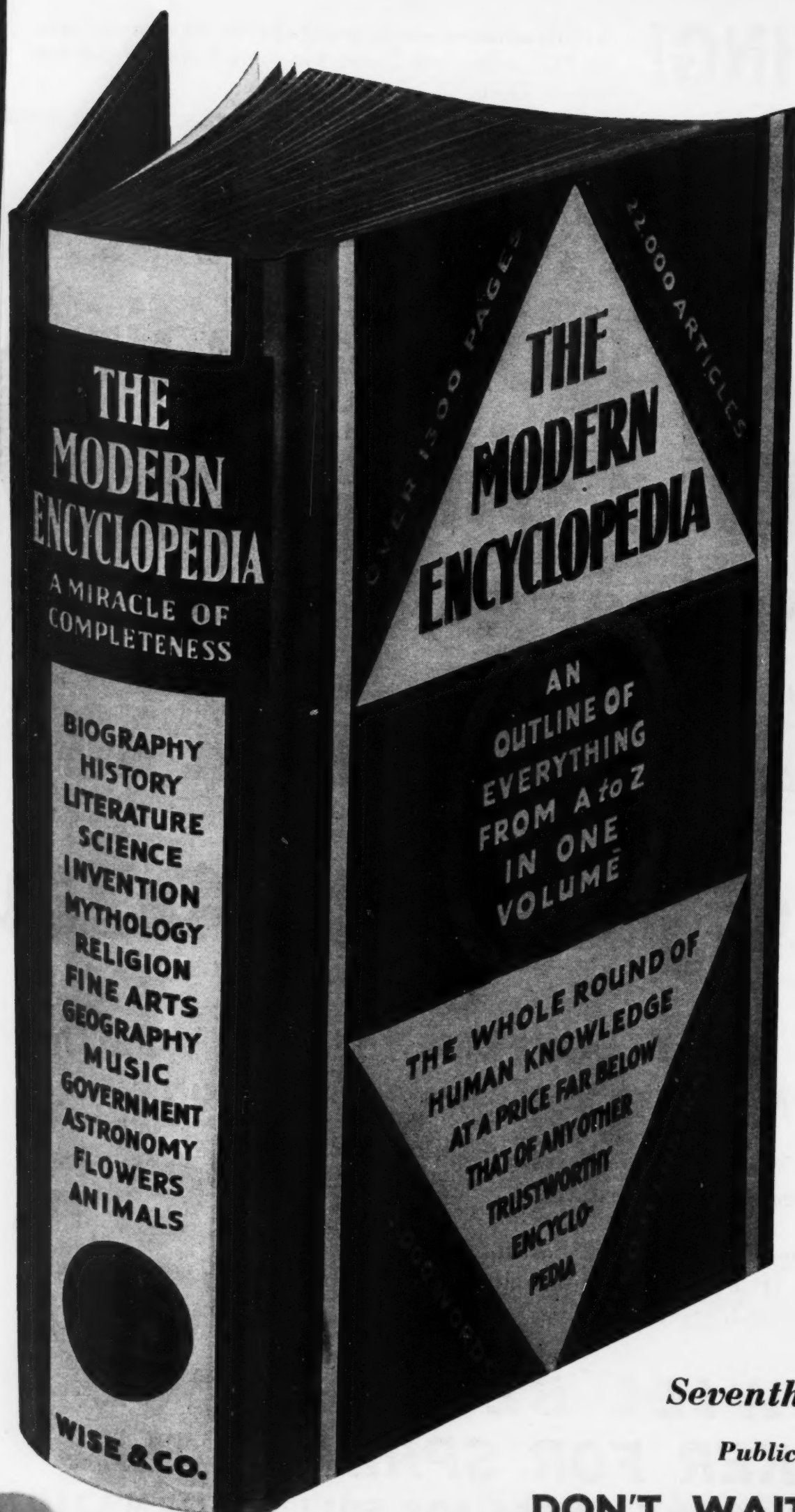
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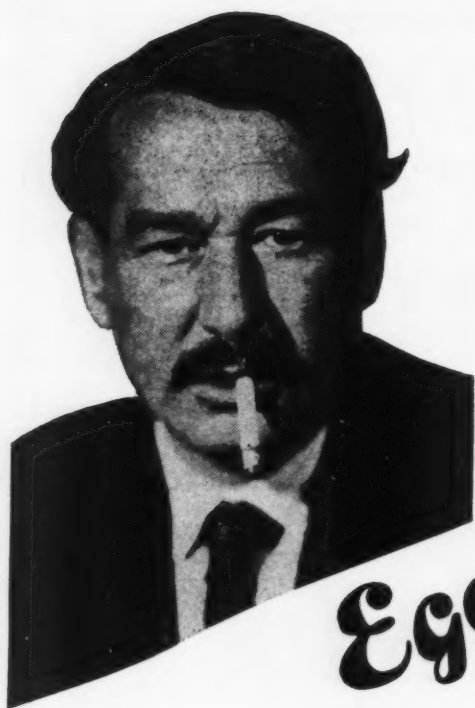
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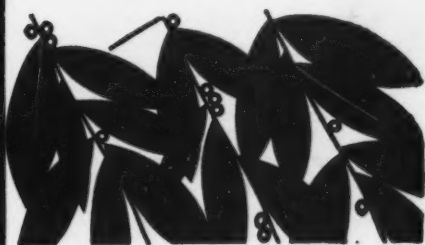


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ARNOLD GINGRICH

Editor of Esquire



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cast down the laurel

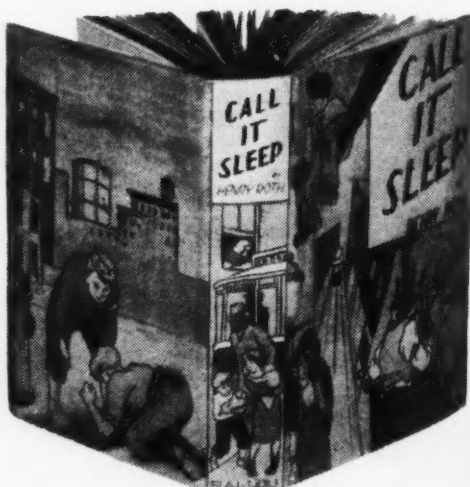
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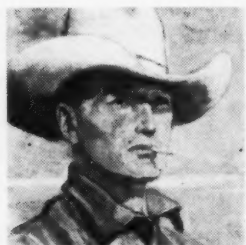


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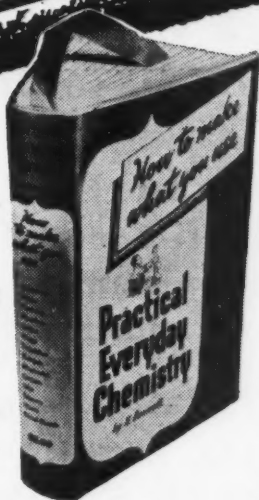
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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

JANUARY 19, 1935

The First Reader

HARRY HANSEN

Literary Editor of the New York World-Telegram

IN JANUARY THE CRITICS and literary editors publish lists of the "best" and "outstanding" books of the passing year, as if this settled things. But I am inclined to believe that booksellers read these lists with a grin and a snicker. There is often a wide disparity between the books approved by critics and those chosen by the American people by paying good money across the counter. The year 1934 certainly proved this.

The most significant books of 1934, from a critical standpoint, had to do with reflecting the American scene, and there was much to be said for this strong, powerful, vital writing; but the public wanted an escape from unpleasant subjects and voted for sentiment, romance, character study and entertainment. In this it was led on by the effective broadcasting of Alexander Woollcott.

The year 1934 will be remembered in the book world as the year Alexander Woollcott "went quietly mad." Fortunately he had a radio network at hand when this happened, and a genial sponsor, in the form of a firm making breakfast food. He touted "Good-bye, Mr. Chips," which richly deserved popularity, and then put "Lost Horizon" on the map. Both were by James Hilton, whose earlier books had not sold in America. The staff of William Morrow & Co. had an unwavering faith in Hilton for years, but had failed to meet the right buyers. Mr. Woollcott discovered them.

William Lyon Phelps, whose tastes are similar, is also on the air, but so far has not developed the response captured to date by Woollcott.

Another indication that a large audience

is waiting for the sunrise is the popularity of "Lamb in His Bosom," which did not begin to sell until the Pulitzer prize lifted it out of obscurity. This was a source of great satisfaction to me, for I had found reading it a tremendous pleasure, especially for the poetic qualities in Mrs. Miller's realistic story of southern farm life. But I didn't expect it to sell widely, since it ran counter to the drab realistic treatment of rural life which had become increasingly popular.

"So Red the Rose" by Stark Young also appealed to those seeking solace from modern confusions, and the title must have had much to do with suggesting atmosphere for a story of Civil War times. Mr. Young's evocation of southern character was highly successful, much more so than Mr. Kantor's in "Long Remember," in which the two chief characters seemed moderns placed in an antique setting.

"Mary Peters," by Mary Ellen Chase, was another outstanding book that suggested a romantic portrait.

* * *

Getting down to cases, here is my list of 1934 American bests:

Best first novel—"Now in November," by Josephine Johnson.

Best poetry—"Wine from These Grapes," by Edna St. Vincent Millay.

Best Biography—"R. E. Lee," by Douglas Southall Freeman.

Best autobiography—"The Native's Return," by Louis Adamic.

Best history—"The First Years of the American Revolution," by Allen French.

Radical Authors Show Strength

In spite of H. L. Mencken's inability to see anything but blighted hopes and adolescent yearning in proletarian writers, authors with radical convictions continued to show strength and growth, although they lacked a book-buying audience. Whether the new criticism which urges social usefulness in fiction will create its own readers, as Mencken created readers for Dreiser and Sinclair Lewis, is problematical, since the aim is less artistic than political. It happens also that those authors who thought most about Marxian analysis gave the worst artistic results.

Special mention should be made of "The Land of Plenty" by Robert Cantwell, "The Shadow Before" by William Rollins, Jr., "The Foundry" by Albert Halper, "You Can't Sleep Here" by Edward Newhouse, "This Much is Mine" by Nola Henderson, and two plays "Stevedore" by Peters and Sklar and "They Shall Not Die" by John Wexley. These deal with phases of American life among workers and on the farm. In "The Folks" Ruth Suckow wrote her best book, an accurate story of middle-class life among Iowans who migrate to California. Comparable with this theme is "Shipmates" by Isabel Hopestill Carter, who deals with the life of a family on board a sailing ship and in Maine, covering the ground described in "Mary Peters." "Shipmates" is a valuable record, but I don't think any of these books, except possibly Miss Suckow's, got very far.

* * *

Even if many readers wanted books of escape, a large segment of Americans wanted to read about foreign and domestic affairs. The preponderant interest was conservative or Rooseveltian liberal, which, when contrasted with radical aims, is also strongly conservative. Now that Russia was recognized, the pro-Russian arguments were considerably fewer than in 1933, while criticism mounted. "Escape from the Soviets" was a surprise because of its unexpected popularity; it won a correspondingly bitter attack from com-

munists. Similarly Chamberlain's "Russia's Iron Age," although giving every semblance of honest intention, was denounced as a bourgeois libel. Books on Nazi Germany became important.

Herbert Hoover's "The Challenge to Liberty" won conservative interest, and the little pamphlet "Frankie in Wonderland" helped to keep Republicans in good humor. Secretary Wallace's "New Frontiers" was possibly the best of the Rooseveltian books, while George Soule's "The Coming American Revolution" reflected the independent thinker and Lewis Corey's "The Decline of American Capitalism" the Marxian. Mr. Soule's book is declared by critics to announce "the inevitable," but just as Joseph Wood Krutch did not give up thinking and writing after proving its futility in "The Modern Temper," so Mr. Soule is expected to carry on.

Hard Year for Serious Novelists

It was a hard year for the deeper and more serious novelists. The response to the writings of Thomas Mann, Jules Romains and Romain Rolland was that of a discriminating audience, but the sales cannot be said to have carried the books far. The coming of "Ulysses" opened a large market, but how many of those who purchased the book were interested in experimental writing is not obvious. Possibly, as in the case of Gertrude Stein, they paid not for enlightenment but for entertainment.

It seems to me that 1934 proved that publishers have been neglecting the readers outside of New York City too long for their own good. The radio showed the presence of many who are interested in books but have no facilities for getting them. New York City seems overrun with intellectual cliques that split hairs over technical problems. It's time we forgot the novel as a case history and remembered Conrad's remarks about arresting, "for the space of a breath, the hands busy about the work of the earth —" no matter what the political weather.



1934 in the Booktrade

A Review of the Year's Events in the Book World

THE NOTE OF OPTIMISM that was apparent in the booktrade at the end of 1933 rose in a steady crescendo during 1934 to a climax during the Christmas season when booksellers and publishers alike reported a very sizable increase in sales over the previous year, and, in some cases, the best sales in several years. While industry in general showed a great deal of recovery this improvement in booktrade conditions is largely attributed to the price maintenance provisions of the Retail Booksellers Code, which was signed in April. These provisions, by prohibiting price cutting on a new book or new edition for six months or through a Christmas season, allowed booksellers to hold their own against certain department stores which were generally using books as loss-leaders.

Although 1934 produced a number of outstanding best sellers no book approached in sales the veteran "Anthony Adverse," which continued to roll from the presses in a never-ending avalanche (176,100 copies in 1934). James Hilton's "Good-Bye, Mr. Chips," backed by that potent recommender, Alexander Woollcott, reached a sale of better than 100,000 copies and illustrated, as did "Anthony Adverse," the turning tide of popular taste away from post-war realism. Leading the non-fiction best seller list is Mr. Woollcott's own book, "While Rome Burns," which piled up sales of approximately 84,000 during the year.

Booksellers' Code Signed

At the beginning of 1934 both booksellers and publishers were actively at work drawing up codes for submission to the National Recovery Administration. The booksellers, worried by the fact that the clause in the General Retail Code prohibiting the sale of merchandise at lower than invoice cost only made it possible for a number of department stores to use books as loss-leaders with the knowledge that no competitor could continue its price-cutting below cost, had, in December 1933, presented their case to the New York Retail Code Authority at several hearings. These hearings resulted in their being

referred to Washington where, on February 3rd, a large delegation of earnest and desperate booksellers presented the case for price maintenance in the book business, and asked for a separate code under the NRA. At this hearing Cedric R. Crowell presented a masterly argument in favor of maintained prices. So impressive was this speech and so earnestly did Mr. Crowell, Frank L. Magel and Richard F. Fuller follow up this advantage in every possible way that on April 13th the retail booktrade was granted a separate schedule under the Retail Code, a schedule that provided among other things that "no bookseller shall sell or offer for sale any copy or edition of any book during the first six months after the publication date thereof, or if published before July 1st in any year, until January 1st of the following year, at a price lower than the publisher's published price thereof." This is the famous Section 3 (a) to which booksellers attribute the great gains that their business has made in the succeeding months. It is interesting to note that the Consumers' Advisory Board of the NRA gave 100% approval to this Schedule, in spite of the price maintenance clause.

Immediately following the signing of the Code, New York department stores agreed to abide by its provisions, and marked up to the publisher's price all stock affected by the Code provisions.

A temporary Code Authority to administer the Booksellers Code, consisting of Cedric R. Crowell, chairman, Frank L. Magel, Richard F. Fuller, Harriet Anderson, Walter Cox, Virginia Kirkus and James H. Lott, was confirmed by the administration shortly after the signing of the code. Richard F. Fuller was chosen to represent this body on the National Retail Code Authority in Washington, and committees were chosen to study various aspects of the book-trade.

It is not surprising that the A. B. A. Convention, held April 29th and 30th at the Hotel Montclair in New York City drew the largest attendance in recent years, nor is it surprising that it took on the aspect of a jubilee. 140 bookellers, coming from as far away as Texas and Missouri, attended the

convention where the "Three Musketeers," Messrs. Crowell, Magel and Fuller, outlined the steps they had taken in getting the code signed and the necessity of full cooperation from all booksellers in explaining the code to consumers and in working hard to secure all possible benefits from the code. At the afternoon meeting, E. S. McCawley of Haverford, Pa., was elected president of the A. B. A., taking the place of Frank L. Magel, who had served with distinction for two years.

Business Aided

As early as June 16th a survey by the *Publishers' Weekly* revealed that booksellers were already beginning to reap the benefits of price maintenance, in spite of a statement by Q. Forrest Walker of Macy's that book sales throughout the country were decreasing. This cross-fire against price maintenance was kept up through the year by representatives of Macy's, but independent research has only established the fact that book sales may have dropped off in some of the department stores that had been depending on books as loss-leaders. In almost every other outlet book sales have made a steady and remarkable increase. The case of the booksellers against loss-leaders was given added support in June when the second report of the Darrow Committee investigating the working of the NRA asserted that through General Johnson's personal decision the original loss-leader provision in the General Retail Code, which had been opposed in the original draft by only "one large house in New York well known to have powerful financial, political and social connections," was re-worded to be of an innocuous character.

The question of maximum library discounts which would allow local booksellers to compete for Public Library business was brought up by the Library Relations Committee of the Booksellers' Code Authority at the American Library Association Conference at Montreal in July. The Bookbuying Committee of the A. L. A. suggested a sliding scale of discounts depending on the size of the library. A public hearing on the library discount problem was held in Washington on August 29th, where the booksellers presented their case but later withdrew their proposed schedule of discounts in view of the many points urged by the libraries and particularly in view of the current reduced ap-

propriations under which libraries were being forced to operate.

As the year drew to a close there was much speculation among the trade concerning the attitude department stores in New York City would take towards the prices of books which would be released from the restrictions of Section 3 (a) on January 1, 1935. On New Year's Day, Macy's carried large advertisements in the New York papers announcing the lifting of what they chose to call "the high price ban" and listing the more popular titles which might be secured at reduced prices. On January 2nd, prices at Macy's were about 6% below publishers' prices, but because these prices were immediately met by other New York department stores, the prices were set at lower and lower levels until at least four department stores were selling the most popular titles at the lowest price permitted under the General Retail Code.

Publishers Back Codes

The publishing world opened the year 1934 with increased confidence. In the January 6th issue of the *Publishers' Weekly* a survey of 13 heads of publishing houses indicated that several principles of industrial planning in the trade were going to be put into effect even before the Publishers' Code (which was in the process of being drawn up) should be signed. These principles included adequate curtailment of remainder selling, limitation of reprint dates, the control of use of premiums to the disadvantage of book sales, the continuation of the Credit Bureau and other fundamental regulations.

On February 23rd an informal discussion conference on the establishment of a basic code for book publishers was called by Payson Irwin, Deputy Administrator of the NRA, which was attended by representatives of the trade book publishers, subscription and mail-order publishers, medical book, play, law book, text-book and Bible publishers.

The Graphic Arts Code, signed on February 17th, had definitely excluded book publishing from its provisions. All discussion at Washington of the Book Publishers' Code had been held in abeyance while the Graphic Arts Code was under consideration, but once it was signed activity began again and it was decided to model the Publishers' Code after the Graphic Arts Code, with coordination of all groups of publishers under a basic

code, and with separate sub-codes for each of the groups. Early in April it was announced that a Master Code had been completed, revisions were made on April 14th and the final draft was sent to Washington for final approval by the Legal Department of the NRA. A public hearing was called for May 24th with five sections of the trade represented: trade book, medical book, Bible, subscription and play publishers. A Text-Book Publishers' Code had also been drawn up but not approved, with the provision that when a master code should be signed it should become a division of that, but it was having difficulties of its own as will be shown later. Law book publishers filed a letter asking to be left out of the code. Complete texts of the proposed codes discussed at this hearing were printed in the *Publishers' Weekly* for May 26th. Certain differences of opinion of a minor nature arose at the hearing, and the Administrator asked those concerned to iron them out before submitting the codes for final approval. Just at this time the Darrow Committee made its reports to President Roosevelt on the workings of the NRA and the policies and organization of the NRA were quite generally under criticism. This had the effect of slowing up work on specific codes while the structure of the Administration was reinforced. There followed weeks of delay, and it was not until October 1st that the Basic Code and the Divisional Codes for the five divisions already named were signed and approved by the Administration. The text of the Basic Code and the Trade Book Publishers' Divisional Code were printed in the *Publishers' Weekly* on October 6th and the Divisional Code for Subscription and Mail Order Publishers appeared in the October 13th issue. The Trade Book Publishers' Code, while it left out all reference to discounts, provided for uniform observance of the best trade practice in regard to remainders, reprints, observance of publication dates, the use of premiums, etc. The labor clauses of the Basic Code were protested by the Office Workers' Union, which felt that it should have provided for a higher minimum wage and shorter hours.

A permanent Code Authority for the Trade Book Publishers' Division was elected on November 2nd, consisting of W. Morgan Shuster, chairman, George P. Brett, Jr.,

Harry P. Burt, Cass Canfield, Whitney Darrow, Frank C. Dodd, Alfred A. Knopf, Alfred R. McIntyre and W. W. Norton.

Graphic Arts Code

The Graphic Arts Code, as already stated, was signed on February 17th. This Code provided that the Book Manufacturers' Institute, the Code Authority for Book Manufacturers, should prescribe cost finding schedules, no plant being allowed to quote prices below the cost determined by these schedules, plus a reasonable profit. Problems immediately began to arise, and publishers found that the cost of book production was mounting rapidly under the code. In April a uniform sales contract and a Schedule of Reasonable Cost of Edition Book Manufacturing were issued by the Book Manufacturers' Institute which declared that an emergency existed in the printing industry and that the only way in which the industry could be saved from destructive competition would be by the promulgation of such schedules and a plan of equitable competition. The plan of equitable competition divided the country up into areas and classified printing plants into five groups. A complicated series of schedules then set up reasonable costs for the various types of plants so classified. Book publishers immediately entered a forceful objection to these schedules, saying that an increase in printing costs such as would occur under these schedules would be ruinous to both the publishing and printing industries, inasmuch as the key to the solution of the problems of both printers and publishers was volume, and that volume would be seriously curtailed under these schedules. So strenuous was the objection that the Administration ordered the schedules rescinded the following week. The Administration held that the Book Manufacturers' Code Authority had misinterpreted the provisions of the Code and had not, as required, submitted any data indicating the basis used in the preparation of these schedules.

A committee of five publishers was then named to represent the book publishers in the search for an equitable scale of costs, including W. Morgan Shuster, A. H. Nelson, John O'Connor, Curtis W. McGraw and John Benbow. Meetings were held during the spring and early summer, and on August 6th the NRA approved a cost schedule to be effective from August 14th for 90 days,

but the publishers immediately entered another forceful protest, contending that the schedules were not "reasonable cost schedules" but were more in the nature of "minimum price schedules." As a result the schedules were modified to provide that any plant which used an adequate cost finding system and could thereby determine its costs to be lower than those listed in the cost determination schedule could sell at not less than the costs so determined, and that any establishment could meet a bona fide competitive bid of another establishment. In spite of this modification price controversies increased.

By agreement between the National Code Authority of the Book Manufacturing Industry and the Book Publishers Manufacturing Committee a revised manual of accounting and cost finding was put into effect on November 21st, supplanting the manual issued on August 14th. This allows all plants to use cost schedules already established in their own plants if they are in harmony with the general principles in the manual, and places the emphasis on cost rather than on minimum prices, allowing freer competition.

Copyright

In 1934 as in 1933, the press of national affairs kept Congress from taking definite action on the subject of copyright, and although the Cutting-Luce Bill, primarily intended to enable the United States to enter the International Copyright Union, was in the hands of the Senate Committee on Foreign Relations during the year and had strong support from the Administration, it was so unpopular in many of its provisions, as was evidenced by the hearings on May 28th and 29th, it was not reported out of committee. This bill failed to include revision of domestic legislation, and many interested groups felt that without such revision American authors would be placed at a disadvantage compared with foreign authors. The State Department was asked to bring in at the opening of the new Congress a suggested measure for early consideration.

During the year, Austria adopted the term of 50 years after death as the period for the extent of copyright protection, coming in line with most of the other European countries. Our government established copyright relations with Palestine and Danzig. Improved relations with Argentina were consummated in August.

In this country Alfred Kreymborg brought suit against Jimmy Durante, the comedian, charging that Durante used some of his poems in a Ziegfeld show in 1929 and later in radio programs without permission or compensation. Durante claimed that Mr. Kreymborg's poems were not copyrightable material as they "consist largely of repetitions of short sentences, repetitions which add little to the poems except to make them confusing," and that they did not tend in the terms of the United States Constitution, "to promote the progress of science and the useful arts." A Federal Judge in New York decided that inasmuch as the poems were not dramatic works nor classifiable as lectures, sermons or addresses, they were not entitled to protection under the copyright law. An amended suit was filed, but the judge held to his original decision that the copyright law against public recital applied only to productions intended in the first instance for oral production, saying that if changes were made in the copyright law it was up to Congress to make them. Mr. Kreymborg filed an appeal but later accepted a private settlement. His case was strengthened, however, when the United States Supreme Court early this year upheld the rights of the author of "The Wreck of the Old 97" against the Victor Talking Machine Company, which was ordered to pay back royalties on the sales of all records of the song, even though it had never been copyrighted.

In September the National Association of Book Publishers announced that it had set up a Central Registration Bureau for English books copyrighted in America, in order to prevent illegal importation of English editions. Publishers will register all titles as soon as they have received *ad interim* copyright. Booksellers wishing to import British books will write the Bureau and will either be told that the book may be imported or given the date on which the book will be published in this country.

Censorship

While no vital issues were raised during the year on the question of book censorship, the year did mark the establishment of the Legion of Decency, led by the Catholic Church, which instituted an intensive drive against "indecent" motion pictures. This resulted, indirectly, in the production of a

great number of movies taken from books of known standing.

Two novels by Erskine Caldwell, "God's Little Acre" and "Tobacco Road," were banned by the library of Teachers College at Columbia University. The United States Government appealed the decision of Federal Judge Woolsey in the case of "Ulysses" on March 17th, and filed its brief on April 21st. Random House filed an answering brief early in May, pleading for judgment of the book in the light of present day standards. The Circuit Court of Appeals by a 2-to-1 decision in August upheld Judge Woolsey's decision, thus practically insuring the freedom of circulation of "Ulysses" in this country.

The question of organized labor has heretofore bulked large only in the printing end of the publishing industry. 1934, however, saw the growth of the Office Workers' Union to a group of some importance with the staffs of at least three publishing houses organized under the Literary Trades Section. On June 4th, 11 of the 17 employees of the Macaulay Company went out on strike following the discharge of a bookkeeper who had been active in organizing the office force of the company. The trouble was said to have come to a head when the organized employees presented a group of demands for better working conditions. The officers of the company acceded to most of these but shortly thereafter discharged the bookkeeper. There followed four days of picketing interspersed with arrests and on June 8th the strike was settled following submission of the dispute to the NRA Regional Labor Board. The Macaulay Company agreed to take back all the striking employees, including the discharged bookkeeper, who was later discharged with the consent of the Office Workers' Union. All was peaceful until September when a second strike was called following the discharge of four employees, all of whom were active in the union. This strike is still in progress, in spite of efforts of the Regional Labor Board to effect an agreement.

The Office Workers' Union was active in trying to secure provisions in the Book Publishers' Code which they felt would be more favorable to labor, and expressed considerable disappointment in the hour and wage provisions in the approved code.

Organization Changes

There were remarkably few changes in the organization of publishing houses during the year. Dodd, Mead & Co. purchased the publishing house of Duffield & Green on April 1st and, late in May, bought the business of the Sears Publishing Company. In July the Chicago University Press announced a joint publishing agreement with D. C. Heath & Co. to publish a series of foreign language textbooks to be known as "The Heath-Chicago Language Series." Nelson Doubleday, in July, made arrangements to take over Harold Guinzburg's stock in the Literary Guild and to take a more active part in its management. While the Guild remains a separate entity, billing, shipping and many other details are being handled by Doubleday, Doran. Since August five out of the six Guild selections have been Doubleday books. The firm of Noble & Noble incorporated as Noble & Noble, Publishers, Inc., in August without any changes in the organization. Reynal & Hitchcock and the John Day Company made arrangements beginning December 1st for Reynal & Hitchcock to take over all the publishing operations of John Day books except the editorial, an arrangement very similar to that between the Atlantic Monthly Press and Little, Brown. Claude Kendall took one of his authors, Willoughby Sharp, into partnership, changing the name of the firm to Claude Kendall & Willoughby Sharp. In December, also, Hastings Harcourt announced the organization of a new firm, Original Editions, to promote the sales of books published two or more years ago. This is an arrangement to market good remainders of a number of publishing houses at a profit to both publisher and bookseller.

A number of other things made news in the booktrade during 1934. In February Alfred A. Knopf invited a thousand persons to join a group to be known as the Friends of the Borzoi Books, these people to receive by mail at the published price from 4 to 8 books a year, the books to be those Mr. Knopf viewed as "trail blazers in the development of contemporary literature." Reports indicate that this has been a very successful venture, with many of the subscribers writing in their impressions of the books received. The stamp of approval was placed on the agency plan, conceived by Alfred A. Knopf and put into operation in 1933, by

a number of the booksellers operating under this plan. Charles Dickens' story of Jesus written privately for his children was made public, widely syndicated in the newspapers and published in book form by Simon & Schuster, reaching sales of more than 50,000, but not selling as widely as many had anticipated. In June the G. & C. Merriam Co. published a completely revised edition of "Webster's New International Dictionary" at an estimated cost of one and one-third million dollars.

In October the American Booksellers Association presented to President and Mrs. Roosevelt a selection of 200 of the best books of the past four years, to bring up to date the original White House Library.

Late in September Smith & Haas announced a new book club, to be known as New Books, Inc., which was to furnish to its members 15 new books a year at 95 cents apiece. These books were to be preprints of new publications, and the scheme was said to be designed to take the gamble out of publishing. Opposition from booksellers caused the plan to be abandoned a month later.

Promotion of hobby books was stressed during the year, coming to a climax during Children's Book Week, when many bookstores and libraries held hobby shows using as a slogan "Ride the Book Trail to Knowledge and Adventure."

Best Sellers 1934

"Anthony Adverse" Leads for the Second Year

"ANTHONY ADVERSE" heads the *Publishers' Weekly* Best Seller list for the second year, even though its 1934 sales were 176,100 compared to its 300,000 sale in 1933. It is also the only novel to appear on both the 1933 and 1934 lists. Hervey Allen's great novel headed fiction for the first five months of 1934. In June, "Lamb in His Bosom" took first place, succeeded by "So Red the Rose" in September. In the last month of the year "Good-Bye, Mr. Chips" assumed leadership.

This Best Seller List is based upon our monthly Best Seller Lists during 1934, which are compiled by reports from the leading retail booksellers in every section of the country. They are not based upon publishers' reports of actual books sold, nor upon specific figures except as these determine the retail booksellers' reports to us. They are, however, compiled mathematically and accurately upon the basis of these monthly reports. So many factors enter into the total sales figures of books—book club sales, distribution by small retail outlets which cannot figure in our compilations, sales to rental and public libraries, etc.—that there are bound to be some inconsistencies in our annual lists from the publishers' point of view. We shall point out two or three of these as we consider the fiction, non-fiction and juvenile lists. From the retail bookseller's point of view, we

believe that these lists represent a fair estimate of 1934's best sellers.

Returning to the fiction list, we find more novels of the preceding year represented than is usual. On the 1933 list there were only two novels not published in 1933—the two by Lloyd Douglas. In 1934 the two leaders were published in 1933, "Lamb in His Bosom" brought into greater popularity by the award of the Pulitzer Prize. Two other novels, "Within This Present" and "Oil for the Lamps of China" were published in 1933.

There is the same proportion of American authorship of the best-selling novels in 1934 as in 1933. Seven are by American authors. Of the three others, two are English and one is Danish. In 1933 the foreign authors were: one, English; one, Canadian; one, German. The number of women authors of best sellers has doubled since last year's list. Six, more than half the fiction list, were written by women, though the number is not yet up to the high mark of 1931. Besides Hervey Allen, Sinclair Lewis is the only author to appear on both 1933 and 1934 lists.

"While Rome Burns," which heads non-fiction for 1934 with a sale of 83,545 copies, led the monthly reports in April, skipped May, and in June took top place again to continue there throughout the rest of the year. Second is the oldest book on the list, the 1933 leader, "Life Begins at Forty." Mr.

Pitkin's book and "100,000,000 Guinea Pigs" are the only holdovers from the 1933 list. "Guinea Pigs" was also fourth on the 1933 list. According to the sales figures which certain publishers have entrusted to us, "Guinea Pigs" sold about 5,000 more copies during 1934 than "Nijinsky," which is third on the list. But this brings us to the outstanding inconsistency of the list, which we told you we were going to mention. "The Life of Our Lord" by Charles Dickens, according to actual sales figures should be way up on the list instead of in tenth place. But it only appeared on our monthly lists three times, in April, when it was first, in May and in June. Its sale was concentrated in so short a time that although it had high enough percentages during this time to bring it among the first ten for the year, still it was not brought to the place which, perhaps, its sales deserve.

The buyers of juvenile books apparently stick to their old favorites better than either fiction or non-fiction customers. More than half the juvenile best sellers are books published before 1934. Three of them, "Three Little Pigs," "Young Fu" and "Spunky" also appeared on the 1933 list. "Three Little Pigs" was third in both years, "Young Fu," the oldest of all, was ninth in 1933, sixth in 1934, and "Spunky" was fourth in 1933, ninth in 1934. Berta and Elmer Hader are the only authors with more than one book on the 1934 list except the staff of the Walt Disney Studios which has three books on the list. We must mention the fact that "Mary Poppins" by P. C. Travers, which does not appear on this year's list sold 24,000 copies in December. Since this juvenile appeared on only one month's best seller list, it did not, because of our system of compilation, reach a place on the year's list.

Fiction

- "Anthony Adverse." By Hervey Allen. (June 26, 1933.) *Farrar & Rinehart*.
 "Lamb in His Bosom." By Caroline Miller. (Sept. 1933.) *Harper*.
 "So Red the Rose." By Stark Young. (July 1934.) *Scribner*.
 "Good-Bye, Mr. Chips." By James Hilton. (June 1934.) *Little, Brown*.
 "Within This Present." By Margaret Ayer Barnes. (Nov. 1933.) *Houghton*.
 "Work of Art." By Sinclair Lewis. (Jan. 24, 1934.) *Doubleday, Doran*.

- "Private Worlds." By Phyllis Bottome. (Mar. 28, 1934.) *Houghton*.
 "Mary Peters." By Mary Ellen Chase. (Sept. 25, 1934.) *Macmillan*.
 "Oil for the Lamps of China." By Alice Tisdale Hobart. (Oct. 1933.) *Bobbs-Merrill*.
 "Seven Gothic Tales." By Isak Dinesen. (Apr. 1934.) *Smith & Haas*.

Non-Fiction

- "While Rome Burns." By Alexander Woollcott. (Mar. 5, 1934.) *Viking Press*.
 "Life Begins at Forty." By Walter B. Pitkin. (Oct. 1932.) *Whittlesey House*.
 "Nijinsky." By Romola Nijinsky. (Mar. 1934.) *Simon & Schuster*.
 "100,000,000 Guinea Pigs." By Arthur Kallet and F. J. Schlink. (Jan. 1933.) *Vanguard Press*.
 "The Native's Return." By Louis Adamic. (Feb. 1, 1934.) *Harper*.
 "Stars Fell on Alabama." By Carl Carmer. (June 26, 1934.) *Farrar & Rinehart*.
 "Brazilian Adventure." By Peter Fleming. (Jan. 5, 1934.) *Scribner*.
 "Forty-two Years in the White House." By Ike Hoover. (Sept. 1934.) *Houghton*.
 "You Must Relax." By Edmund Jacobson. (Apr. 1934.) *Whittlesey House*.
 "The Life of Our Lord." By Charles Dickens. (May 15, 1934.) *Simon & Schuster*.

Juveniles

- "The Story Book of Things We Use." By Maud and Miska Petersham. (Dec. 1933.) *Winston*.
 "Scamper." By Anna Roosevelt Dall. (Mar. 1934.) *Macmillan*.
 "Three Little Pigs." (Nov. 1933.) *Blue Ribbon Books*.
 "Invincible Louisa." By Cornelia Meigs. (June 1933.) *Little, Brown*.
 "The Wind in the Willows." Kenneth Grahame. (Sept. 22, 1933.) *Scribner*.
 "Young Fu of the Upper Yangtze." By Elizabeth F. Lewis. (Mar. 1932.) *Winston*.
 "The Big Bad Wolf and Little Red Riding Hood." (May 1934.) *Blue Ribbon Books*.
 "The Mickey Mouse Waddle Book." (Oct. 1934.) *Blue Ribbon Books*.
 "Spunky." By Berta and Elmer Hader. (Sept. 1933.) *Macmillan*.
 "Midget and Bridget." By Berta and Elmer Hader. (Oct. 1934.) *Macmillan*.

Title Output Increases Slightly

WITH THE INCREASE in business in 1934 came a corresponding increase in the number of new titles published, although, oddly enough, the entire increase was among new editions of older books. Twenty-five fewer new books were published in 1934 than in 1933, but 131 more new editions were published, making a total net gain of 106. Altogether 8,198 different books were produced in 1934 as against 8,092 in 1933.

Of the 23 different classifications, 11 showed an increase over 1933 and 12 showed a decrease. The greatest percentage of decrease was shown in the classification of law, with 32% fewer books published in

1934 than in 1933. Music showed the next greatest drop with a decrease of 28%, while books on fine arts dropped 16%, books on games and sports dropped 13% and two classifications, biography and technical books, showed a decrease of 11%.

The classification of general literature showed the greatest percentage of increase with 22%. Business books increased 14%, poetry and drama came up 12%, domestic economy books rose 11%, and sociology, travel and miscellaneous books gained 9%.

Fiction titles rose 5% and juveniles declined 4%.

(See table on opposite page.)

U. S. Book Exports, Nov. '33-Oct. '34

EXPORTS OF BOOKS for the year November, 1933-October, 1934, from the United States, amounted to \$3,444,654, according to figures supplied by the U. S. Department of Commerce. It is impossible to compare this with the figures given in the Annual Summary Number last year as those were for only 10 months, Jan., 1933-Oct., 1933. For those ten

months the figure was \$2,435,960. As usual the greatest amount of books were exported to Canada, a total of \$1,448,063. The Philippine Islands took the greatest amount of textbooks, \$441,071, and England took all but a small amount of the books in sheets exported this year, a total of \$156,473 out of \$168,010.

Book Exports, Nov. 1933-Oct. 1934

COUNTRIES	BOUND EDUCATIONAL TEXT BOOKS	OTHER BOUND BOOKS	BOOKS IN SHEETS	TOTAL
GRAND TOTAL	\$1,284,943	\$1,991,701	\$168,010	\$3,444,654
France	\$2,663	\$6,726	—	\$9,389
Germany	4,255	8,004	—	12,259
Italy	2,360	3,336	\$202	5,898
Soviet Russia in Europe	709	2,425	—	3,134
United Kingdom	204,071	306,501	156,473	667,045
Canada	279,855	1,161,526	6,682	1,448,063
Mexico	23,336	9,443	—	32,779
Argentina	74,465	4,845	—	79,310
Brazil	85,429	11,269	—	96,698
British India	25,371	22,093	—	47,364
China	28,110	33,860	—	61,970
Japan	6,136	100,618	—	106,754
Philippine Islands	441,071	44,971	—	486,042
Australia and New Zealand	35,109	69,318	—	104,427

American Book Production, 1934

INTERNATIONAL CLASSIFICATION	FOR 1933			FOR 1934			
	New Books	New Editions	Total	New Books	New Editions	Total	Total Change
Philosophy.....	186	33	219	186	27	213	- 6
Religion.....	596	36	632	579	23	602	- 30
Sociology, Economics.....	573	48	621	622	52	674	+ 53
Law.....	73	18	91	51	11	62	- 29
Education.....	149	16	165	164	15	179	+ 14
Philology.....	171	40	211	151	38	189	- 22
Science.....	285	72	357	314	70	384	+ 27
Technical Books.....	164	54	218	153	41	194	- 24
Medicine, Hygiene.....	271	89	360	264	86	350	- 10
Agriculture, Gardening.....	51	9	60	48	9	57	- 3
Domestic Economy.....	61	10	71	67	12	79	+ 8
Business.....	117	22	139	143	16	159	+ 20
Fine Arts.....	188	8	196	152	12	164	- 32
Music.....	66	6	72	46	6	52	- 20
Games, Sports.....	147	7	154	110	24	134	- 20
General Literature.....	236	59	295	282	77	359	+ 64
Poetry, Drama.....	448	53	501	503	58	561	+ 60
Fiction.....	1,317	489	1,806	1,356	543	1,899	+ 93
Juvenile.....	523	103	626	466	135	601	- 25
History.....	434	30	464	433	54	487	+ 23
Geography, Travel.....	213	30	243	220	44	264	+ 21
Biography.....	506	39	545	435	50	485	- 60
Miscellaneous.....	38	8	46	43	7	50	+ 4
Total.....	6,813	1,279	8,092	6,788	1,410	8,198	+106
Total of New Books and New Editions.....			8,092			8,198	

British Output Increases

THE number of books recorded by *The Publishers' Circular* and *The Publisher and Bookseller* as having been published during the year 1934 is 15,628 as compared with 15,022 during 1933, an increase of 606. This is the highest annual total ever reached.

The major portion of the increase this year has been in new editions and reprints, the number of new books shows little change.

By far the largest increase has taken place

in Fiction (+442). New editions are responsible for the bulk of this. Other classes of books showing the more substantial increases are: Juvenile Books (+77); Medicine, and Description and Travel (+67 each); History (+35); Military and Naval (+33); Business (+32); and Technology (+26). The totals for several classes have decreased: Sociology (—55); Literature (—45); Geography (—34), and Music (—30).

CLASSIFIED ANALYSIS OF BOOKS PUBLISHED DURING THE YEAR 1934

CLASSES OF LITERATURE (International Classification)	NEW BOOKS			NEW EDITIONS	TOTALS FOR 1934	TOTALS FOR 1933
	New Books	Trans- lations	Pam- phlets			
Philosophy.....	215	13	19	34	281	261
Religion.....	711	58	70	160	999	1,022
Sociology.....	757	27	199	60	1,043	1,098
Law.....	174	2	55	74	305	296
Education.....	165	2	44	30	241	234
Military and Naval.....	116	1	35	57	209	176
Philology.....	232	—	20	36	288	282
Science.....	473	12	43	95	623	617
Technology.....	403	3	104	111	621	595
Medicine, Public Health, etc.	303	15	66	118	502	435
Agriculture, Gardening.....	137	2	34	30	203	194
Domestic Arts.....	94	—	6	16	116	122
Business.....	111	—	17	30	158	126
Fine Arts.....	221	3	28	19	271	264
Music (Works about).....	61	2	13	3	79	109
Games, Sports, etc.....	203	1	12	52	268	264
Literature.....	343	17	19	74	453	498
Poetry and Drama.....	393	31	129	115	668	676
Fiction.....	1,904	95	7	2,525	4,531	4,089
Juvenile.....	831	6	247	446	1,530	1,453
History.....	476	33	33	61	603	568
Description and Travel.....	452	22	36	125	635	568
Geography.....	52	—	4	16	72	106
Biography.....	562	45	19	145	771	763
General Works.....	158	—	—	—	158	206
Totals.....	9,547	390	1,259			
	11,196			4,432	15,628	15,022
Totals for 1933.....	11,082			3,940	15,022	

International Book Production Statistics for 1933

The following data refer to the totals of new book titles; figures are not available as to the total of books printed and sold. The basis of computation varies with different countries, and comparisons must be made with caution. The totals for the United States which include only bound books without pamphlets, annuals, theses, etc., cannot be accurately compared with the totals from Continental Europe.

THE FOLLOWING STATISTICS on international publishing in 1933 have been taken as usual from the December issue of *Le Droit d'Auteur*, the periodical published by the International Copyright Union at Berne. They are translated and condensed for the *Publishers' Weekly* each year by Katherine Knight of its staff. There is not sufficient space in one issue of *Le Droit d'Auteur* to include all the statistics gathered together on the publishing activities of the various countries, so that the information will be continued in succeeding numbers of that periodical. The first article contains figures on the literary output of six countries—namely, Bulgaria, Denmark, France, Germany, Roumania, and Spain.

Bulgaria

Dr. P. Kiranoff, general director of the statistical services of the Bulgarian kingdom, has compiled figures on publishing in his country during 1933. From 1931 to 1932 the number of books published in Bulgaria increased by 81, whereas there was a marked decrease of 411 during 1933. Translations, which are included in the total, decreased considerably: in 1933 there were 90 fewer than in 1932. Therefore the actual decrease in native Bulgarian books is 321 instead of 411. Listed below are the totals for the past ten years:

Year	Books	Year	Books
1924.....	2472	1929.....	2595
1925.....	2558	1930.....	2696
1926.....	2760	1931.....	2407
1927.....	2379	1932.....	2488
1928.....	2775	1933.....	2077

The 1933 total is the lowest shown during the course of the decade. It is explained undoubtedly by the world economic crisis.

Denmark

Ove Tryde, bookseller and publisher of Copenhagen, has furnished the statistics on Danish publishing between April 1, 1933 and March 31, 1934. The rise in publishing, which started in 1932, was maintained and even accentuated. A table showing total figures for the past ten years follows:

Year	Books	Year	Books
1924.....	3606	1929.....	3257
1925.....	3752	1930.....	3241
1926.....	3270	1931.....	3138
1927.....	3293	1932.....	3142
1928.....	2893	1933.....	3306

The Royal Danish Library distinguishes between volumes and pamphlets. The former contain more than three printed pages, the latter a maximum of three pages.

	1932	1933	
Books	1947	2171	(+224)
Pamphlets	1195	1135	(- 60)
	<hr/> 3142	<hr/> 3306	<hr/> (+164)

The number of translations included in the total of 3306 is 348. As the number of translations and pamphlets has decreased by 112, the number of native Danish books published during 1933/34 has increased by 276. It is truly a remarkable record.

France

Figures on French publishing during 1933 have been taken from the *Bibliographie de la France*, with the permission of P. Monnet, the director of the Cercle de la Librairie. The total output for 1933 is 15,728 as against 15,852 in 1932—or a slight decrease of 124. However, these figures include three classifications which were not included in compiling the totals last year, and which do not rightly belong to book-trade production—namely, music, magazines, and engravings, lithographs and photographs. Without these, the total for 1933 is 12,842. A ten-year table of totals without these three groups follows:

Year	Books	Year	Books
1924.....	8464	1929.....	11096
1925.....	15054	1930.....	9176
1926.....	11095	1931.....	9822
1927.....	11922	1932.....	12170
1928.....	11548	1933.....	12842

The increase in publishing shown by the above figures is more than accounted for by the altogether exceptional gain of 2,160 in books on medicine, veterinary art and hygiene (as shown in a table of subject classifications that is not reproduced here). It would be interesting to know the reason for this special increase.

In 1933 there were 619 translations into French from foreign languages as compared with 473 in 1930, 549 in 1931, and 582 in 1932. Books written in foreign languages and published in France during 1933 number 127, as against 138 in 1930, 347 in 1931, and 245 in 1932.

Germany

As in former years the majority of the statistics on German book production have been taken from the scholarly articles by Louis Schönrock of Leipzig which appeared in the April 14, 17 and 24th issues of the *Börsenblatt für den deutschen Buchhandel*. A ten-year table is given below.

Year	New Books	New Editions	Total
1924....	18003	5079	23082
1925....	24276	7319	31595
1926....	23757	6307	30064
1927....	24866	6160	31026
1928....	22951	4843	27794
1929....	22164	4838	27002

Year	New Books	New Editions	Total
1930....	22138	4823	26961
1931....	19960	4114	24074
1932....	18077	3375	21452
1933....	18289	3312	21601

For three years German publishing decreased. The results of 1933 show that the descent stopped and gave way to a slight increase. A distinction is made in Germany between leaflets (from 1 to 4 pages), pamphlets (from 5 to 48 pages) and books (of more than 48 pages):

	1932	1933	
Leaflets	324	398	(+74)
Pamphlets	6026	6435	(+409)
Books	15102	14768	(-334)
Total	21452	21601	(+149)

Mr. Schönrock compiled an interesting monthly statistical table on German publishing as follows:

	1932	1933	
January	2168	2053	(-115)
February	1521	1627	(+106)
March	1609	1736	(+127)
April	2143	1581	(-562)
May	1449	1525	(+76)
June	1746	2053	(+307)
July	1732	1489	(-243)
August	1196	1287	(+91)
September	1188	1845	(+657)
October	2166	1873	(-293)
November	2039	1897	(-142)
December	2495	2635	(+140)
Total	21452	21601	(+149)

December shows the greatest publishing activity in both 1932 and 1933, while September proved to be the low-water mark in 1932 and August in 1933.

An eight-year table giving totals of works in foreign languages published in Germany is given below:

Year	Books	Year	Books
1926.....	995	1930.....	961
1927.....	1114	1931.....	984
1928.....	807	1932.....	845
1929.....	872	1933.....	742

A classification by subject matter shows that the great majority of works published in a

foreign language are textbooks and books of belles-lettres, philology and literary history.

The figures given by Mr. Schönrock include books published in the German language outside of Germany; that is, in Austria and Switzerland especially, and also in other countries (Czechoslovakia, Russia, Holland, etc.). A total of 3,404 works were published in German outside of the country during the year 1933, as follows:

Austria	1317
Switzerland	942
Czechoslovakia	255
Russia	179
Holland	109
Sweden	84
France	75
Danzig	38
Norway	38
Finland	34
Estonia	28
Italy	28
Denmark	26
Hungary	25
Roumania	22
Latvia	20
Poland	17
Luxemburg	13
Brazil	104
Other countries	50
Total	3404

This figure subtracted from the 1933 total of 21,601 leaves the total number of works actually published in Germany at 18,197.

Roumania

The Roumanian Academy of Bucharest supplied statistics on the literary production of Roumania in 1932 and 1933. The totals for four years are as follows:

Year	Books	Year	Books
1930.....	4377	1932.....	4554
1931.....	4617	1933.....	4127

The decrease of 427 in 1933, as compared with 1932, is due to the large drop in the output of engravings and maps which are included in the counting. The actual literary output has not decreased, it has really increased since the loss in musical publications, maps, atlases, engravings, and albums totals 489 and the entire decrease shown above is only 427.

A table follows showing the various languages which comprise the Roumanian literary production.

	1932	1933
Roumanian	3930	3490
Hungarian	161	208
German	212	193
French	204	184
English	0	8
Russian	0	8
Albanian	0	3
Italian	1	0
Others	46	33
Total	4554	4127

Spain

All the statistical information on Spanish book production was furnished by that distinguished publicist and statistician of Madrid, Eduardo Navarro Salvador. His figures were taken from three main sources which provide interesting comparative tables and totals.

Given first are figures on publications placed on sale in Spain, excluding pamphlets, reports, dissertations, official publications and other printed matter distributed gratuitously. These statistics are based on the lists of the *Bibliografia española*. This book-trade journal names also titles of a certain number of works published in Spanish in Latin American countries and in the Philippines (104 in 1929, 44 in 1930, 26 in 1931, 47 in 1932, 663 in 1933). However, Mr. Navarro Salvador has not included these publications in his figures, only works published in Spain. Totals for the past decade are as follows:

Year	Books	Year	Books
1924.....	1341	1929.....	2322
1925.....	2754	1930.....	2427
1926.....	2134	1931.....	2436
1927.....	2184	1932.....	2448
1928.....	2180	1933.....	3194

The Spanish literary output has increased by 746 during 1933, certainly a very remarkable result. The 1933 total is the highest in the past ten years. According to Mr. Navarro Salvador there are many reasons for this great rise. The bibliographical services of the National Library of Madrid and of the Chamber of the Book have been reorganized and are now better prepared to collect the books and periodicals which appear. It is also pos-

sible that the figures of 1933 include a certain number of books really published during past years. On the other hand, the political situation in Spain has brought forth many a pamphlet of propaganda and controversy and created an atmosphere of discussion that is favorable, in some ways, to intellectual activity.

The 1933 total of 3,194 includes 746 pamphlets; the 1932 total of 2,448 includes 432 pamphlets. (A book has 100 pages or more, a pamphlet fewer than 100).

Spanish printers are required by law to deposit the books, pamphlets, engravings and maps which come from their presses at the National Library of Madrid. The table below presents the totals of these deposits from 1924 to 1933.

Year	Books	Pamphlets
1924.....	2710	3140
1925.....	2903	3700
1926.....	2941	3600
1927.....	2650	3612
1928.....	2830	3530
1929.....	2740	3912
1930.....	3000	3820
1931.....	3360	4000
1932.....	3700	4103
1933.....	3960	4200

From 1932 to 1933 books gained 260, pamphlets 97.

Given below is a table showing the num-

ber of translations into Spanish from foreign works during the past six years.

<i>Year</i>	<i>Total Translations</i>	<i>Native Works</i>	
1928.....	2180	525	1655
1929.....	2322	664	1658
1930.....	2427	882	1545
1931.....	2436	892	1544
1932.....	2448	754	1694
1933.....	3194	766	2428

The Spanish Board of Copyright made 3646 registrations in 1933, as compared with 3432 in 1932 (figures include music, maps, etc.).

	1932	1933	
Books	2796	2603	(-193)
Pamphlets	466	900	(+434)

Following are the totals for the past ten years based on these registrations.

Year	Books	Year	Books
1924.....	2484	1929.....	2611
1925.....	2106	1930.....	2652
1926.....	2450	1931.....	2803
1927.....	2465	1932.....	3432
1928.....	2647	1933.....	3646

The comparative totals on Spanish publishing in 1933 as given by the *Bibliografia española*, deposits by printers at the National Library, and the Spanish Board of Copyright are 3194, 3960 and 3646 respectively.

Publishers' Output in 1934

Number of Active Houses Increases to 199

USING THE ARBITRARY TOTAL of 5 as a measure of an active book publishing house the *Publishers' Weekly* again tabulates the year's figures as gathered from the Weekly Record and prints the similar totals from 1932 and 1933. These figures, of course, bear no direct relation to the amount of gross sales of the firms listed, as the total sales of a few titles may often overbalance a score of others, and reprintings of a book of an earlier year may add much more to a year's business than the current year's most successful titles. The totals have, however, an interest of their own and, read in conjunction with the classification analysis on page 211, give help in interpreting the year's progress.

The titles of 1934 total 7% below those of 1932 and 1.4% above the totals of 1933. The number of publishers who issued 5 new books or more in a year has had a similar fall and rise.

Sixty-eight publishers issued more than 25 new titles last year (63 the year before) and of these 39 issued more than 50 new titles (35 the year before), 15 issued more than 100 new titles (18 the year before).

Among the general publishers, lists commonly increased by small figures, while 7 decreased. Educational lists on the whole increased. Reprint publishers held their lists to former levels.

Macmillan, as always, takes the lead in the

number of titles with its great combined list of educational and trade publications and importations. Second place goes to Grosset & Dunlap, whose output has maintained a level in number of titles for three years, as has that of A. L. Burt Company, whose totals closely follow. Oxford University Press (American branch), whose books are almost entirely of English origin, has not changed the number of titles materially in three years. The only other publisher that touches the 200 mark is Doubleday, Doran & Company with exactly one more title than was published the previous year.

In the 100 to 200 group Harper with 195 takes the lead with 20 more books than in 1933, followed by Dutton, whose output, 174, is 3 fewer than the year before; Appleton-

Century at 160, 49 fewer; Houghton at 149, has cut down its list by 22 titles; Longmans at 146, with an increase of 13; Scribner with an increase of 4 to 144; Farrar & Rinehart has 128, the largest they have ever had. Macaulay came into the 100 class last year and now has a total of 129 to its credit; McGraw-Hill, which stayed solidly in the early 100's for three years, now has a total of 114. Lipincott totals 103, exactly one fewer than last year. Knopf has remained practically at the 100 mark for some time, and had 98 titles for 1934, and Harcourt has 99 as compared to 101 and 103 in the two previous years.

Of the university presses, Columbia leads with 68, followed by the University of Chicago Press and Yale University Press.

199 Publishers Issue 5 or More Books

	1934	1933	1932		1934	1933	1932
Abbatt, William.....	11	—	—	Derrydale.....	6	10	8
Abingdon.....	20	29	27	De Vorss.....	11	11	—
Allyn & Bacon.....	27	17	16	Dial Press.....	8	34	72
American Academy of Political and Social Science.....	7	—	—	Dietz Press.....	6	5	—
American Book.....	80	39	33	Dodd, Mead.....	97	94	109
Amer. Library Ass'n.....	8	14	12	Dorrance.....	36	21	23
Appleton-Century (D.).....	160	209	—	Doubleday.....	201	200	237
Argus Books.....	8	—	8	Drey, Walter.....	5	—	—
Association Press.....	13	9	11	Driftwind Press.....	6	5	—
Baker, W. H.	8	11	—	Dutton.....	174	177	168
Ballou.....	9	18	—	Eerdmans, W. B.	18	11	9
Barnes, A. S.	7	11	14	Empire Pub. Co.	10	—	—
Bender, M.	6	6	8	Farrar & Rinehart.....	128	101	116
Benziger.....	24	19	43	Faxon, F. W.	5	—	—
Bethany.....	7	—	7	Follett Pub. Co.	6	—	—
Blakiston's.....	16	13	19	Foundation Press.....	5	—	—
Bloch.....	7	8	7	French, S.	71	59	83
Blue Ribbon.....	51	48	38	Friendship Press.....	11	9	11
Bobbs-Merrill.....	62	61	64	Funk & Wagnalls.....	18	10	10
Bowker.....	10	7	13	Gabriel, S.	5	9	5
Brookings Inst.	13	5	6	Garden City.....	47	50	56
Bruce Pub. Co.	22	34	33	Garrett & Massie.....	5	—	6
Burt.....	225	225	260	Ginn.....	50	29	39
Caspar, Krueger, Dory.....	21	24	13	Godwin, W.	51	32	18
Caxton Printers.....	9	16	10	Goldsmith.....	14	—	6
Chelsea House.....	12	12	12	Greenberg.....	65	23	20
Chemical Catalog.....	6	7	11	Gregg Pub. Co.	7	9	8
Christopher.....	47	36	45	Grosset & Dunlap.....	304	284	328
Clark, A. H.	5	5	—	Hale, E. M.	5	—	—
Clode.....	12	14	15	Hale, Cushman & Flint.....	5	9	5
Cokesbury.....	11	25	13	Harcourt, Brace.....	99	101	103
Collegiate Press.....	5	—	—	Harper.....	195	175	211
Collins, Wm.....	6	—	7	Harter.....	11	—	—
Columbia University.....	68	59	82	Harvard University.....	71	74	52
Commonwealth Fund.....	6	6	—	Heath.....	32	39	44
Cornell University.....	5	—	—	Henkle, Rae D.	8	—	—
Covici, Friede.....	44	42	47	Herder, B.	11	19	23
Coward-McCann.....	33	23	29	Hill, Ruth.....	6	—	—
Crofts.....	26	27	23	Hoeber.....	9	11	14
Crowell.....	26	32	32	Holt.....	58	78	91
Cupples & Leon.....	22	27	21	Houghton.....	149	171	163
Davis, F. A.	5	5	7	Humphries, B.	40	31	20
				Internat'l Publishers.....	23	22	11

	1934	1933	1932		1934	1933	1932
John Day.....	42	62	38	Ronald Press.....	12	13	16
Johns Hopkins.....	18	32	21	Round Table Press.....	10	10	—
Jones, M.....	5	—	5	Row, Peterson.....	7	—	6
Judson Press.....	13	7	6	Saalfeld.....	13	13	8
Kaleidograph Press.....	21	8	5	Saunders.....	32	33	37
Kendall, C.....	15	11	7	Scott Stamp & Coin Co.....	9	—	—
Kenedy, P. J.....	11	19	16	Scribner.....	144	140	139
King, A. H.....	25	24	25	Sears.....	16	36	40
Kinsey.....	15	14	17	Sheed & Ward.....	30	24	—
Knopf.....	98	109	104	Sherwood Press.....	6	—	—
Lawyers Co-op. Pub. Co.....	5	—	—	Silver, Burdett.....	13	—	10
Lea & Febiger.....	19	18	20	Simon & Schuster.....	37	29	37
Leisure League.....	12	—	—	Smith & Haas.....	38	25	29
Limited Eds. Club.....	8	10	12	Smith, Peter.....	71	77	33
Lippincott.....	103	104	98	Southwest Press.....	11	7	14
Little, Brown.....	86	75	74	Stanford University.....	19	11	21
Liveright.....	18	19	62	Stechert, G. E.....	26	16	22
Long & Smith.....	9	18	97	Stephen Daye Press.....	5	6	—
Longmans, Green.....	146	133	143	Stokes.....	53	74	63
Loring & Mussey.....	15	—	—	Stratford.....	18	28	22
Lothrop.....	10	21	17	Studio Pub'ns.....	14	20	10
Lyons & Carnahan.....	7	—	—	Sunday S. B'd.—Bapt.....	26	—	6
Macaulay.....	129	106	90	Suttonhouse.....	8	—	—
McBride.....	58	43	54	Teachers College.....	54	59	81
McGraw-Hill.....	114	116	108	Three Sirens Press.....	11	—	—
McKay.....	42	17	19	Tuttle Co.....	5	—	—
Macmillan.....	483	564	583	Univ. of Cal.....	14	8	5
Macrae, Smith.....	18	12	18	Univ. of Chic.....	54	74	78
Manual Arts Press.....	6	—	—	Univ. of Iowa.....	6	6	—
Meador.....	37	31	36	Univ. of Mich.....	7	9	8
Messner.....	9	—	—	Univ. of Minn.....	16	14	11
Methodist Book.....	5	5	—	Univ. of N. C.....	20	23	13
Metropolitan Press.....	10	13	9	Univ. of Okla.....	8	5	6
Minton, Balch.....	24	24	36	Univ. of Pa.....	20	14	20
Modern Editions Press.....	8	—	—	Vanguard Press.....	36	27	41
Modern Library.....	18	20	26	Van Nostrand.....	14	21	18
Morehouse.....	47	40	34	Viking Press.....	52	55	47
Morrow.....	65	50	50	Warne.....	13	25	13
Mosby, C. V.....	15	9	14	Washburn, Ives.....	9	11	9
Mueller, Chas. C.....	7	—	—	Watt, G. H.....	14	14	20
Nat'l Bur. of Economic Research.....	5	—	—	West Pub. Co.....	5	12	12
Nat'l Pub. Co.....	6	—	—	Wetzel Pub. Co.....	5	7	10
Naylor Co.....	10	5	5	Whitman, A.....	18	30	19
Nelson.....	30	8	15	Wilde, W. A.....	11	9	11
Noble & Noble.....	13	9	13	Wiley.....	55	60	70
Norton.....	38	26	37	Willett, Clark.....	8	—	—
Objectivist Press.....	5	—	—	Williams & Wilkins.....	75	65	38
Old Squire's Book Store.....	5	—	—	Wilson, H. W.....	21	18	16
Oxford University.....	257	288	259	Winston.....	34	36	35
Page, L. C.....	6	8	12	Wise, Wm. H.....	13	6	—
Penn.....	32	30	30	Yale University.....	38	24	43
Pitman.....	41	64	31	Zondervan.....	8	—	—
Platt & Munk.....	13	7	10				
Prentice-Hall.....	40	29	41	In 1934 publishers—199.....	7064		
Press of the Pioneers.....	6	5	—	In 1933, 191 publishers of over 5 books.....		6970	
Princeton.....	14	12	25	In 1932, 211 publishers of over 5 books.....			7595
Putnam.....	82	105	98				
Rand, McNally.....	20	21	24				
Random House.....	19	16	8				
Reilly & Lee.....	20	10	17				
Revell.....	58	68	87				
Reynal & Hitchcock.....	24	—	—				

A dash does not necessarily mean that no books were published, but may mean that less than five books were published.

Government Census of Manufactures

Book Production Figures of 1933 Just Issued Show a Sharp Decrease From 1929 in the Total Number of Books Printed

THE CENSUS OF MANUFACTURES, which the government now takes every two years, has just been released. The totals for the printing and publishing industry for the year 1933 appear below. This information was collected from publishers and printers during the first months of 1934 and the figures were totaled as rapidly as they could be gathered. This census is authorized by Congress, and, with the gradually perfected technique for handling such statistics, they will become increasingly important as a guide to the industry.

The figures for three successive censuses have been printed on the following page, which show that the total number of books that have been printed, which had been over 200,000,000 for two censuses, fell in 1933 to 120,000,000.

As so often with statistics, there are certain figures on which an explanation would be valued, but explanations are not available at this time. Particularly is this true of the extraordinary drop in the production of Fiction, which, in total number of copies, has decreased 45% in two years, 75% in four years. There is something askew with this total. Another figure requiring explanation is the decrease in the production of Bibles of 85% in two years. Four years ago Bible statistics were not segregated, and therefore no further comparisons can be made. Other noticeable decreases in output are Travel, 65%; Fine Arts, 53%; Medicine, 53%.

In the whole group of classifications there is only one increase and that a significant one: Sociology and Economics is up 44% from 1931 and 5% above four years ago.

These current trends in the production of new books, involving, as they do, the actual number of copies produced rather than the number of titles produced, are so important in interpreting the results of the depression on publishing that a separate tabulation of percentages is given following the general government statistics. This tabulation shows the decrease from the figures of two years ago and from the figures of four years ago.

The production of pamphlets has had a marked drop, although between 1929 and 1931 there had been an increase. The production of pamphlets in 1927, a peak year, was 60% more than in 1933.

In considering these statistics, it should be borne in mind that the publishers are always selling books produced in past years as well as books produced in the current year and that as times grew more difficult the inclination to produce fewer titles and to clear off old ones to as large an extent as possible was universal.

The total printing output in dollars and cents, including all types of reading matter, it will be noted, is about half of that of the peak year of 1929, while the book and pamphlet production held to practically the same proportion. The common estimate in the booktrade, that sales had gone off about 50% at the lowest point of the depression, is borne out by these figures. As the demand for books had, by the end of 1934, taken a rapid turn upward, and, as 1935 should be an even better year, these figures of 1933, now just released, may prove to be the low mark from which future increases are measured.

PRINTING AND PUBLISHING—PRODUCTS, BY CLASS AND VALUE: 1929, 1931 and 1933

	1929	1931	1933
Number of establishments, total . . .	24,360	21,857	16,857
Book and job	12,712	11,623	9,224
Newspaper and periodical	11,524	10,131	7,633
Music	124	103	
Products, aggregate value	\$2,711,606,627	\$2,167,522,193	\$1,494,381,060
Books and pamphlets	\$199,014,700	\$146,437,985	\$95,312,192
Maps, atlases and globe covers . .			2,322,874

Census of Book Manufacturing

CENSUS OF BOOKS AND PAMPHLETS PRODUCED IN 1929, 1931 AND 1933

CHARACTER	Number of copies 1929	Number of copies 1931	Number of copies 1933
Aggregate	435,195,833	369,543,405	268,948,403
<i>Books</i>			
TOTAL	235,360,032	154,235,173	120,789,903
Textbooks (for school use)	80,189,935	65,456,636	58,070,083
Juvenile	36,885,167	22,416,442	22,346,400
Agriculture	688,810	276,929	131,382
Biography	2,714,090	2,175,864	1,449,315
Fiction	45,880,162	19,248,703	11,527,519
Fine Arts	1,133,855	723,735	335,362
History	3,979,604	1,192,929	831,858
Law	2,942,176	1,962,901	1,812,946
Medicine	1,932,909	1,440,958	674,763
Poetry and drama	4,048,227	2,588,831	2,589,426
Bibles and testaments .....	.....	4,676,680	666,448
Religion and philosophy	17,625,949	11,696,702	6,764,244
Science and technology	2,294,660	1,814,585	1,611,642
Sociology and economics	1,052,049	620,451	1,113,513
Travel	1,725,531	2,575,919	885,535
Miscellaneous	32,266,878	11,169,343	7,805,245
Bluebooks, directories, etc. ....	.....	4,197,565	2,174,222
<i>Pamphlets</i>			
TOTAL	199,835,801	215,308,232	143,487,479
Texts (for school use)	39,689,158	24,706,253	14,995,206
Juvenile	8,273,065	7,692,942	5,324,322
General literature	151,878,578	182,909,037	123,167,951
Maps, atlases and globe covers ....	.....	.....	4,671,021
	<i>Copies</i> 1933	<i>Change from</i> 1931	<i>Change from</i> 1929
<i>Book Production</i>			
TOTAL	120,789,903	Down 22%	Down 49%
Textbooks	58,070,083	" 10%	" 27%
Fiction	11,527,519	" 36%	" 75%
Juveniles	22,346,400	" 00%	" 38%
Biography	1,449,315	" 33%	" 47%
History	831,858	" 30%	" 80%
Travel	885,535	" 65%	" 48%
Poetry and drama	2,589,426	" 00%	" 36%
Fine Arts	335,362	" 53%	" 70%
Science and technology	1,611,642	" 12%	" 30%
Sociology and economics	1,113,513	Up 44%	Up 5%
Bibles and testaments	666,448	Down 85%	.....
Religion and philosophy	6,764,244	" 42%	Down 61%
Medicine	674,763	" 53%	" 65%
Law	1,812,946	" 7%	" 38%
Agriculture	131,382	" 52%	" 80%

News of the Week

Literary Fellowships Announced by Houghton Mifflin

A PLAN TO ENCOURAGE writers of promise and help them to secure the financial independence necessary to their development has been announced by Houghton Mifflin, which will offer two Literary Fellowships for 1935.

These Fellowships, which may be given for any type of literature, are intended for men and women of creative ability and high intellectual and personal qualifications. Each Fellowship will carry an award of \$1000, entirely in addition to and apart from subsequent royalties. The awards will be given for one year only, but in special cases where plans involve work over a longer period, a Fellowship may be extended for a second year.

Candidates applying for one of these awards must submit evidence of unusual creative ability and personal integrity. They will be expected to submit samples of past work, published or unpublished, as well as definite plans for the project for which the award is asked, including a detailed synopsis or a tentative table of contents, with adequate samples of the proposed treatment, and the names of at least three responsible persons who can vouch for their character and qualifications.

Houghton Mifflin will expect to publish the works for which the awards are given upon their successful completion, on the usual royalty basis. The awards will be made on the grounds of both the merit and the general interest of the projected work and in case none of the projects seems to be of sufficient promise, Houghton Mifflin has reserved the right to withhold any or all of the awards.

All applications for Fellowships must be made by May 1, 1935, and announcement of the awards will be made as soon after that as a decision is reached. One half the amount of the awards will be paid to successful applicants during the first week of the following July and one half during the first week of the following January. Further details and application blanks may be secured from Houghton Mifflin Company, 2 Park Street, Boston, Mass.

Department Store Sales Rise

DEPARTMENT STORE SALES the country over were 13% ahead of 1933, according to the December report issued by the Federal Reserve Board. Sales for December were 11% ahead of December, 1933, and showed an increase from November to December of more than the estimated seasonal amount.

Increases for the year over 1933 by Federal Reserve Districts were: Atlanta, 26%; Dallas, 22%; Richmond, 18%; Chicago, 18%; Cleveland, 17%; Kansas City, 17%; St. Louis, 15%; Minneapolis, 11%; San Francisco, 11%; Philadelphia, 9%; New York, 6%, and Boston, 5%.

For the month of December increases over December, 1933, were: Richmond, 17%; Dallas, 17%; Atlanta, 16%; Chicago, 16%; Minneapolis, 14%; Cleveland, 13%; Kansas City, 12%; Philadelphia, 11%; San Francisco, 11%; St. Louis, 9%; Boston, 8%, and New York, 6%.

New Backing for "Back Logs"

THE DEMAND for books of popular information for home libraries continues, and new titles to supply this demand are appearing in the catalogs of publishers who reach out for wide distribution. Grosset & Dunlap's spectacular success last year with Roget's *Thesaurus*, Blue Ribbon's with Bartlett's "Quotations," William H. Wise's with "The Modern Encyclopedia," Garden City's with its eight non-fiction reprints at bargain prices, demonstrated the possibilities of such books for a low-price market. Many new volumes of this type of book were sure to follow.

Grosset's new bid for this business brings in January and February, in the dollar series, the "Desk Book of 35,000 Frequently Mispronounced Words," by Frank H. Vizetelly, special editor of the *Literary Digest*. This book will be immediately followed by John C. Fernald's "Expressive English" and Glenville Kleiser's "Similes and Their Use." All these are published by reprint arrangement with Funk & Wagnalls. It is interesting to note that the active merchandising of these volumes in popular priced editions does not seem to disturb the less spectacular sale of the higher priced editions.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

Published by the R. R. BOWKER CO. FREDERIC G. MELCHER, President; ALBERT R. CRONE, Vice-President; JOHN A. HOLDEN, Secretary; ARMOND C. FRASCA, Treasurer.

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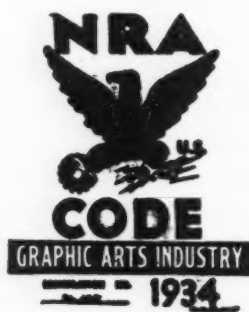
FREDERIC G. MELCHER	MILDRED C. SMITH
SANFORD COBB	ALICE P. HACKETT
ALBERT R. CRONE	Publications Manager
LOUIS C. GREENE	Advertising Manager

January 19, 1935

IHOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

N.R.D.G.A. Opposes Price Fixing

AT A GENERAL MEETING of the National Retail Dry Goods Association on Tuesday night,



Walter Rothschild, chairman of the Retailers' Protective Committee read a resolution which the N.R.D.G.A. intends to present at Washington in regard to the continuation of the N.R.A. The resolution states that it is the

opinion of the N.R.D.G.A. that the interests of all would be better served by voluntary regulations. It places the Association on record as being opposed to price fixing of any kind, but favors the continuation of the loss limitation provision already contained in the General Retail Code "which is designed not to fix prices or insure profits but to prevent predatory price cutting at the expense of living wages for employees." The resolution recommends that in any new legislation or revision or continuation of the N.R.A. there be embodied a mandatory provision eliminating from all codes such provisions as lead to

price fixing directly or indirectly. The Association recommended that changes in the Retail Code be held in abeyance until legislation should be made affecting the continuation of the N.R.A., but recommended that department stores should not be compelled to recognize assessments under any other code.

A very important recommendation was that Article IX, Section 1 (c) of the Retail Code be amended to read "No retailer shall use advertising which lays claim to a policy or continuing practice of generally underselling competitors." As the code now reads the word "inaccurately" stands just before the words "lays claim."

The general tenor of the Association's convention has been that self-regulation should be left entirely up to industry. The resolution recommends that fair practice rules should apply only when they involve contractual relations and only then by agreement between the contracting parties.

It is possible that in certain manufacturing industries price fixing regulation may tend to raise prices and promote monopoly, but by no stretch of the imagination can this be held to apply to the price maintenance clause of the Retail Booksellers' Code. It has been pointed out time and time again that this clause only protects the publisher's published price of a book. It does not dictate the price a publisher shall place on any book, nor does it affect the free interplay of competition. It only protects book dealers from merchants who use books as "loss-leaders" without attempting to sell them at a reasonable profit. There is a specific clause in the Booksellers' Code providing for an Administrator's Price Control Committee which shall investigate and report to the Administrator any claim of unwarranted increase in publishers' list prices or decrease in discount to booksellers. If such have been made the price provisions of the Code may be suspended on the sale of the book or books in question.

The booktrade and probably the majority of department stores would welcome the recommended change in the clause prohibiting the claim of a policy of continued underselling of competitors. It has been this claim on the part of one of New York's most flagrant price cutters that has led to most of the price wars in the past and to the use of books as loss-leaders to the detriment of the booktrade and the reading public.

Necrology

MANY SERIOUS LOSSES to the American book-trade occurred through death in 1934.

Frank Nelson Doubleday, chairman of the board of Doubleday, Doran & Co., and one of the country's best known publishers, died on January 30th, at the age of 72.

Alexander Grosset, president of Grosset & Dunlap, died at the age of 64 on October 27th.

Herbert S. Baker, president of Baker & Taylor, died on December 13th, aged 69. He had been with the firm for more than 50 years.

George Hazen, chairman of the board of the Crowell Publishing Company and a trustee of D. Appleton-Century Co., died on May 2nd.

The trade lost one of its most lovable figures on April 21st when Guy Holt, publishing director of Whittlesey House, died at the age of 42.

Maynard A. Dominick, who had retired from the firm of Frederick A. Stokes in 1933, after having served as treasurer since 1904, died on October 25th.

Death took Frank F. Hummel, vice president and director of D. C. Heath & Co., on June 22nd, and Alexander Green, modern languages editor of D. C. Heath & Co., on November 11th.

Other deaths in the publishing field were those of James L. Pennypacker, vice president of Christopher Sower Co., the oldest publishing house in America; William G. Shirer, vice president and head of the Chicago office of Henry Holt & Co.; Harold Murdock, director of the Harvard University Press; Charles J. Roe, president of the Encyclopedia Corporation of America; Joseph P. Hughes, for 25 years with the American Baptist Publication Society; Horatio Root Harper, grandson of one of the founders of Harper & Bros.; Edward C. Robinson, for 51 years with Houghton Mifflin; J. Russell Lewis of Dodd, Mead & Co.; Marcus L. Burdick, a traveler for Scribner's, and Charles Giffin, who had traveled for E. P. Dutton & Co. for 15 years.

The retail booktrade lost Alec M. Robertson, the oldest bookseller in San Francisco, who died on February 12th; Edwin S. Gorham, president of Edwin S. Gorham, Inc., religious booksellers, who died at the age of 84 on August 27th; Reginald E. Judd, son of E. P. Judd, the famous bookseller of New

Haven, who had, himself, been acting head of the Edward P. Judd Co. at one time; George Klages, manager of the book department of Scruggs-Vandervoort-Barney in St. Louis; Thomas J. Flynn, president of Thomas J. Flynn & Co., well-known Catholic booksellers of Boston; Michael J. Lyons, secretary and treasurer of Teolin Pillot Co. in Houston, Texas; Mrs. Ruth A. Silliman, a partner in Their Book Shop in Colorado Springs; Richard B. Shepard, proprietor of the Shepard Book Co. in Salt Lake City; Charles F. Herrman, proprietor of the Brumder Book Store in Milwaukee; James F. Flynn, who had been connected with the retail booktrade in Putnam's and Dutton's for more than 30 years; Laura Brentano, sister of Arthur Brentano and for several years with Brentano's periodical department; and H. M. Amoss, who had been manager of Deane & Amoss in Giffin, Georgia, for 43 years.

Robert H. Dodd, son of the founder of Dodd, Mead & Co., died at the age of 86 on November 3rd. Mr. Dodd had been for many years head of the retail and rare book department of Dodd, Mead and was active for 40 years in the rare book business. He was co-founder of "American Book Prices Current."

Other deaths in the rare book trade were those of Alvin J. Scheuer of New York City; E. A. Barnes, of Portland, Oregon, who before entering the rare book field had been a traveler for Scribner's and Harper's and a member of the staff of the book department of the J. K. Gill Co. in Seattle; and J. Percy Sabin, of New York City.

Hal Marchbanks, noted printer and president of the Marchbanks Press, died on April 13th. Col. James A. Blair, president of the Kingsport Press Sales Agency, Inc., and former secretary of J. H. Sears & Co., died August 15th. Thaddeus S. Dayton, president of the Dayton Press; Edward C. Bucklin, vice president and treasurer of Interlaken Mills, and Henry H. Cooke, printer and publisher, also died in 1934.

Among the American authors who died during the year were Mary Austin, Charles S. Brooks, Hal G. Evarts, Alice French (Octave Thanet), Herbert Adams Gibbons, Montague Glass, Julian Hawthorne, Montrose J. Moses, Eugene Manlove Rhodes, Louise Shelton, Thorne Smith, Nora Archi-

bald Smith, Augustus H. Thomas, Mary W. Tileston, Hugh C. Weir, Edward Lucas White, Brand Whitlock and Milton C. Work.

Harrison Fisher, noted American artist and illustrator, died on January 19th.

Samuel Fischer, the noted German publisher; Dr. Rudolph Koch, the distinguished type designer; Charles J. Longman, of the fifth generation of the famous publishing family and editor for 33 years of *Longman's Magazine*; George H. Grubb, director of the London branch of G. P. Putnam's Sons; Fred

Hope, one time managing director of Sampson Low Marston & Co., Ltd.; W. Symons, London publisher and bookseller, and D. C. Walford, manager of Edward Arnold & Co., publishers, of London, also died during 1934.

Foreign authors who died during the year were John J. Bell, Mrs. Catherine Dawson-Scott, Thomas Anstey Guthrie (F. Anstey), Joseph Keating, Archibald Marshall, A. R. Orage, Sir Arthur Wing Pinero, Cecily U. Siddewick, Jakob Wassermann and Arthur Weigall.

Report of the Librarian of Congress

A Record of Some of the Many Gifts and Bequests Which Have Come to the Library of Congress During the Past Year

DR. HERBERT PUTNAM

Accessions, Printed Material

ADOPTING THE COUNT of printed books and pamphlets made in June 1902 as accurate, the total contents of the Library, inclusive of the Law Library, at the close of the past two fiscal years were as follows:

Description	Contents of the Library, June 30, 1933, and June 30, 1934		
	1933	1934	Gain
Printed books and pamphlets	4,633,476	4,805,646	172,170
Manuscripts (a numerical statement not feasible)			
Maps and views . .	1,281,228	1,319,697	38,469
Music (volumes and pieces) . . .	1,100,428	1,116,895	16,467
Prints (pieces) . . .	524,321	528,256	3,935

Description	Net Accessions	
	1933	1934
Printed books and pamphlets . .	156,045	172,170
Manuscripts (a numerical statement not feasible)		
Maps and views	16,112	38,469
Music (volumes and pieces) . .	12,821	16,467
Prints (pieces)	3,493	3,935

Gifts

During the year ending June 30, 1934, the Library received 27,922 volumes and pamphlets as gifts from individuals and other unofficial sources, as compared with 25,194 received last year, an increase of 2,728.

Purchases

For the fiscal year ending June 30, 1934, Congress appropriated \$100,000 for the general increase of the Library and \$50,000 for the purchase of books and periodicals for the Law Library, the corresponding figures for the preceding year being \$100,000 and \$25,000, respectively.

Although bids were placed at a few auction sales during the year the only one worthy of special note was the sale, on June 26 and 27, at Lucerne, Switzerland, of the two private collections of aeronautica formerly owned by Eduard von Sigmundt, of Trieste, and Dr. Otto Nirenstein, of Vienna, respectively. The sale catalog of these combined collections contained 816 items, of which 311 were books, the only items in which we were interested. Bids were placed on 48 of these and a letter from our agent informs us that he was successful in securing all but 5 of them. The 43 items that were purchased represent the earlier literature of aeronautics, with two seventeenth century imprints and the rest falling mainly within the eighteenth and early nineteenth centuries. This was by far the most important purchase of the year from the Guggenheim gift fund.

Until recently one of the two largest princely libraries still in existence was that of the Prince of Stolberg-Wernigerode, situated in Wernigerode, Germany. Founded nearly

400 years ago it had become one of the most important libraries in Germany, both as to contents and size, comprising approximately 120,000 volumes. Although a private library, maintained exclusively by appropriations from the princes, it had been generously open to the public since January 1746, but recent financial reverses forced the closing of the library in May 1930, and the collection was offered for sale. As it was too large to be sold *en bloc* it became necessary to dispose of it in parts. The Library of Congress decided to check the sections of the catalog devoted to bibliography, bio-bibliography, collected biography, libraries, early printing, book industries and trade, history of books, literary history, and learned society publications, a total of 7,516 volumes. The Library is already well represented in these fields, especially in the older literature, but we were able to enrich our collections by the purchase of 424 volumes, including 48 volumes printed in the seventeenth century and 325 volumes printed in the eighteenth century.

The income from the Archer M. Huntington endowment fund of \$100,000 amounts to \$4,200 a year. In accordance with the stipulations of the fund the entire income must be spent annually and purchase is limited to books relating to Spanish, Portuguese, and South American arts, crafts, literature, and history only, which have been published not more than ten years previous to the date of purchase.

During the past fiscal year the income from the Huntington fund furnished 1,989 titles, representing 2,655 volumes. Since March 16, 1928 this fund has provided 10,764 titles, representing 13,063 volumes, at a total cost of \$25,954.75. Recommendations are made for the most part by Dr. David Rubio, our consultant in Hispanic literature, and Mr. C. K. Jones, of the Classification Division. This special fund often enables us to purchase extra sets of standard reference works, as well as expensive books published in limited editions which we could not otherwise afford to buy.

Division of Manuscripts

Just as the fiscal year 1933-34 was ending, a considerable addition of space, made vacant by reason of shiftings due to the new construction on the east side of the Library building, was placed at the disposal of the Division of Manuscripts.

Colonial

G. R. G. Conway, of Mexico, has added to his previous gifts of materials from the archives of that city four volumes of transcripts relating respectively to Tristan de Luna y Arellano, Martin López Ossorio, Elizabethan sailors subjected to the Inquisition, and other British subjects in Spanish possessions.

Revolution

Of materials purchased which relate to the Revolutionary War, mention may be made of a journal kept from January 1 to April 17, 1779, by the Revolutionary general whom it was customary to call Lord Stirling; of a book of accounts of Joshua Mersereau, who had charge of supplies and expenditures made on account of the prisoners of Burgoyne's army who were surrendered at Saratoga and marched to Cambridge.

Presidents

The Library's collection of letters of Washington has been fortified, and the Bicentennial Commission's (or Dr. Fitzpatrick's) edition of his writings has been helped by the acquisition of a further and not inconsiderable number of photostats obtained through the kindness of various owners, widely scattered. For an instance of such helpfulness, one may recall the mention, in last year's report (p. 27), of the manner in which photostats of certain Washington fragments of widely scattered ownership gave us, when brought together, a document of major importance for the history of his first year as President. Since then, a collector in London, seeing a mention of this in the *Publishers' Weekly*, has kindly sent us reproductions of two pages more.

Two letters of Jefferson to Caesar Rodney, 1800, 1802, and one to Joel Barlow, 1809, were supplied in photostat by Mrs. William S. Hilles, of Delaware.

The last winter's sale of papers of Mrs. Madison enabled the Library to acquire some 57 manuscripts of interest to the history of President Madison. Notable among them were his accounts with the Commonwealth of Virginia, for the period when he represented his State in the Continental Congress; papers respecting the settlement of his estate; and others relating to the Government's

purchase from Mrs. Madison of his papers, now in the Library.

Photostats of certain Monroe manuscripts, given by Barnes F. Lathrop, of the Rice Institute, Houston, Tex., included an especial record, in journal form, of interviews and consultations had during the last days of Monroe's Presidency, in late February, 1825.

A small but interesting group of papers of President Hayes, including letters from Senators Schurz and Hawley, was given by Prof. Andrews Rogers, of the Ohio State University Hospital.

Mrs. Mary Lord Harrison, widow of President Benjamin Harrison, has added to her great gift of his papers, recorded in last year's report, a supplementary collection embracing, beside some manuscripts, much printed matter, including many rare newspapers of the Presidential campaign of 1841 which have come down from the possession of President William Henry Harrison.

Cabinet Officers

Hon. Thomas Ewing, of New York, has continued his benefactions to the Library by presenting various letters and documents of his grandfather, Secretary Thomas Ewing, and of his father.

Mrs. Grace Dexter Bryan Hargreaves, daughter of Secretary William J. Bryan, has made a large addition to the collection of his papers presented by the late Mrs. Bryan, including about 177 pieces of various dates from 1883 to 1931.

The Chief Justice of the United States, Hon. Charles Evans Hughes, formerly Secretary of State, has deposited in the Library the papers concerning his public life. Naturally, they are not at present open to the public.

Other Public Men

Mrs. Edward M. Deems, of New York City, has presented the original (but not autographic) text of the autobiography of Mrs. John H. Eaton (Peggy O'Neale), which at the instance of Rev. Dr. Charles F. Deems she in old age dictated to an amanuensis, and which was published in 1932.

A considerable enlargement of the collection of papers of Robert G. Ingersoll has been supplied by gift of Mrs. Clinton P. Farrell, amounting to 456 pieces, about evenly divided between letters of Colonel Ingersoll and letters to him.

Military

One of the most noteworthy and valuable collections ever deposited in the Library has been placed there, under natural restrictions as to access, by Mrs. W. H. DeButts and Mrs. H. E. Ely, of Upperville, Va., being correspondence, etc., which has come down to them by descent from Gen. Robert E. Lee. It comprises nearly 500 letters written by General Lee to members of his family, mostly to his wife, at various times from 1832 to 1870, but with especial abundance in the period of the Civil War, more than 200 letters of Mrs. Lee and other members of the family, including her mother, Mrs. G. W. Parke Custis, an invoice and memorandum book of Daniel Parke Custis, 1749-57, two volumes of General Lee's post-war letter books, a volume of Mrs. Lee's reminiscences of the war, a journal kept by one of her daughters, and a number of letters from other generals and friends. It is a pleasure to think of these precious memorials as preserved in a place of perfect safety, for the Library's satisfaction in its collections of manuscript is not more a pleasure in their acquisition than a pleasure in their safe preservation for the future.

Photographic Reproduction

From September 1927 to the end of August 1932 the Library, by means of a munificent grant from Mr. John D. Rockefeller, Jr., carried on a great enterprise in the archives and libraries of Europe, Canada, and Mexico, in the making of photographic reproductions of manuscript materials for American history preserved in those repositories. Because of the colonial relations of early America to European countries and the later diplomatic relations between them and the United States, their archives and the manuscript departments of their libraries are rich in such materials, capable of supplementing to an enormous extent the materials for American history which are to be found in the United States. In the course of five years something like two million pages of such reproductions were acquired, enriching American historical work to a degree which it would be difficult to express. Since that time the work has been carried forward upon a reduced scale. The five years had brought, it was judged, photocopies of all the correspondence and documents most needed and most likely to be

used from the archives and libraries of all the foreign countries but England, France, and Spain; i. e., from Germany, the Netherlands, Austria, Switzerland, Italy, Sweden, Norway, Russia, Canada, and Mexico. Operations since then have accordingly been confined to the archives of London, Paris, and Seville. During the past year a special grant from the Rockefeller Foundation has enabled the work to be pursued in these three centers on an adequate scale and with very gratifying results, the income of the Wilbur fund and an allotment from the general funds of the Library being also employed in its prosecution. The work has been under the general charge of Dr. Worthington C. Ford. Those having immediate charge of it in the three cities named have been: in London, Miss Ruth A. Fisher; in Paris, Mr. Abel Doysié; in Seville, Miss Irene A. Wright.

Harkness Collection

Work has continued on the preparation for publication of the second volume relating to this collection, which will present in full text and translation some hundred documents from the Peruvian section (already calendared in the first volume) relating directly to the several Pizarros and Almagros taking part in the conquest of Peru—as described in the report of last year. Transcriptions and translations are completed, and the volume is now in the process of assembling and editing. It is expected that it will be ready for the printer by the end of this coming autumn.

Documents

The resumption of diplomatic relations with Russia has perhaps aided in the improvement in exchange relations with that country, even though the exchange agreement with the State Central Book Chamber is of an informal character. A visit to Spain by Dr. David Rubio in the summer of 1933, made in part in behalf of the Library, resulted in greater regularity and completeness in the exchange of government publications with that country. The important changes in the Government of the German Reich have as yet shown no appreciable effect on the exchange of publications. To be sure, journals of legislative proceedings of the German states are greatly reduced in size, but the total number of publications received is about the same as in previous years. Efforts to reach a complete exchange agreement with Persia are still pending. It is to be hoped that the coming year will bring the negotiations to a successful issue.

Latin America

Of the numerous publications received from Latin America, two gifts stand out above the rest. The National Library of Brazil presented to the Library 29 volumes of the important Brazilian books of the current year in the fields of science, literature, history, geography, folklore, etc. Together with several similar gifts received in recent years, they form a substantial addition to the Library's growing collection of Brazilian.

Report of the Register of Copyrights

For the Fiscal Year 1933-34

WILLIAM L. BROWN

Register of Copyrights

THE GROSS RECEIPTS during the year were \$258,829.53. A balance of \$17,616.71, representing the trust funds and unfinished business, was on hand July 1, 1933, making a total sum of \$276,446.24 to be accounted for. Of this amount the sum of \$5,489.06 was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$270,-

957.18. The balance carried over to July 1, 1934, was \$19,365.68 (representing trust funds and total unfinished business), leaving fees applied during the fiscal year 1933-34 and paid into the Treasury, \$251,591.50.

These fees show a slight gain over the previous year (the fees for last year being \$250,995.30) while the gain in the number

of entries is still greater, the figures being 139,047 as compared with 137,424 for 1932-33. The gain is slight in amount, but is significant because this is the first year since 1929-30 to show an increase over the previous year. It is perhaps pertinent to observe, however, that while the copyright entries have shown a slight loss annually during the years of the depression until now, the amount of daily correspondence has been heavier, as though one result of the depression had been to cause more letter writing.

During the period of 37 years (1897-1934) the copyright business, as evidenced by the applied fees, increased nearly fivefold. During these 37 years since the organization of the present Copyright Office the copyright fees applied and paid into the Treasury have amounted to a grand total of \$5,145,392.10, and the total copyright registrations have numbered over four millions (4,743,821). The fees earned (\$5,145,392.10) were larger than the total of salaries paid during the same period (\$4,273,230.24) by \$872,161.86.

Copyright Entries and Fees

The registrations for the fiscal year numbered 139,047. Of these 28,289 were registrations for unpublished works at \$1 each; 102,903 were registrations for published works at \$2 each; 866 were registrations of photographs without certificates at \$1 each. There were also 6,989 registrations of renewals at \$1 each. The fees for these registrations amounted to a total of \$241,950.

Copyright Deposits

The total number of separate articles deposited in compliance with the copyright law which have been registered during the fiscal year is 217,912.

During the fiscal year a total of 109,030 current articles deposited have been transferred to the Library of Congress. This number included 36,117 books, 61,890 periodical numbers, 7,782 pieces of music, 2,365 maps, and 876 photographs and engravings.

Index and Catalog of Copyright Entries

All copyright entries are promptly indexed. The index cards are ultimately inserted into the great card indexes covering all classes of copyright entries from 1897 to date and now numbering approximately 9,000,000

cards. These cards are first used as copy for the printed Catalog of Copyright Entries, the current numbers of which bind up, with annual indexes, to cover for each class all the entries made for the calendar year. The annual volumes for 1933 are all completed.

International Copyright

New copyright proclamations have been issued within the period covered by this report extending copyright privileges in the United States to nationals of two other countries in exchange for protection accorded to American authors in those countries, viz: Palestine, signed September 29, 1933, effective October 1, 1933; Free City of Danzig, signed April 7, 1934, effective the same date.

Ratification by Nicaragua of the convention revising the Convention of Buenos Aires on Literary and Artistic Copyright adopted at the Sixth International Conference of American States held at Habana, February 1928, is reported by the Department of State as having been effected April 4, 1934. The number of ratifying countries has thus been increased to 4, the other 3 being Panama, Guatemala, and Costa Rica. The United States has not yet ratified this Habana Convention.

During the period covered by this report the following countries have declared adhesion to the Berne convention as revised at Rome in 1928, as announced in *Le Droit d'Auteur*, official organ of the International Copyright Union:

Denmark, effective September 16, 1933.

France, effective December 22, 1933.

Germany, effective October 21, 1933.

Malay Federated States, effective January 10, 1933.

Newfoundland, effective December 11, 1933.

Syria and Lebanon Republic, effective December 24, 1933.

Tunis, effective December 22, 1933.

With these added it is understood that 27 countries of the Union have now subscribed to the Rome Convention.

Congress Considers the Copyright Convention

The only interest in copyright legislation shown by Congress in the last session was seen in the action taken by the Senate Com-

mittee on Foreign Relations in regard to entry by the United States into the International Copyright Union, under the Convention of Rome as provided for in the Cutting bill which had been introduced in the Senate towards the close of the first session of the Seventy-third Congress and referred to the Committee on Foreign Relations.

The Convention of Berne as revised at Rome was transmitted by the President to the Senate on February 19, 1934, and was referred to the Committee on Foreign Relations.

With this treaty before it and with the Cutting-Luce bill in its hands as a sort of enabling act to implement the treaty if and when the Senate should ratify it, the Committee on Foreign Relations held a restricted hearing on March 28, 1934, at which there were present, officially or by invitation, besides the 8 or 10 members of the committee in attendance, Senator Bronson Cutting, Sol Bloom, Dr. Wallace McClure of the State Department, Robert Underwood Johnson, Thorvald Solberg, formerly Register of Copyrights, M. J. Flynn, representing the International Allied Printing Trades Association, and Dr. M. Llewellyn Raney, director of libraries of the University of Chicago.

At this hearing Dr. McClure explained the desire of the State Department for ratification of the convention on grounds of promoting American interests abroad. Mr. Johnson, ever the stalwart champion of the rights of authors, whether American or foreign, and Mr. Solberg, earnest advocate of international copyright, with others, urged favorable action on the bill. Mr. Flynn opposed it because he believed that labor would thereby lose some of its protection in the printing of books.

At about the same time Robert Underwood Johnson made public, through the daily press, a letter addressed to him by President Roosevelt expressing the satisfaction that he (the President) would feel to be empowered to negotiate the treaty and make the United States a party to the Rome Convention.

Thereupon there followed considerable comment and discussion, editorially and otherwise, in the daily press. The *New York Times*, the *Boston Transcript*, the *Herald-Tribune*, the *Washington Post*, the *World-Telegram*, and the *Nation*, spoke out strongly for ratification of the treaty. Some adverse comment was offered by the *Publishers'*

Weekly and others who believed that the American publishers and copyright proprietors might lose valuable advantages if we joined the union under the Rome Convention without some reservations and without first amending our own copyright law. There was obviously a feeling that the American author would be put in a disadvantageous position as compared with the foreign author, since the former would still be required to print his book in the United States, as he does now, while the foreign author would not be subject to these restrictions. For it is to be observed that our law excepts from the requirement of American manufacture all books of foreign origin in a foreign language. These last, however, are not now required to be printed in this country to secure copyright and have not been so required for about 25 years.

Other users of copyright material expressed adverse views in the columns of their trade journals or otherwise. The radio interests feared that they would be exposed to exorbitant demands on the part of foreign performing-rights societies for the use of their music. The National Association of Broadcasters accordingly asked the Chairman of the Committee on Foreign Relations to give the organized broadcasters an opportunity to be heard before the bill should be reported.

The motion-picture people objected to the retroactive provisions of the convention, which would bring under copyright some works now in the public domain in the United States, and to the so-called "moral-rights clause" intended to prevent the distortion or mutilation of an author's work. They contended that some modification of a work is often necessary to adjust it to the requirements of screen production. Therefore the Motion Picture Theatre Owners' Association passed a resolution petitioning the Committee on Foreign Relations to withhold approval of the bill S. 1928, or any bill which would allow the entrance of the United States into the International Copyright Union without first securing protection to the motion-picture industry.

On the other hand, the Music Publishers' Association passed a resolution of full accord with such congressional action as may be necessary to enable our country to enter the Copyright Union,—but this upon conditions and only after being told that "unless we went into the union through the front door,

instead of over the transom as we have been doing," we would have less and less protection for our rights abroad which, under existing conditions, are more and more jeopardized. The American Library Association in council session passed a resolution petitioning Congress to permit the United States to enter the International Copyright Union by adherence to the Convention of Rome, and the officials of the American Academy of Arts and Letters advised its members to urge ratification of the treaty.

Finally, a series of public hearings was held on May 28 and 29, 1934, before a subcommittee of the Senate Committee on Foreign Relations consisting of Senator Duffy, chairman, and Senators Van Nuys and Fess. The first day was devoted to proponents of the measure and the second to the opponents.

Dr. Wallace McClure of the State Department opened the case for the proponents of the treaty. He advocated the early adhesion of the United States to the Convention of Rome, pointing out that such action had been suggested for many years past in connection with bills before Congress to revise the copyright law. He proposed that now the Senate should take prompt action but that the date on which adhesion is to take effect should be postponed for perhaps a year, so as to allow time for appropriate legislation to be framed which would bring the American copyright law into line with the convention. He further suggested that the subcommittee continue in existence through the summer, with power to call for assistance from Government experts and others interested in the framing of such a bill as would be necessary, which could be introduced promptly at the beginning of the next session.

He was followed by others who spoke in favor of the early entry of the United States into the union, although some of them objected to bill S. 1928. Among them were William Hamilton Osborne, counsel for the Authors' League; Frederic G. Melcher, chairman of the copyright committee of the National Association of Book Publishers; James L. Brown, in charge of the Patent, Trade Mark, and Copyright Section of the Department of Commerce; John Macrae, of the firm of E. P. Dutton & Co.; Leila Mechlin of the American Federation of Arts; Dr. John H. MacCracken, associate director of the American Council on Education; William O. Tufts, representing the map publishers; and

Thorvald Solberg, former Register of Copyrights.

The opponents were heard on the following day, May 29. Senator Dill opened the discussion. Speaking at some length, he opposed the treaty which, he thought, should be carefully scrutinized by Congress, and he severely criticized the bill which, he said, would wipe out existing legislation that has been in operation for years. He believed that there would be reasons for going into the Berne Convention if we could make some reservations but that we ought not to "scrap 140 years of copyright law to get in."

Further objections to the bill were voiced by many speakers, among them being E. P. Kilroe, attorney for the Fox Film Corporation, Julian Brylawski, representing the Motion Picture Theater Owners' Association, and Fulton Brylawski, Oswald F. Schuette, representing the National Association of Broadcasters, William B. Warner, president of the National Publishers' Association, Colonel Robert E. Coulson, and M. J. Flynn, representing the printing trades, who declared unequivocally that labor is opposed to ratification of this treaty and to the passage of the Cutting-Luce bill at this time. He suggested that during the summer the State Department might hold conferences with all interested parties, with a view to working out something that would be acceptable to the various conflicting interests.

Reviewing the hearings as a whole it appears that while the objectors were the more articulate in that they marshalled more speakers and made their points quite specific, the advocates of the treaty took their stand upon a somewhat higher level of argument and revealed a support which carried much weight, since they had on their side the endorsement of the President and of influential metropolitan journals. Thus what Robert Underwood Johnson and those associated with him considered a measure of justice and fair play on the part of the United States, tending to secure mutual protection for authors in all countries, was opposed by the practical considerations which the publishers, broadcasters, and motion-picture producers believed necessary for the successful conduct of their industries.

There the matter rests for the present. The hearings have been printed and presumably are to be obtained from the Chairman of the Senate Committee on Foreign Relations.

The Publishers' Annual Meeting

The Fifteenth Annual Meeting of the National Association of Book Publishers Was Held at the Hotel Ambassador in New York City on January 16th

THE NATIONAL ASSOCIATION of Book Publishers held its Annual Meeting at the Ambassador Hotel on Wednesday, January 16th, with W. W. Norton, president of the Association, presiding and Stanley Rinehart acting in the capacity of Secretary in the absence of Eugene Reynal.

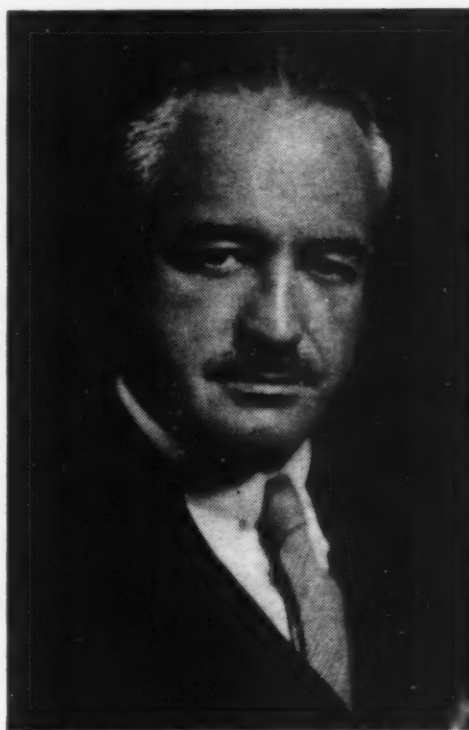
Thayer Hobson, Treasurer of the Association, presented his report showing that the Association had operated within its budget during the past year.

William E. Hawke, of the McGraw-Hill Co., chairman of the Credit Bureau Committee read the report which said in part:

"The Credit Bureau has completed three years of service to the Industry. The men who interested the Association in formulating the Bureau as a part of its activities fully realized its value to the Industry. I'm sure, however, they did not foresee the hard times ahead, the result of which has made the Bureau an important part of the Association's work. I trust what we have accomplished during these three years has justified the expense because it also requires a large part of the Association's income.

"As the Bureau is working for all members of the Association, it is most important that its policies be acceptable to the members. Starting with the troublesome year 1932, we were faced with so many serious problems with the bookstores that there was little, if any time to formulate policies. Perhaps this was for the best because it forced us to develop policies as we went along, based on actual rather than theoretical conditions. However, the fundamental policy on which we started has not changed; namely, first, to gather and pass on to our members all information available as a guide in extending credit and collecting their accounts, thus protecting members against possible losses; and second, to investigate booksellers who become financially involved and work out plans for the best interests of the creditors, from which the bookseller also benefits.

"It is apparent that the most important



*W. W. Norton
Reelected president of the N.A.B.P.*

part of our work is maintaining a close contact with all booksellers, whether large or small. The value of this contact depends upon the confidence the bookseller has in the Bureau. We have made every effort toward gaining and holding this confidence so that today whatever information we ask of the bookseller is invariably freely given because he knows it is to be used not as a weapon against him but, if necessary, to help him out of any avoidable trouble."

G. B. Stokke, in charge of the work of the Credit Bureau Committee, spoke briefly on the Bureau's methods of operation.

In the absence of Edward S. Mills, of Longmans, Green & Co., chairman of the Joint Board of Booksellers and Publishers, Henry Hoyns, of Harper & Brothers, read the report which is printed on a page following in this issue. Mr. Hoyns commented on the fact that many publishers had promised that they

would cooperate with the Joint Board by using in advertising where space permitted the slogan "Your Home Is Known by the Books You Own," or some other slogan to encourage book ownership. He urged publishers to advance this part of the Joint Board's work by this use of slogans.

Manufacturers' Committee

Curtis McGraw, of the McGraw-Hill Co., presented the report for the Book Manufacturing Committee, praising the work of W. Morgan Shuster, of D. Appleton-Century Co., who has been head of this committee, and the work of John Benbow, of Longmans, Green & Co., and of A. H. Nelson, of Macmillan.

Negotiations with manufacturers extending back for several months past had brought about a restoration of fair competition in the field of book manufacturing, he said. The Joint Committee is still at work on a revision of the uniform sales contract to go into effect February 1st.

Publishers do not want manufacturers to sell below cost, but they have taken a firm stand against arbitrary price-fixing. Costs have gone up under the N.R.A., naturally, but they have not gone up as much as they would have if publishers had not made a strong protest against the cost schedules.

Editorial Committee

The report of the Editorial Committee was prepared by Alfred R. McIntyre, president of Little, Brown & Co., who is the chairman of the committee. It was read in his absence by the acting secretary of the meeting, Stanley Rinehart. The report covered the various recommendations made to publishers through the year by the Editorial Committee. Mention was made of the pamphlet prepared by the committee which included all the clauses for publishers' contracts recommended by the committee in the past two years. This leaflet was sent out to publishers and literary agents last summer. In concluding the report Mr. McIntyre wrote:

"During the depression there has been a considerable falling off in the number of new titles published annually, but it is still true that more new books are issued than the market can absorb satisfactorily. If we are

facing improved business conditions in the trade book publishing industry, it is still true that stricter standards of selection are required than existed in the years before 1930. More list control is still needed as much as improved methods of distribution."

Educational Committee

The report for the recently formed Educational Committee was made by F. S. Crofts, president of F. S. Crofts Co., chairman of the committee. This committee was organized in the fall to afford some means of working out problems by those who are interested in college textbooks. The committee will not work with elementary and secondary textbooks because many of the educational houses who specialize in this field are not members of the Association. One problem on which this committee has been working is the matter of securing early orders from colleges for the books to be used in the second semester. The committee wrote to dealers offering to prepare a blank which they could deliver to the faculty urging them to hand it in early. The blank was for listing all books to be used in the second semester. 6,000 blanks were sent out. The Committee has been working on the problem of second-hand textbooks which is so far unsolved. The matter of fees for copyright material is being given attention and it is hoped to work out some uniformity as to what is a justifiable quotation, that is, how much copyrighted material can be quoted without infringing the copyright. The possibility of making a joint seasonal catalog of school and reference books is also being considered.

Copyright Committee

Frederic G. Melcher, president of the R. R. Bowker Company, presented the report of the Copyright Committee.

The present status of the rights of literary property is not satisfactory to either the creators or the users of such rights, and no important improvements have been arrived at during the past year, he said.

Through the Committee on Foreign Relations, President Roosevelt submitted for consideration of the Senate the Rome Convention of 1928, and Senator Cutting introduced a short bill (S 1928) to accomplish, with the least possible change in the United States law,

entrance of the United States into the International Copyright Union. The Foreign Relations Committee held a private hearing on March 28, at which the libraries and labor were represented, but no invitation was sent to the Authors' League, to the book or magazine publishers or other groups who have striven for copyright revision. Labor opposed the proposed bill; the American Library Association was favorable.

Your committee was supported by our Association's counsel in its opinion that entrance into the Union, important as it is, could not be sought without a sound and thorough revision of the American law unless we wish to have long confusion and much loss. Mr. Thorvald Solberg and Robert Underwood Johnson conducted a publicity campaign for the bill in the New York press, and Mr. Solberg in the *Library Quarterly*, with strange injustice, laid the blame of copyright delays on the book publishers.

A hearing on the Cutting-Luce Bill (S 1928) was held in Washington on May 28 and 29, at which your representatives opposed the bill but strongly urged, as they have done before, an adequate revision of the United States statutes that would permit early entrance into the Copyright Union. The Authors' League and periodical publishers took the same attitude. Other groups opposed the program entirely. The bill was not reported out, but the State Department was asked to make recess study of the subject and prepare a plan for action in this new Congress. There were, however, no conferences called during the summer or fall, and no State Department program has as yet been announced, though it may be expected.

It can be noted, also, that in England the discussion of an English manufacturing clause such as ours has been revived.

The Rome revision of the Berne Convention permits any Union country to refuse to us copyright protection because of simultaneous publication in another Union country, but only Canada has so far adopted any retaliatory measures, and these provisions have not been put to use up to now.

Early in the year Miss Griesser, this committee and the Authors' League entered into negotiations with the American Foundation for the Blind, by which that Foundation was permitted to read certain selected books onto a new long record disc for the exclusive use of the blind and only for their use. So far,

five copyrighted books have been produced in that form and many non-copyright volumes.

Your committee has been studying, at the request of the Joint Committee on Materials for Research of the libraries and scholarly societies the problem of the right and proper limitations for the photographic reproductions of copyright material in library service to students. A fair and reasonable understanding seems likely to be reached.

J. W. Lippincott, in presenting the report of the Library Committee, said "Your committee set for itself two primary objectives this year: (1) The fostering of a much more understanding relationship between librarians and publishers; (2) A complete study of the crisis in the library book-buying budgets with a view to cooperation in promptly reaching remedial measures.

"As a preliminary gesture, your committee was represented at the A.L.A. conference in Montreal, and a rather complete report on matters of special interest to publishers, discussed at this meeting, was forwarded to you immediately following. The high spots were: the informal talks with leaders in the library field regarding present problems, the encouragement of forces working toward governmental aid for libraries, and the definite increase in library service to the public if publishers will offer for adults of meager education (equivalent to seventh grade or under) simplified or popularized books on topics of adult interest. The Committee on Readable Books gave many helpful suggestions and put publishers in touch with Dr. Lyman Bryson of Columbia University, who has made an exhaustive study of the uneducated adult's book needs.

"Your committee kept in touch with the state library conferences, and in September, at the New York State Library Conference, your chairman was made leader of a panel discussion on the live topic: "Is the Library at the Crossroads?" As this meeting was attended by many out-of-state librarians it was possible to renew contacts with Mr. Compton, president of the A.L.A., and others. Following this and a later conference in St. Louis with President Compton, a joint meeting of the important Planning Committee of the A.L.A. and your Library Committee was held on November 21st, when the librarians acted as hosts at a gathering in the Harvard Club, memora-

ble because it gave proof of a sympathetic understanding of problems confronting the two groups, and confidence in the sincerity of the new cooperative movement. On your committee's part, it was felt that there was much which publishers could do indirectly, to help the libraries to secure the needed appropriations for books. Without such appropriations many of the current books are likely to be completely lost to students and others in the future. . . .

"The latest news flash shows the A.L.A. Council at the mid-winter conference voting to request the Federal Government for annual appropriations of from fifty millions to one hundred millions and for a Federal library agency to allocate these funds. According to such a plan, the appropriation, if made, would be allotted to the states through existing library agencies after approval of state programs for library development, 50% of the fund to be distributed on the basis of population and the other 50% on the basis of need. In 40 states the Association already has state planning committees at work on programs. These appropriations would seem to be more permanent though not so quickly acquirable as an emergency grant from one of the special New Deal agencies, which your committee hopes the libraries may still secure as temporary and supplemental relief.

"Regardless of how greatly the money is needed, a contest may occur in Congress over such annual appropriations, and the librarians face the problem of building up public opinion back of them and carrying the measure through. What part publishers should play in this is being carefully considered; one thing that they certainly can do, not only in connection with the Federal plans, but also in helping various state planning committees, is, encourage authors in issuing thoughtful propaganda for libraries. The leaflet which the Association prepared two years ago, 'The Author and His Library Market,' brought interesting response, and on every possible occasion, publishers can emphasize the point that authors should continue to build up public support of facilities for a bigger, better public library service throughout this country."

Election of Officers

President: W. W. Norton, *W. W. Norton & Co.*

First Vice-President: D. L. Chambers, *The Bobbs-Merrill Co.*

Second Vice-President: Curtis W. McGraw, *McGraw-Hill Book Co.*

Third Vice-President: Howard C. Lewis, *Dodd, Mead & Co.*

Fourth Vice-President: Richard J. Walsh, *The John Day Co.*

Secretary: Stanley M. Rinehart, *Farrar & Rinehart.*

Treasurer: Thayer Hobson, *William Morrow & Co.*

New Directors to hold office until January, 1938:

D. L. Chambers, *The Bobbs-Merrill Co.*

Nelson Doubleday, *Doubleday, Doran.*

F. S. Crofts, *F. S. Crofts & Co.*

Stanley M. Rinehart, *Farrar & Rinehart.*

Curtis W. McGraw, *McGraw-Hill.*

Director to fill out W. Morgan Shuster's unfinished term, serving until January, 1936: Harry P. Burt, *A. L. Burt Co.*

1935 Nominating Committee:

Frank C. Dodd, *Dodd, Mead & Co.*, Chairman.

Thayer Hobson, *William Morrow & Co.*

Herbert F. Jenkins, *Little, Brown & Co.*

J. W. Lippincott, *J. B. Lippincott Co.*

Richard L. Simon, *Simon & Schuster.*

Out-of-Town Publishers at Annual Meeting

AMONG OUT-OF-TOWN PUBLISHERS who attended the National Association of Book Publishers' annual meeting and luncheon at the Hotel Ambassador were D. Laurance Chambers, *The Bobbs-Merrill Company*, Indianapolis; Joseph W. Lippincott, *J. B. Lippincott Company*, Philadelphia; Herbert F. Jenkins, *Little, Brown & Company*, Boston; Trentwell Mason White, *Lothrop, Lee & Shepard Co.*, Boston; Donald Bean and Rollin Hemens of the *University of Chicago Press*, Chicago; Weston B. Flint and Ralph T. Hale, *Hale, Cushman & Flint, Inc.*, Boston; Mrs. Margaret S. Harding, *The University of Minnesota Press*, Minneapolis; Robert C. Munroe, *G. & C. Merriam Company*, Springfield, Massachusetts; and Norman V. Donaldson, *Yale University Press*, New Haven.

The President's Address

W. W. NORTON

THE WORK OF THIS ASSOCIATION as you all know is done by our Committees and Miss Griesser, with the assistance of her competent staff. The Credit Bureau, since its addition three years ago, has been in the skillful hands of Mr. Stokke. So that when your president makes his report at the end of our business meeting, the story has very largely been told. However, perhaps some purpose is served in presenting to you, in the perspective of someone attached to no single committee, the work of this Association during the past year. For that purpose I have divided my report into sections commenting on our relations with the other branches of the industry and with those institutions and groups in dealing with which our Association represents you all.

Relations with the Government

After Mr. Melcher's report on copyright matters, nothing need be added, which is perhaps fortunate for me as I really know very little about the copyright situation.

Next, there is our relation with the National Recovery Administration, where publishers are represented by a Code Authority composed of publishers most of whose firms are members of this Association. When I addressed this meeting last April I said I felt that it was too soon to make a definite statement with regard to the relations between the Code Authority and this Association. It is now possible to do so. It has become apparent that the work of the Code Authority is to administer the Code. In other words, it is a semi-judicial, administrative body whose job it is to see that the industry respects the industrial laws written into our Code. It has nothing whatever to do with most of the activities about which you have just heard reports and which this Association continues to handle. This Association was responsible for calling together the industry to formulate the Code and I ask that our members continue this tradition by cooperating with the Code Authority.

Our Legislative Committee, under Mr. Walsh's chairmanship, has made no report since up to the moment they have had to

carry on no actual business, although we have consulted them about a number of matters where their opinion as to the desirability of the Association's taking action was extremely valuable. Now, however, this committee is taking under its wing our fight against the encroachment on our book rights of the *Red-book Magazine*. Just at the moment Mr. Walsh is consulting counsel in the matter, with a view to laying the case before the Federal Trade Commission.

I will conclude this section of my report by saying that in no aspect of our relations with the Government do I feel that this Association should be more alive to its duties than in the determination to zealously guard our guaranteed constitutional rights to the freedom of the press, without which we might find ourselves in the position of our German and Italian colleagues, where I take it publishing is without zest, without influence and I gather, with little profit. One instance, which might be interpreted as a threat to freedom of the press, was the barring by the Director of the C.C.C. camps of Professor Ogburn's booklet "You and Machines." When President Compton of the A.L.A. asked me to join him in protest, I read this work, consulted members of our Library Committee, who had also read it, and one or two members of the Executive Committee, and then wrote President Roosevelt the following letter:

December 10, 1934

President Franklin D. Roosevelt

The White House

Washington, D. C.

Dear Mr. President:

I should like to add my protest to that of the American Library Association, the American Association of University Professors, and other groups representing books in relation to education and culture, with reference to the banning of Professor William F. Ogburn's book, "You and Machines," from distribution in the Civilian Conservation Corps camps. How much the question of free press is involved in this issue I am not prepared to say, but it seems to me that the "babying" of our young men by the refusal to let them

read a pamphlet of this kind is absurd, and I appeal to your sense of humor if to no greater principle in asking you to consider the removal of this ban.

Sincerely yours,
W. W. Norton.

To this letter I received the following reply from Colonel Louis McHenry Howe:

The White House,
Washington.
December 11, 1934.

My dear Mr. Norton:

Your letter of December tenth to the President has been received and, by his direction, it is being brought to the attention of the Director of Emergency Conservation Work.

The President wishes you to know that he appreciates your writing him about the matter.

Very sincerely yours,
(Sgd.) Louis McH. Howe,
Secretary to the President

as well as a subsequent letter from Mr. Fechner himself in which he said, "I am very glad to have your views on this matter"—a statement which I somehow doubt.

Relations with Authors

You have heard Mr. McIntyre's report. Judging by its brevity you would think it had not involved very much time or thought. Let me assure you that the work of Mr. McIntyre's committee has, on the contrary, been a very thoughtful and painstaking effort and one which I am sure we all appreciate. I have already mentioned that we are attempting to draw the *Redbook's* sting by enlisting the aid of the Federal Trade Commission. In the summary of this report I will again refer to this matter.

Relations with Manufacturers

Not only have we had Mr. McGraw's excellent report on this situation but we have kept you fairly well posted during the past six months through special letters and through our monthly bulletins. One thing which Mr. McGraw did not say is that we are much pleased with the splendid response to our appeal for fight funds. And another is that it was the opinion of our Manufacturing Committee that the compromises agreed to will prove in the long run satisfactory to the industry. All we were anxious to accomplish was a restoration of competition

in our source of supply, an activity where we seemed to be in advance of other industries, judging by current events in Washington. So it was that no hard feeling, so far as I know, has resulted from the well-fought rounds of the autumn and in consequence we were able to secure excellent cooperation from the manufacturers in furnishing the data for the A.L.A. to which Mr. Lippincott has referred. And so it was that Mr. Palmer planned to be present at our luncheon today to represent the Manufacturing Institute and only a last minute development prevented him from getting here.

Relations with Booksellers

Since the April meeting, when it was generally conceded that there existed a New Deal in our relations with booksellers, there has been no reaction; indeed it might be said that this new relationship has even had a chance to stand a number of tests. Negotiations between the Booksellers Code Authority and our Code Authority have had one or two fairly thorny problems to deal with; the Joint Board has now been formally recognized as an agency of the Code Authority; and the A.B.A. and our Association are quite constantly working on certain matters together, such as, for example, the White House Library project.

In the hearing now in process before the N.R.A. with reference to the continuance of price maintenance, Mr. Crowell asked the Association for certain data which we in turn asked our members to furnish, on a voluntary and, if they preferred, anonymous basis. This questionnaire was sent to 42 trade publisher members and some 30 responded, on short notice. Mr. Crowell then asked us to state our position in regard to the continuance of price maintenance. At a special meeting of our Executive Committee the telegram reported in the current *Publishers' Weekly* was sent to Mr. H. Clay Williams, Chairman of the Recovery Board. This telegram urges the continuance of price maintenance for a further trial period at least, which we have reason to believe reflects the wishes of a large majority of our members. Incidentally, the returns from this questionnaire showed an increase in sales volume of from ten to twenty percent in 1934 over 1933. As a matter of fact it might be possible to interpret these figures even more favorably, but I prefer to give this conservative estimate.

Under relations with booksellers it is proper to mention the work of the Credit Bureau which we feel is not only valuable to our members but actually, in practically all cases, has the approval of the booksellers themselves.

Relations with Libraries

Mr. Lippincott's report presents such an admirable boil-down that there is little to add, except praise for the vigorous way he has gone after this problem of bringing about a working relationship with the librarians. This has meant a number of special trips to various parts of the world for him, showing a devotion to the interests of this Association and to publishers generally that I am sure all of you who know how many activities Joe Lippincott carries on will appreciate. As concrete evidence of this new relationship we offer Mr. Milam's appearance here today and I should like to ask our members who know him to make a point of extending him a welcome—and doubtless Mr. Lippincott's committee will otherwise take care of him.

Relations with Colleges

This year we have set up an Educational Committee to represent us in this field. This committee has only just begun to function but you will have learned that plans are afoot to make it an important part of the work of this Association. Mr. Crofts, its Chairman, is to be on our Board of Directors and Mr. Curtis McGraw is to be member of the Executive Committee. I feel that it is particularly important to have set up this committee at a time when our educational departments are operating under no special Code, so that in the event of emergency there exists a group who will be available to represent the interests of educational publishing—except, of course, primary and secondary education. As a matter of fact, one such emergency has already arisen and Mr. McGraw and Mr. Crofts very ably threw themselves into the breach.

Before proceeding to my summary I should like to express our sense of profound loss in the deaths of three of our colleagues: Mr. Alexander Grosset and Mr. Herbert Baker, both of whom served as Treasurer of this Association, and Mr. Maynard Dominick, who was long interested in our work.

Summary

In a certain sense the year has necessarily been a period when we have been on the defensive. Next year some of us hope that it will be possible to take the offensive in dealing with some of our problems. Organization of a new committee is contemplated somewhat along the lines of our old Survey Committee, which would continue its work with special reference to the matter of distribution. There is the question of what might be done to bolster sales of our back lists, to pose this committee only one problem. I have already approached several executives interested in this all-important aspect of our business who have agreed to serve. In this connection, it seems logical that our special committee should more and more become a testing ground for ideas in the industry. Our shift in emphasis in recent years from general promotion to what might be termed publishing service has gradually brought this about and has made the Association the agency for the consideration of ways and means to improve trade policies.

However, I do not want to imply that I believe the Association can always be 100% effective in these matters. We must recognize that we are, after all, a voluntary organization and this being the case we should not expect too much. I should like to offer an example of what I have in mind. In the matter of attempting to work out an agreement among our members in the single issue clause, referred to in Mr. McIntyre's report, a number of publishers say frankly that while they believe in the recommendation of our editorial Committee, they simply cannot afford to take the risk involved. And while there are a few publishers who feel this way, naturally there is nothing this Association can do to secure enforcement of its committee's recommendations, any more than the Code Authority found it possible to deal with this moot question in our Code. Nevertheless, I feel that examples of this sort are very rare and I believe they are exceptional for one very good reason. In publishing about the only point where publishers run into actual competitive conditions is in the competition for authors. Of course there are a few lines of juveniles, an occasional standard work, or reprint, where strictly competitive lines exist. But with each book almost

always an individual non-competitive product, I believe we are a very fortunate trade group. I mention this because not so very long ago one often heard the remark that publishers simply couldn't get along together. In the last few years, in the making of our Code, in the work of the Joint Board, and of this Association, I think quite the contrary has been proved and I believe that there is a sound economic reason for this being the case through the non-competitive quality of our product.

Finally, while I am indulging in a little industrial philosophy, I should like to attempt to express my own in this way. I think every publisher should ask himself whether he does not believe—by and large and with an allowance for an occasional exception to prove the rule—that what is good for the industry as a whole is good for his own business. If he does genuinely believe this, then he belongs in this Association. For this Association is the instrumentality by which we can achieve our common good.

The Work of the Joint Board

EDWARDS S. MILLS

Longmans, Green & Co., Chairman

THE JOINT BOARD of Publishers and Booksellers now has behind it a record of four and a half years' work, for it was first organized in 1930. There was some skepticism originally as to how effectively the Board would function, but the two groups have worked quite harmoniously, and without doubt the existence of the Board as an agency for considering trade problems affecting both publishers and booksellers has been a factor in strengthening mutual confidence and respect.

On November 2nd the Board was formally designated as the agency to administer the provisions of Rule 2 of the Trade Book Code. This was a logical recognition of all the preliminary work done by the Board in the past three years to stabilize trade practice in regard to reprints. The ruling of the Code Authority gives the Board power to approve or disapprove exceptions to the standard reprint periods embodied in the Code, one year for fiction and two years for non-fiction. Heretofore many publishers had voluntarily submitted reprint proposals to the Board for a judicial opinion and, as a matter of fact, had in every case followed its recommendations, though until this ruling was made by the Code Authority, it had no power to enforce its decisions. Three cases have been considered since November under the new status.

A reading of the Board minutes since the last annual meeting reveals a wide range of topics brought up for discussion. I will not

attempt to report today more than the major projects handled.

The White House Library presentation was planned by the Board and from the selection of the distinguished committee of judges on down through the many intermediate steps to the ceremony following the luncheon at the White House on October 23rd, the Board gave careful attention to every detail of the plan. The gift of these books, bringing the original library presented by the A. B. A. in 1930, up to date, received a remarkable amount of publicity in the press throughout the country. The President told the presentation committee that he planned to have a real bookroom in the White House—for the first time in history. With the rearrangement attendant on the expansion of the Executive Offices, the new library is made possible. Henceforth, therefore, as a result of the initiation of this idea by the Joint Board, visitors at the Executive Mansion will be made aware of the importance of a home library by finding one in the home of the President of the United States.

The Board has suggested that through the next year all publishers and booksellers should contrive in every way possible to emphasize home libraries and book ownership. There are innumerable ways to remind the public constantly, as a part of the individual publisher's and retailer's own advertising and publicity, of the joy of collecting a personal or family library. The slogan, "Your Home Is Known by the Books You Own," was

selected tentatively by the Board, but to date it has not been very widely used. We have now launched a contest for booksellers, giving prizes for the most effective use of this slogan, or some other of the dealer's own devising, during the month from January 15th to February 15th.

We have appointed two subcommittees on advertising and publicity to aid us in this home library campaign. A recent proposal, still only in the "idea stage," is the designing and marketing through the bookstores of a unique bookcase, to be launched with a fanfare of publicity and window displays in many cities featuring home libraries.

In addition to thinking about ways to get more books into the home, we have also been wondering how to get old books off of overcrowded shelves to make way for new ones! We have almost completed a plan for special cooperation on the part of booksellers nationally with the book drives held by the American Merchant Marine Library Associa-

tion, and in certain cities with other organizations such as the Junior League.

The Board has also devoted some time to the promotion of undergraduate library contests in colleges and universities. We have endeavored to spread the word about the various contests held in recent years and to interest educators and college dealers in the possibility of building up student interest in book buying through these contests. The trade papers and the *Saturday Review of Literature* have aided us in this effort, and the January issue of the *College Store Bulletin* is to contain a special article on this subject at our suggestion. We hope soon to have an attractive leaflet outlining contest plans to send out to educational leaders throughout the country. It is the Board's opinion that these contests have a future market-building value of the utmost importance to the entire booktrade, as well as the immediate value of stimulating discussion and book purchase in college communities.

The Annual Luncheon

A PROGRAM of provocative comment on the publishing business was the offering of President Norton to the members and guests of the National Association of Book Publishers as they adjourned business discussion for the luncheon in the adjoining ball room.

Mr. Norton introduced Christopher Morley as the ideal toastmaster for such an occasion combining as he did the varied experiences as author, bookseller, critic and autobiographer of books.

The toastmaster, in witty analysis of the situation which he was given to handle, was reminded that he and also the first speaker, Walter Lippmann, had been graduated from their respective alma maters in the same year, 1910, the year of Halley's comet which had been considered a good omen for budding careers.

"I remember two or three years ago reading 'The Autobiography of Lincoln Steffens,'" Mr. Morley said. "He tells of looking for a promising young man to help him edit *Everybody's Magazine*, and he went up to Harvard to find who by common testimony of teachers and fellow students, was considered the most intelligent and most

promising young man, and when the names selected were narrowed down the man who was by common opinion regarded as the most intelligent promising student of that generation at Harvard was Walter Lippmann. I have never heard anyone damn him for anything, and that must be one of his great sorrows. He is a leader of public affairs, politics and economics who is not only wise after the event but before."

Mr. Lippmann launched a brisk attack on codes as applied to publishing industries whether of newspaper, magazine or book publishing. He said, in part, "When publishers and editors and writers accept the principle that a government authority may make specific laws for books, magazines, and newspapers, they have accepted an evil precedent which threatens the freedom of the press. They have admitted that the government may regulate the economic basis of the press, and if a government can regulate the economic basis of the press, it can regulate what is printed by the press."

"They tell us that General Johnson and Mr. Richberg and the President are devoted to the freedom of the press and have no desire

to censor it. I believe that. I have never doubted it. But they are not immortal, and I do not know and you do not know who are going to be in the seats of authority ten, twenty, or fifty years hence. The freedom of the press is much too important a thing to be dealt with on the notion that intelligent and well-intentioned men happen at this moment to be in power in Washington. It has to be guarded, as the most sacred part of our heritage and the foundation of all our other liberties, on the presumption that some time or other, in the midst of a crisis we cannot now foresee, attempts will be made to destroy the freedom of the press. The liberties of man are not yet so secure that they do not have to be defended with the utmost vigilance. And I say that if ever the attempt is made to destroy the freedom of the press, these codes will furnish the means to do it and the precedent by which it can be done."

Mr. Morley, commenting on Mr. Lippmann's talk, said:

"Mr. Lippmann's address was delivered on the high plane one would naturally have expected. With so controversial a topic it is too bad we cannot pause at this moment for discussion. I would like, though, to interject a word at this point. As to freedom of the press, that has been accomplished when the publisher prints things precisely as an author wants them printed. The peculiarly detailed problems of hours of labor and sales methods may after all be proper subject for government regulation. An important matter of freedom to be considered in my opinion is freedom on the part of the small, independent bookseller to earn a living under conditions of decent competition."

Archibald MacLeish, Pulitzer poetry prize winner and member of the editorial staff of *Fortune* was introduced by Mr. Morley as the friend of vacation days on the Normandy Coast when both writers were trying to escape from things American.

Revolution, said Mr. MacLeish, is the subject of poets and of new writers who were struggling to give new fermentations adequate expression. Not *the* revolution but *revolution* is what is thus started as quietly as a seed is dropped in earth. Cannot the publisher find time to spend with some of his most neglected of volumes and perhaps find in such communion inspiration to new and significant directions for authorship and publishing?

Clifton Fadiman was introduced as the ampersand of Simon & Schuster and the editor of the book page in the *New Yorker*.

"The relations between publishers and critics," said Mr. Fadiman, "ought not to be one of too great friendliness. There is in this country no commercial tie-up as far as I know or none of any great extent."

"I would like to offer suggestions. I suggest the abolition of all cocktail parties, and of all literary teas; that new reviewers be immured in Staten Island or farthest Brooklyn so that they will not meet too many authors or too many publishers. It seems to me the proper atmosphere between publisher and critic should be one of healthy suspicion. I have a proposal to make. I think that publishers and critics should not be together very much but believe they should meet twice a season. Books should be exposed in advance to reviewers exactly as shoes are exposed on sample tables in rooms, in the Hotel Pennsylvania when the buyers come to town. Twice a year each publisher send a representative to such a display room to explain what the books of the season are going to be, who wrote them, why they are being published, no blurbs particularly, and reviewers should take notes and make lists of the books, and no further contact be established between them of a social sort."

"I have one or two other pathetic pleas: These from the point of view of the reviewer. This plea has been made year after year, again and again. I ask in the name of my long-suffering confraternity, for fewer books. They do not have to be better books, but let them be fewer. I deplore the growing tendency for all important books to be published in the space of a few months. Perhaps some clearing house could be erected whereby publishers may deposit the publication dates of their publications which the reviewers could note, and so duplications might be avoided."

"I would like to reemphasize my feeling that there should be a wider gulf between publishers and critics. If a publisher invests \$2,000 or \$5,000 in a book, this should be of no importance to the reviewer, it is the publisher's business. If a reviewer chooses the wrong books, he will be fired eventually. Let there be a kind of polite armament among us. I think all attempts at disarmament are not only likely to fail but have no meaning."

University Presses Convene

THE ASSOCIATION OF UNIVERSITY PRESSES met for its mid-winter meeting at the Hotel Ambassador on Tuesday, January 15th, David T. Pottinger, director of the Harvard University Press, presiding. Among those present were Donald P. Bean, Roland Hemans and Groff Conklin of the University of Chicago Press, Donald Porter Geddes, Joseph A. Duffy, Jr., Edwin A. Noyes, and Henry M. Silver of Columbia University Press, F. R. Mansbridge of Cambridge University Press, Dr. H. F. Lowry and Jean Lichty of Oxford University Press, Mrs. S. B. Harding of the University of Minnesota Press, Joseph Parmly Day and Norman V. Donaldson of Yale University Press, Phelps Soule of the University of Pennsylvania Press, Paul G. Tomlinson and Frank D. Halsey of Princeton University Press.

A new feature of the conference was the separate conference of members of typographical departments of university presses who met separately but joined with other representatives at luncheon. Members of these typographical departments included A. C. McFarland of the University of Chicago Press, Melvin Loos of Columbia University Press, Herbert E. Jacques of Harvard University Press, George T. Bailey of Yale University Press. Mr. Pottinger was host to the combined groups at the Harvard Club and W. W. Norton, President of the National Association of Book Publishers, was guest of honor. Mr. Norton addressed the group on the increasing importance of membership in the National Association of Book Publishers, stressing the work of the new Educational Committee which, under the chairmanship of F. S. Crofts, is doing valuable work for the field of university press publishing.

Considerable attention was given during the morning session to the discussion of a more effective method of circularizing, and the highly developed plan of Columbia University Press was described in detail and very generally approved. This included the making of a library size card for each new title, printed on blue cardboard with a catalog description of the book on one side and detailed information about book and author on the other with a table of contents. This type of card is used for publicity to all libraries and known buyers. This same material (both sides of the card) is then printed on a folded reply post-card and sent to a selected

list of periodicals and newspapers with the inquiry as to whether an editorial copy is desired. If the book described is wanted for review the card is mailed back, if not the description on the card supplies material for a news note. This same description of the book is next used from the same setting of type on spring and fall lists along with cross references under subject, and as a final step this same type is used in the general catalog of "Columbia Books" which the Press sells for \$1 with the coupon of credit for that amount to be applied against any purchase. Donald Porter Geddes, sales manager of Columbia University Press, explained the plan and said that nearly 1,000 copies had been ordered at \$1 each. The library cards under the present program go out to 700 libraries, and, according to the result of an inquiry, are very generally approved as a practical publicity plan.

The group approved the details for uniform catalog practice recommended by the Joint Board of Publishers and Booksellers, agreeing to all the details of catalog preparation with the exception that it was agreed that it would be better to have trade books marked "T" or "Tr." and the others remain without mark rather than that the net books should be marked with a star.

There was discussion about the maintenance of the general classified mailing list, which, as conducted for the university presses and the use of other publishers by the University of Chicago Press, now includes the addresses of 100,000 members of college faculties, 1,400 institutions in all including teachers' colleges. By constant rechecking these addresses are kept well up to date, and mailings from them are sold at the rate of \$9 per 1,000.

Phelps Soule of the University of Pennsylvania described a system of exchange by which the University of Pennsylvania Press allows credit to a German book dealer in exchange for material which the University of Pennsylvania is buying in Germany for its needs, thus getting around the problem of collecting bills in Germany.

Another point taken up was the question of a more adequate sale of dissertations and theses and the problem of joint selling plans. A committee will be appointed to study into the possibilities of some joint selling plan for the New York area.

Market News

One Month from Now—A Forecast

COME AND GET IT, by Edna Ferber. *Doubleday, Doran*, \$2.50.

THE FIRST WOMAN, by Margaret Culkin Banning. *Harper*, \$2.

PEACE AND THE PLAIN MAN, by Sir Norman Angell. *Harper*, \$2.50.

THE DOCTOR'S SON, by John O'Hara. *Harcourt, Brace*, \$2.50.

GOLDEN FLEECE, by William Rose Benét. *Dodd, Mead*, \$2.50.

IN TIME OF PEACE, by Thomas Boyd. *Minton, Balch*, \$2.50.

WILD PASTURES, by Rex Beach. *Farrar & Rinehart*, \$2.

ONE LIGHT BURNING, by R. C. Hutchinson. *Farrar & Rinehart*, \$2.50.

THE NATURE OF CAPITALIST CRISIS, by John Strachey. *Covici, Friede*, \$3.

Feb. 20. D. D.'s spring fiction leader. National advertising. Posters, imprinted postcards and a dealers' sales manual for advance orders which opens up as a special display. Also publicity booklets, to give to customers, which describe the other Ferber novels which "box the compass for America."

Feb. 20. The story of an attractive woman in politics. Harper is planning extensive promotion, publicity and ad. campaigns. Serialized in *Saturday Evening Post*.

Feb. 20. The author was recently awarded the Nobel Peace Prize.

Feb. 21. Short stories by the author of "Appointment in Samarra."

Feb. 21. Selected poems and new poems.

Feb. 21. There'll be a more comprehensive ad. campaign on this than on any other Minton, Balch novel in recent years, with ads. in the quality mags. as well as N. Y. weeklies and N. Y. and Chicago dailies.

Feb. 21. Romance and adventure in western Florida. Jacket poster available.

Feb. 25. "The Unforgotten Prisoner" had very good sales. There will be a big ad. campaign on this. Snow poster by Lynd Ward.

Feb. 26. By the author of "The Coming Struggle for Power," "The Menace of Fascism," etc.

Out This Week

THE AMERICAN DIPLOMATIC GAME, by Drew Pearson and Constantine Brown. *Doubleday, Doran*, \$3.

ANOTHER CAESAR, by Alfred Neumann. *Knopf*, \$3.

A HISTORY OF NATIONAL SOCIALISM, by Konrad Heiden. *Knopf*, \$4.50.

HORNET'S NEST, by Helen Ashton. *Macmillan*, \$2.50.

A HOUSE DIVIDED, by Pearl S. Buck. *Reynal & Hitchcock*, \$2.50.

IN THE SHADOW OF LIBERTY, by Edward Corsi. *Macmillan*, \$3.50.

LABOR, INDUSTRY AND GOVERNMENT, by Matthew Woll. *Appleton-Century*, \$2.

MR. FINCHLEY'S HOLIDAY, by Victor Canning. *Reynal & Hitchcock*, \$2.50.

THE MURDER OF MY AUNT, by Richard Hull. *Minton, Balch*, \$2.

THE STORM, by Olav Duun. *Knopf*, \$2.50.

YEARS OF PLUNDER, by Proctor W. Hansl. *Smith & Haas*, \$2.50.

D. D. will have a big national ad. campaign on this inside story of American diplomacy. The first book to be selected by the N. Y. *American* as the book of the month.

A long historical novel based upon the life of Louis Napoleon.

A history of the German Nazi party—banned in Germany.

A medical scandal in a small community is the basis of this story of three doctors by the author of "Dr. Serocold."

The concluding volume in the trilogy begun with "The Good Earth" deals with the young generation in China today.

An anecdotal history of Ellis Island and the immigrants who pass through it, by a former Commissioner, himself once an immigrant.

Labor in the New Deal surveyed by a Vice-President of the A. F. of L., who represents labor's most conservative point of view.

His three weeks' holiday transforms the respectable Mr. Finchley.

The story of the planning and execution of a murder, as entertaining for its witty style as its mystery.

The concluding volume of a saga of Norwegian peasant life, "The People of Juvik."

A financial history of 20th century America written in readable and entertaining fashion.

Directory of United States Publishers Issuing New Books During 1934

- Abbatt (William), 189 Madison Ave., New York.
 Abingdon Press, 150 Fifth Ave., New York.
 Abraham Lincoln Ass'n, 1st National Bank Bldg., Springfield, Ill.
 Academy of Political Science, Columbia University, B'way & 116th St., New York.
 Adelphi Co., 449 Fourth Ave., New York.
 Allyn & Bacon, 50 Beacon St., Boston.
 American Academy of Political and Social Science, 3622 Locust St., Philadelphia.
 American Antiquarian Society, Worcester, Mass.
 American Association for Adult Education, 60 E. 42nd St., New York.
 American Association for Social Security, 22 E. 17th St., New York.
 American Book Co., 88 Lexington Ave., New York.
 American Child Health Ass'n, 50 W. 50th St., New York.
 American Educational Co., 314 W. Superior St., Chicago.
 American Ethnological Press, 65 Fifth Ave., New York.
 American Geographical Society, B'way & 156th St., New York.
 American Historical Society, Inc., 80 Eighth Ave., New York.
 American Institute of Banking, 22 E. 40th St., New York.
 American Library Ass'n, 520 N. Michigan Ave., Chicago.
 American Management Ass'n, 20 Vesey St., New York.
 American Numismatic Society, B'way & 156th St., New York.
 American Photographic Publishing Co., 428 Newbury St., Boston.
 American Public Health Ass'n, 50 W. 50th St., New York.
 American Radio Relay League, 38 La Salle Rd., West Hartford, Conn.
 American Society of Composers, Authors & Publishers, 1501 B'way, New York.
 American Technical Society, Drexel Ave. & 58th St., Chicago.
 American Year Book Corp., 229 W. 43rd St., New York.
 Amkniga Corp., 258 Fifth Ave., New York.
 Anderson House, 734 Jackson Pl., Washington, D. C.
 Angelus Press, 1240 S. Main St., Los Angeles.
 Ann Arbor Press, Ann Arbor, Mich.
 Antioch Press, Yellow Springs, O.
 Appalachian Trail Conference, 901 Union Trust Bldg., Washington, D. C.
 Appleton (D.)-Century Co., Inc., 35 W. 32nd St., New York.
 Applied Sugar Laboratories, 109 Wall St., New York.
 Architectural Book Publishing Co., 108 W. 46th St., New York.
 Archives of Psychology, Columbia University, New York.
 Argus Books, Inc., 333 S. Dearborn St., Chicago.
 Arrow Editions, 444 Madison Ave., New York.
 Aryan Path, 119 W. 57th St., New York.
 Ashlar Press, Glen Head, N. Y.
 Association Press, 347 Madison Ave., New York.
 Athenaeum Publishing Co., 444 Madison Ave., New York.
 Augsburg Publishing House, 425 S. 4th St., Minneapolis.
 Augustana Book Concern, Rock Island, Ill.
 Aurand Press, 925 N. 3rd St., Harrisburg, Pa.
 Authors Publications, Inc., 280 Badger Ave., Newark, N. J.
 Avi Publishing Co., 31 Union Sq., New York.
 Ayer (N. W.) & Son, Washington Sq., Philadelphia.
 Bacon (R. H.) & Co., 608 S. Dearborn St., Chicago.
 Baker (Walter H.) Co., 178 Tremont St., Boston.
 Baker & Taylor Co., 55 Fifth Ave., New York.
 Ballou (Robert O.) 2 W. 13th St., New York.
 Bankers Publishing Co., 475 Main St., Cambridge, Mass.
 Banks-Baldwin Law Publishing Co., 3730 Euclid Ave., Cleveland.
 Banner Press, Emory Univ., Ga.
 Barnes (A. S.) & Co., 67 W. 44th St., New York.
 Barnes & Noble, Inc., 105 Fifth Ave., New York.
 Barrows (M.) & Co., 30 Huntington Ave., Boston.
 Bass Publishers, 705 Willoughby Ave., Brooklyn, N. Y.
 Beacon Press, 25 Beacon St., Boston.
 Beauchamp (A. A.), 603 Boylston St., Boston.
 Beautiful Bermuda Publishing Co., 425 Fifth Ave., New York.
 Beckley-Cardy Co., 17 E. 23rd St., Chicago.
 Bender (Matthew) & Co., Inc., 109 State St., Albany, N. Y.
 Benziger Bros., 26 Park Pl., New York.
 Beth Israel Pulpit, 145 Ballard Dr., Hartford, Conn.
 Bethany Press, 2708 Pine St., St. Louis.
 Bible Institute Colportage Ass'n, 843 N. Wells St., Chicago.
 Bibliographical Society of America, 476 Fifth Ave., New York.
 Birchard (C. C.) & Co., 221 Columbus Ave., Boston.
 Birnbaum-Jackson Co., 821 Cherry St., Philadelphia.
 Black (Walter J.), Inc., 171 Madison Ave., New York.
 Black Archer Press, 104 W. Chicago Ave., Chicago.
 Black Cat Press, 4940 Winthrop Ave., Chicago.
 Blakiston's (P.) Son & Co., 1012 Walnut St., Philadelphia.
 Blessing Book Stores, 63 E. Adams St., Chicago.
 Bloch Publishing Co., Inc., 31 W. 31st St., New York.
 Blue Ribbon Books, 386 Fourth Ave., New York.
 Boardman (Clark) Co., 11 Park Pl., New York.
 Bobbs-Merrill Co., 724 N. Meridian St., Indianapolis.
 Bonnier (Albert) Publishing House, 561 Third Ave., New York.
 Book Arts Club, University of California, Berkeley, Cal.
 Book Club of California, 110 Sutter St., San Francisco.
 Book Service Co., 15 E. 40th St., New York.
 Boston Public Library, Copley Sq., Boston.
 Bowker (R. R.) Co., 62 W. 45th St., New York.
 Boy Scouts of America, 2 Park Ave., New York.
 Brentano's, 1 W. 47th St., New York.
 Bridge Publications, 318 Oliver Ave., Pittsburgh.
 Bridge World, 30 Rockefeller Plaza, New York.
 Bridgman Publishers, Inc., 8 Park Pl., Pelham, N. Y.
 Brookfield Players, Brookfield, Conn.
 Brookings Institution, 722 Jackson Pl., N. W., Washington, D. C.
 Bruce Publishing Co., 524 N. Milwaukee St., Milwaukee.
 Bruderhausen (A.), 15 W. 45th St., New York.
 Bullard (L. J.) Co., 19031 Monterey Ave., Cleveland.
 Burke (J. W.) Co., 406 Cherry St., Macon, Ga.
 Burroughs (Edgar Rice), Inc., Tarzana, Cal.
 Burt (A. L.) Co., 114 E. 23rd St., New York.
 Burton Publishing Co., 3629 Central Ave., Kansas City, Mo.
 Business Bourse, 80 W. 40th St., New York.
 Business Publications Co., 400 W. Madison St., Chicago.
 Callaghan & Co., 401 E. Ohio St., Chicago.
 Calvin Press, 542 Eastern Ave., S. E., Grand Rapids, Mich.
 Campana (Dominick M.), 251 Linden Ave., Wilmette, Ill.
 Carlyle House, 307 Fifth Ave., New York.
 Carnegie Endowment for International Peace, 700 Jackson Pl., N. W., Washington, D. C.
 Carnegie Foundation for the Advancement of Teaching, 522 Fifth Ave., New York.
 Carnegie Institution of Washington, 1530 P St., N. W., Washington, D. C.
 Carteret Book Club, Newark, N. J.
 Casanova Booksellers, 2611 N. Downer Ave., Milwaukee.
 Caspar, Krueger, Dory Co., 772 N. Water St., Milwaukee.
 Cassowary Press, 433 W. 21st St., New York.
 Catholic Association for International Peace, 1312 Massachusetts Ave., N. W., Washington, D. C.
 Catholic Education Press, 1326 Quincy St., N. E., Washington, D. C.
 Catholic University of America, Michigan Ave., N. E., Washington, D. C.
 Caxton Printers, Caldwell, Idaho.
 Centaur Press, 206 S. Juniper St., Philadelphia.
 Central Book Co., 245 B'way, New York.
 Central Committee on United Study of Foreign Missions, 186 Massachusetts Ave., Boston.
 Chelsea House, 79 Seventh Ave., New York.

- Chemical Catalog Co., 330 W. 42nd St., New York.
 Chemical Publishing Co., 175 Fifth Ave., New York.
 Chicago Medical Book Co., 435 S. Honoré St., Chicago.
 Child Study Association of America, 221 W. 57th St., New York.
 Chinese Cultural Society, 5 E. 57th St., New York.
 Christian Publications, Harrisburg, Pa.
 Christian Science Publishing Society, 1 Norway St., Boston.
 Christopher Publishing House, 1140 Columbus Ave., Boston.
 Civil Service Book Co., 457 Tremont St., Boston.
 Clark (Arthur H.) Co., 1214 S. Brand Blvd., Glendale, Cal.
 Clark University Press, Worcester, Mass.
 Clode (E. J.), 156 Fifth Ave., New York.
 Cokesbury Press, 810 B'way, Nashville.
 Coleman (Robert H.), 710 Burt Bldg., Dallas, Tex.
 College Blue Book Co., Hollywood, Fla.
 College Entrance Book Co., 104 Fifth Ave., New York.
 College of the City of New York, 139th St. & Convent Ave., New York.
 Collegiate Press, Inc., Ames, Ia.
 Collins (Wm.) Sons & Co., 15 E. 26th St., New York.
 Collins (James), Inc., 609 W. 51st St., New York.
 Columbia University Press, 2960 B'way, New York.
 Commerce Clearing House, 205 W. Monroe St., Chicago.
 Commercial Textbook Co., S. Pasadena, Cal.
 Committee on Grading of Nursing Schools, 50 W. 50th St., New York.
 Commonwealth Fund, Division of Publications, 41 E. 57th St., New York.
 Compton (F. E.) & Co., 1000 N. Dearborn St., Chicago.
 Comstock Publishing Co., Cornell Heights, Ithaca, N. Y.
 Concordia Publishing House, 3558 S. Jefferson Ave., St. Louis.
 Consolidated Book Publishers, 537 S. Dearborn St., Chicago.
 Consular Publishing Co., 201 N. Wells St., Chicago.
 Consumers Guild of America, Inc., 521 Fifth Ave., New York.
 Cooper Press, Jacksonville, Fla.
 Copeland (Lewis) Co., 200 Fifth Ave., New York.
 Cornell University Press, Ithaca, N. Y.
 Covici, Friede, Inc., 386 Fourth Ave., New York.
 Coward-McCann, Inc., 55 Fifth Ave., New York.
 Crimson Press, 919 N. Michigan Ave., Chicago.
 Crofts (F. S.) & Co., 41 Union Sq., W., New York.
 Crowell (Thomas Y.) Co., 393 Fourth Ave., New York.
 Cupples & Leon Co., 470 Fourth Ave., New York.
 Dartmouth College Publications, Hanover, N. H.
 Dartnell Corp., 4660 Ravenswood Ave., Chicago.
 Davis (F. A.) Co., 1914 Cherry St., Philadelphia.
 Deach (Ivan, Jr.), 414 E. 11th St., Los Angeles.
 De La Mare (A. T.) Co., 443 Fourth Ave., New York.
 Derrydale Press, 127 E. 34th St., New York.
 De Vorss & Co., 843 S. Grand Ave., Los Angeles.
 Dial Press, 152 W. 13th St., New York.
 Dietz Press, 109 E. Cary St., Richmond, Va.
 Dodd, Mead & Co., 443 Fourth Ave., New York.
 Dolphin Press, 1722 Arch St., Philadelphia.
 Domestic Engineering Publications, 1900 Prairie Ave., Chicago.
 Donohue (M. A.) & Co., 711 S. Dearborn St., Chicago.
 Dorrance & Co., Drexel Bldg., Philadelphia.
 Doubleday, Doran & Co., Garden City, N. Y.
 Drake (F. J.) & Co., 179 N. Michigan Ave., Chicago.
 Drey (Walter), 5 Prospect Pl., New York.
 Driftwind Press, N. Montpelier, Vt.
 Duffield & Green, Inc., 200 Madison Ave., New York.
 Duke University Press, Durham, N. C.
 Dutton (E. P.) & Co., 300 Fourth Ave., New York.
 Dutton's, Inc., 681 Fifth Ave., New York.
 Eastman Kodak Co., Rochester, N. Y.
 Economic Associates, 200 Hudson St., New York.
 Economic Forum, 66 W. 12th St., New York.
 Eden Publishing House, 1716 Chouteau Ave., St. Louis.
 Educational Aid Society, 168 N. Michigan Ave., Chicago.
 Educational Publishing Corp., 425 Fourth Ave., New York.
 Educator Supply Co., Mitchell, S. D.
 Edwards Bros., Ann Arbor, Mich.
 Eerdmans (William B.) Publishing Co., 234 Pearl St., N. W., Grand Rapids, Mich.
 Einson-Freeman Co., Long Island City, N. Y.
 Emerson Books, 333 Sixth Ave., New York.
 Emory University, Atlanta, Ga.
 Empire Publishing Co., 551 Fifth Ave., New York.
 Encyclopaedia Britannica, Inc., 342 Madison Ave., New York.
 Engineers Book Shop, 227 Park Ave., New York.
 Epicurean Press, 175 Varick St., New York.
 Esser-Frederick, Inc., 234 E. 39th St., New York.
 Esto Publishing Co., P. O. Box 46, Pasadena.
 Eugenics Publishing Co., 317 E. 34th St., New York.
 Falcon Press, Inc., 330 W. 42nd St., New York.
 Family Welfare Association of America, 130 E. 22nd St., New York.
 Farrar & Rinehart, Inc., 232 Madison Ave., New York.
 Faxon (F. W.) Co., 83 Francis St., Boston.
 Federal Codes, Inc., 32 Union Sq., New York.
 Field Museum of Natural History, Chicago.
 Financial Publishing Co., 9 Newbury St., Boston.
 Fine Arts Press, 926 Hickory St., Santa Ana, Cal.
 Fischer (Carl), Inc., 56 Cooper Sq., New York.
 Fischer (J.) & Bro., 119 W. 40th St., New York.
 Fitzgerald Publishing Corp., 14 E. 38th St., New York.
 Flanagan (A.) Co., 920 N. Franklin St., Chicago.
 Fleischer (Nat), 825 Eighth Ave., New York.
 Follett Publishing Co., 1255 S. Wabash Ave., Chicago.
 Food Research Institute, Stanford University, Cal.
 Forbes (B. C.) Publishing Co., 120 Fifth Ave., New York.
 Fordham University Press, 233 B'way, New York.
 Foreign Policy Ass'n, 18 E. 41st St., New York.
 Foundation Press, 11 S. La Salle St., Chicago.
 Free-Economy Publishing Co., 309 Madison St., San Antonio, Tex.
 Freethought Press Ass'n, 317 E. 34th St., New York.
 French (Samuel), 25 W. 45th St., New York.
 Friendship Press, 150 Fifth Ave., New York.
 Fritts (F. B. U.), 514 Liggett Bldg., New York.
 Frontier Press, Lafayette Bldg., Buffalo, N. Y.
 Fundamental Truth Store, Box 26, Hoytville, O.
 Funk & Wagnalls Co., 354 Fourth Ave., New York.
 Furrow Press, 115 Eastern Parkway, Brooklyn, N. Y.
 Gabriel (S.) Sons & Co., 200 Fifth Ave., New York.
 Galleon Press, 175 Fifth Ave., New York.
 Gammel's, Inc., 1004 Congress Ave., Austin, Tex.
 Garden City Publishing Co., Garden City, N. Y.
 Garrett & Massie, Inc., 1406 E. Franklin St., Richmond, Va.
 Gentry (Helen), 605 Commercial St., San Francisco.
 George Peabody College for Teachers, Nashville.
 George Washington University, Washington, D. C.
 Georgic Press, 246 Fifth Ave., New York.
 Gernsback (S.) Corp., 99 Hudson St., New York.
 Ginn & Co., 15 Ashburton Pl., Boston.
 Girl Scouts, Inc., 570 Lexington Ave., New York.
 Globe Book Co., Inc., 175 Fifth Ave., New York.
 Goddard (Dwight), 60 Las Encinas Rd., Santa Barbara, Cal.
 God's Bible School & Revivalist, 1810 Young St., Cincinnati.
 Godwin (William), Inc., 66 Fifth Ave., New York.
 Golden Galleon Press, Lawrence, L. I.
 Golden Syndicate Publishing Co., 253 S. B'way, Los Angeles.
 Goldsmith Publishing Co., 727 S. Dearborn St., Chicago.
 Gollifox Press, Biltmore, N. C.
 Goodspeed (C. E.) & Co., 7 Ashburton Pl., Boston.
 Gorham (E. S.), Inc., 18 W. 45th St., New York.
 Gospel Trumpet Co., Anderson, Ind.
 Gotham House, 158 W. 11th St., New York.
 Government Printing Office, Washington, D. C.
 Grabhorn Press, 642 Commercial St., San Francisco.
 Graham (C. E.) & Co., 39 Division St., Newark, N. J.
 Greenberg Publisher, Inc., 449 Fourth Ave., New York.
 Gregg Publishing Co., 270 Madison Ave., New York.
 Grocery Trade Publishing House, 755 N. Central Ave., Chicago.
 Grolier Society, 2 W. 45th St., New York.
 Grosset & Dunlap, 1140 B'way, New York.
 Guilds of America Foundation, Suite 229, Hotel Vanderbilt, New York.
 Gustafson (David), 441 Sulgrave Rd., Mt. Washington, Pittsburgh.
 Hale (E. M.) & Co., 3100 W. Cherry St., Milwaukee.
 Hale, Cushman & Flint, Inc., 857 Boylston St., Boston.
 Hammond (C. S.) & Co., Inc., 360 Furman St., Brooklyn, N. Y.
 Handbook Publishers, Sandusky, O.
 Harbor Press, 305 E. 45th St., New York.
 Harcourt, Brace & Co., Inc., 383 Madison Ave., New York.
 Harlow Publishing Co., 3rd & Harvey Sts., Oklahoma City, Okla.
 Harper & Bros., 49 E. 33rd St., New York.
 Harrison (Henry), 430 Sixth Ave., New York.
 Harrison of Paris, 362 Fifth Ave., New York.
 Harrison Co., 151 Spring St., N. W., Atlanta, Ga.
 Hart (Leo), Printing House of, 150 St. Paul St., Rochester, N. Y.
 Harter Publishing Co., 2046 E. 71st St., Cleveland.

- Harvard University Press, Randall Hall, Cambridge, Mass.
Haskell-Travers, Inc., Printing Center Bldg., Los Angeles.
Hawthorne House, Windham, Conn.
Hay System, Inc., 30 Fifth Ave., New York.
Heath (D. C.) & Co., 285 Columbus Ave., Boston.
Heidelberg Press, 1505 Race St., Philadelphia.
Henkle (Rae D.), Publisher, 100 Fifth Ave., New York.
Herder (B.) Book Co., 17 S. B'way, St. Louis.
Hertel (John A.) Co., 305 W. Adams St., Chicago.
Hill (Ruth), 371 Charles St., Boston.
Hinds, Hayden & Eldridge, Inc., 5 Union Sq., New York.
Hoerber (Paul B.) Inc., 76 Fifth Ave., New York.
Holt (Henry) & Co., Inc., 1 Park Ave., New York.
Houghton Mifflin Co., 2 Park St., Boston.
Humphries (Bruce), Inc., 470 Stuart St., Boston.
Huntington (Henry E.) Library, San Marino, Cal.
Iborat Directory Corp., 565 Fifth Ave., New York.
Indiana University Library, Bloomington.
Industrial Relations Counselors, RKO Bldg., Rockefeller Center, New York.
Industries Publishing Co., 80 Lafayette St., New York.
Inor Publishing Co., RKO Bldg., Rockefeller Center, New York.
Institute of American Genealogy, 440 S. Dearborn St., Chicago.
Institute of International Education, 2 W. 45th St., New York.
Institute of Social & Religious Research, 30 Rockefeller Plaza, New York.
Instituto de las Españas, 435 W. 117th St., New York.
International Bible Students Ass'n, 117 Adams St., Brooklyn, N. Y.
International City Managers' Ass'n, 923 E. 60th St., Chicago.
International Educational Publishing Co., Scranton, Pa.
International Labor Defense, Room 430, 80 E. 11th St., New York.
International Mark Twain Society, Webster Groves, Mo.
International Publishers Co., Inc., 381 Fourth Ave., New York.
Interstate Printing Co., 132 N. Walnut St., Danville, Ill.
Iowa State Historical Society, Iowa City.
Iroquois Publishing Co., 106 E. Fayette St., Syracuse, N. Y.
Jewish Library Publishing Co., 32 Cooper Sq., New York.
Jewish Publication Society of America, 219 N. Broad St., Philadelphia.
Jewish Science Publishing Co., 100 W. 72nd St., New York.
John Day Co., 386 Fourth Ave., New York.
Johns Hopkins Press, Homewood, Baltimore.
Johnson (Robert Underwood), 745 Fifth Ave., New York.
Johnson Publishing Co., 8-10 S. 5th St., Richmond, Va.
Jones (Marshall) Co., Inc., 212 Summer St., Boston.
Journal of Chemical Education, 20th & Northampton Sts., Easton, Pa.
Judson Press, 1701 Chestnut St., Philadelphia.
Judy Publishing Co., 3323 Michigan Ave., Chicago.
Kaleidograph Press, 702 N. Vernon St., Dallas, Tex.
Kemp (David), Rockefeller Center, New York.
Kendall (Claude), Sharp (Willoughby), Inc., 70 Fifth Ave., New York.
Kenedy (P. J.) & Sons, 12 Barclay St., New York.
Kidd (John G.) & Son, 19 E. 4th St., Cincinnati.
King (Alfred H.), Inc., 432 Fourth Ave., New York.
Kingdom Press, Sta. A, Box 207, St. Petersburg, Fla.
Kinsey (H. C.) & Co., Inc., 105 W. 40th St., New York.
Kirkbride (B. B.) Bible Co., Meridian Life Bldg., Indianapolis.
Klinefelter (Walter), Glen Rock, Pa.
Knopf (Alfred A.), Inc., 730 Fifth Ave., New York.
Kroch (A.) & Co., 206 N. Michigan Blvd., Chicago.
Lakeside Press, 350 E. 22nd St., Chicago.
Lawyers Cooperative Publishing Co., Aqueduct Bldg., Rochester, N. Y.
Lea & Febiger, 600 S. Washington Sq., Philadelphia.
League for Industrial Democracy, 112 E. 19th St., New York.
Leisure League of America, 30 Rockefeller Plaza, New York.
Leland (Samuel R.), Inc., 129 Park Row, New York.
Lewis (A. F.) & Co., 461 Eighth Ave., New York.
Life Office Management Ass'n, 110 E. 42nd St., New York.
Limited Editions Club, Inc., 551 Fifth Ave., New York.
Lindquist (Harry L.), 100 Sixth Ave., New York.
Linguistic Society of America, University of Pennsylvania, Philadelphia.
Lion Press, 259 William St., New York.
Lippincott (J. B.) Co., 227 S. 6th St., Philadelphia.
Little, Brown & Co., 34 Beacon St., Boston.
Liveright Publishing Corp., 386 Fourth Ave., New York.
Long (Ray) & Smith (Richard R.), Inc., 79 Madison Ave., New York.
Longmans, Green & Co., 114 Fifth Ave., New York.
Loring & Mussey, 152 W. 13th St., New York.
Lothrop, Lee & Shepard Co., 126 Newbury St., Boston.
Louisiana State University Press, Baton Rouge.
Lowman & Hanford Co., 1515 Second Ave., Seattle, Wash.
Loyola University Press, 3441 N. Ashland Ave., Chicago.
Lucas Bros., Publishers, Columbia, Mo.
Lucis Publishing Co., 11 W. 42nd St., New York.
Lutheran Book Concern, 55 E. Main St., Columbus.
Lutheran Literary Board, 8th & Elm Sts., Burlington, Ia.
Lyons & Carnahan, 2500 Prairie Ave., Chicago.
Macaulay Co., 381 Fourth Ave., New York.
McBride (Robert M.) & Co., 4 W. 16th St., New York.
McClurg (A. C.) & Co., 333 E. Ontario St., Chicago.
McGraw-Hill Book Co., Inc., 330 W. 42nd St., New York.
McKay (David) Co., 604 S. Washington Sq., Philadelphia.
McKinley Publishing Co., 1021 Filbert St., Philadelphia.
McKnight & McKnight, 109 W. Market St., Bloomington, Ill.
McLoughlin Bros., Inc., 74 Park St., Springfield, Mass.
Macmillan Co., 60 Fifth Ave., New York.
Macey Publishing Co., 32nd St. & B'way, New York.
Macrae, Smith Co., 1712 Ludlow St., Philadelphia.
Madigan (Thomas F.), Inc., 2 E. 54th St., New York.
Madison (Edward) Co., Montclair, N. J.
Maestro Co., 53 W. Jackson Blvd., Chicago.
Manual Arts Press, 237 N. Monroe St., Peoria, Ill.
Marchbanks Press, 114 E. 13th St., New York.
Marmor Book & Art Shop, 1230 Sixth Ave., New York.
Marquis (A. N.) Co., 919 N. Michigan Ave., Chicago.
Martin (Charles E., Jr.), 110 E. 9th St., Austin, Tex.
Maryland State Board of Education, Baltimore.
Meador Publishing Co., 470 Atlantic Ave., Boston.
Mediaeval Academy of America, Cambridge, Mass.
Medical Success Press, 36 N. Phelps St., Youngstown, O.
Meier (J. H.), 64 W. Randolph St., Chicago.
Mentzer, Bush & Co., 2210 S. Parkway, Chicago.
Meredith Publishing Co., 1716 Locust St., Des Moines, Ia.
Merriam (G. & C.) Co., Springfield, Mass.
Merrill (Charles E.) Co., 381 Fourth Ave., New York.
Messner (Julian), Inc., 8 W. 40th St., New York.
Methodist Book Concern, 150 Fifth Ave., New York.
Metropolitan Museum of Art, Central Park, New York.
Metropolitan Press, 40 N. 9th St., Portland, Ore.
Midwest Book Co., Lincoln, Neb.
Military Service Publishing Co., 100 Telegraph Bldg., Harrisburg, Pa.
Milwaukee Public Museum, 814 Wisconsin Ave., Milwaukee.
Minnesota Historical Society, Cedar & Central Sts., St. Paul.
Minton, Balch & Co., 2 W. 45th St., New York.
Mission Santa Barbara, Santa Barbara, Cal.
Mitchell (Edwin Valentine), 27 Lewis St., Hartford, Conn.
Modelmaker Corp., 330 W. 34th St., New York.
Modern Editions Press, 725 Greenwich St., New York.
Modern Library, 20 E. 57th St., New York.
Morehouse Publishing Co., 1801 Fond du Lac Ave., Milwaukee.
Morrow (William) & Co., 386 Fourth Ave., New York.
Morton (John P.) & Co., 420 W. Main St., Louisville, Ky.
Mosby (C. V.) Co., 3523 Pine St., St. Louis.
Mosher Press, 45 Exchange Pl., Portland, Me.
Mueller (Charles C.), 151 Fifth Ave., New York.
Museum of Modern Art, 11 W. 53rd St., New York.
National Book Service, 1123 B'way, New York.
National Bureau of Economic Research, 1819 B'way, New York.
National Congress of Parents & Teachers, 1201 16th St., N. W., Washington, D. C.
National Education Ass'n, 1201 16th St., N. W., Washington, D. C.
National Industrial Conference Board, 247 Park Ave., New York.

- National League of Women Voters, 726 Jackson Pl., Washington, D. C.
 National Library Press, 110 W. 42nd St., New York.
 National Publishing Co., 239 S. American St., Philadelphia.
 National Recreation Ass'n, 315 Fourth Ave., New York.
 National Tuberculosis Association, 50 W. 50th St., New York.
 Naylor Co., 918 N. St. Mary's St., San Antonio, Tex.
 Nelson (Thomas) & Sons, 381 Fourth Ave., New York.
 Nervous & Mental Disease Publishing Co., 3617 10th St., N. W., Washington, D. C.
 New Republic, Inc., 421 W. 21st St., New York.
 New York Agricultural Experiment Station, Geneva, N. Y.
 New York Labor News Co., 45 Rose St., New York.
 New York Public Library, 42nd St. & 5th Ave., New York.
 New York World-Telegram, 125 Barclay St., New York.
 Newark Public Library, Newark, N. J.
 Newson & Co., 73 Fifth Ave., New York.
 Nickerson & Collins Co., 435 N. Waller Ave., Chicago.
 Noble & Noble, Publishers, Inc., 76 Fifth Ave., New York.
 North (Sterling), 400 W. Madison St., Chicago.
 Northwestern Press, 2600 Portland Ave., Minneapolis.
 Norton (W. W.) & Co., Inc., 70 Fifth Ave., New York.
 Objectivist Press, 10 W. 36th St., New York.
 Ocean Publishing Co., 11 W. 42nd St., New York.
 Ohio State University Press, Columbus.
 Old Capitol Book Shop, Chillicothe, O.
 Old Farmer's Almanac, 21 St. James Ave., Boston.
 Old Print Shop, 150 Lexington Ave., New York.
 Old Squire's Book Store, Norway, Me.
 Olsen Publishing Co., 505 W. Cherry St., Milwaukee.
 Open Court Publishing Co., 149 E. Huron St., Chicago.
 Orthovis Co., 1328 S. Wabash Ave., Chicago.
 Our Hope Publications, 456 Fourth Ave., New York.
 Our Sunday Visitor, Huntington, Ind.
 Overland-Outwest Publications, 502 H. W. Hellmann Bldg., Los Angeles.
 Owen (F. A.) Publishing Co., Dansville, N. Y.
 Oxford Book Co., 381 Fourth Ave., New York.
 Oxford University Press, 114 Fifth Ave., New York.
 Pacific Press Publishing Ass'n, Mountain View, Cal.
 Pacot Publications, Box 288, Benjamin Franklin Station, Washington, D. C.
 Paebler Publishing Co., 516 Fifth Ave., New York.
 Page (L. C.) & Co., 53 Beacon St., Boston.
 Pan American Union, Washington, D. C.
 Parker, Stone & Baird Co., 241 E. 4th St., Los Angeles.
 Parnassus Press, 11 Barrow St., New York.
 Patents Publishing Co., 404 Marquette Bldg., Detroit.
 Payson (William F.), 681 Fifth Ave., New York.
 Peabody Press, 47 Portland St., Boston.
 Penn Publishing Co., 925 Filbert St., Philadelphia.
 Pentecostal Publishing Co., 523 S. 1st St., Louisville, Ky.
 Pergande Publishing Co., 3331 N. Bartlett Ave., Milwaukee.
 Perleberg (H. C.), 4817 Windsor Ave., Philadelphia.
 Peter Pauper Press, 376 Main St., New Rochelle, N. Y.
 Phoenix Press, 443 Fourth Ave., New York.
 Physicians & Surgeons Book Co., 331 Henry St., Brooklyn, N. Y.
 Pilgrim House, 22 W. 21st St., New York.
 Pilgrim Press, 14 Beacon St., Boston.
 Pitman Publishing Corp., 2 W. 45th St., New York.
 Platt & Munk Co., 200 Fifth Ave., New York.
 Play-Novel Publishers, 509 Fifth Ave., New York.
 Plimpton Press, Norwood, Mass.
 Plutology Publishing Co., 123 California St., Santa Monica, Cal.
 Poetry Publishers, 529 Callowhill St., Philadelphia.
 Post Sports Records Corp., 280 B'way, New York.
 Pratt Institute Free Library, Brooklyn, N. Y.
 Prentice-Hall, Inc., 70 Fifth Ave., New York.
 Presbyterian Board of Christian Education, Witherspoon Bldg., Philadelphia.
 Press of the Pioneers, 11 W. 42nd St., New York.
 Press of the Woolly Whale, 228 E. 45th St., New York.
 Presser (Theodore) Co., 1712 Chestnut St., Philadelphia.
 Primavera Press, 614 W. 6th St., Los Angeles.
 Princeton University Press, Princeton, N. J.
 Principia Press, Bloomington, Ind.
 Psychological Review Co., Princeton, N. J.
 Public Administration Service, 850 E. 58th St., Chicago.
 Public Affairs Information Service, 11 W. 40th St., New York.
 Pustet (F.) Co., Inc., 14 Barclay St., New York.
 Putnam's (G. P.) Sons, 2 W. 45th St., New York.
 Quarrie (W. F.) & Co., 154 E. Erie St., Chicago.
 Radio League of the Little Flower, Box 150, Detroit.
 Rand, McNally & Co., 536 S. Clark St., Chicago.
 Rand School Press, 7 E. 15th St., New York.
 Random House, 20 E. 57th St., New York.
 Ransdell, Inc., 810 Rhode Island Ave., N. E., Washington, D. C.
 Rational Living, Box 4, Station M, New York.
 Real Book Co., Woolworth Bldg., New York.
 Regents Publishing Co., 45 E. 17th St., New York.
 Reilly (Peter) Co., 133 N. 13th St., Philadelphia.
 Reilly & Lee Co., 325 W. Huron St., Chicago.
 Remington Putnam Book Co., 347 N. Charles St., Baltimore.
 Revell (Fleming H.) Co., 158 Fifth Ave., New York.
 Review-Herald Publishing Ass'n, Takoma Park, Washington, D. C.
 Review of Reviews Corp., 233 Fourth Ave., New York.
 Reynal & Hitchcock, Inc., 386 Fourth Ave., New York.
 Richards (J. A.), Inc., 136 E. 57th St., New York.
 Roberts (W. F.) Co., 829 17th St., N. W., Washington, D. C.
 Roerich Museum Press, 310 Riverside Dr., New York.
 Ronald Press Co., 15 E. 26th St., New York.
 Rosenberg (Melrich V.) & Co., 386 Fourth Ave., New York.
 Rosenow Co., 340 W. Huron St., Chicago.
 Rosicrucian Press, San Jose, Cal.
 Rough Notes Co., 222 E. Ohio St., Indianapolis.
 Round Table Press, 354 Fourth Ave., New York.
 Row, Peterson & Co., 1911 Ridge Ave., Evanston, Ill.
 Rowe (H. M.) Co., 624 N. Gilmore St., Baltimore.
 Roycrofters (The), East Aurora, N. Y.
 Rudder Publishing Co., 9 Murray St., New York.
 Rudge (William E.), RKO Bldg., Rockefeller Center, New York.
 Rudin (John) & Co., 1019 S. Wabash Ave., Chicago.
 Russell Sage Foundation, 130 E. 22nd St., New York.
 Ryerson (Daniel), Inc., 644 W. Garfield Blvd., Chicago.
 Saalfeld Publishing Co., Akron, O.
 Sanborn (B. H.) & Co., 221 E. Cullerton St., Chicago.
 Saturday Night Publishing Co., 356 S. B'way, Los Angeles.
 Saunders (W. B.) Co., W. Washington Sq., Philadelphia.
 Saunders Studio Press, Box 26, Claremont, Cal.
 Schalkenback (Robert) Foundation, 11 Park Pl., New York.
 Schirmer (G.), Inc., 3 E. 43rd St., New York.
 Scholastic Corp., 801 Chamber of Commerce Bldg., Pittsburgh.
 Science Press, Lime & Green Sts., Lancaster, Pa.
 Scott (Edwin A.) Publishing Co., 45 W. 45th St., New York.
 Scott (William R.), 248 W. 11th St., New York.
 Scott, Foresman & Co., 623 S. Wabash Ave., Chicago.
 Scott Stamp & Coin Co., 1 W. 47th St., New York.
 Scribner's (Charles) Sons, 597 Fifth Ave., New York.
 Scripps College, Claremont, Cal.
 Scripta Mathematica, Amsterdam Ave. & 186th St., New York.
 Sears Publishing Co., 381 Fourth Ave., New York.
 Seltzer (Thomas), 347 Fifth Ave., New York.
 Settlement Cook Book Co., 474 Bradford Ave., Milwaukee.
 Sheed & Ward, 63 Fifth Ave., New York.
 Shenandoah Publishing House, Strasburg, Va.
 Sherwood Press, Box 2617, Lakewood Branch, Cleveland.
 Sherwood Publishing Co., 24 Beekman St., New York.
 Signs of the Times Publishing Co., 1209 Sycamore St., Cincinnati.
 Silver, Burdett & Co., 30 Division St., Newark, N. J.
 Simmons-Boardman Publishing Co., 30 Church St., New York.
 Simon & Schuster, Inc., 386 Fourth Ave., New York.
 Singer (L. W.) Co., 249 W. Erie Blvd., Syracuse, N. Y.
 Smith (Harrison) & Haas (Robert K.), Inc., 17 E. 49th St., New York.
 Smith (Peter), 347 Fifth Ave., New York.
 Smith (Richard R.), 420 Lexington Ave., New York.
 Smith (Turner E.) & Co., 62 Baltimore Pl., Atlanta.
 Smith College, Northampton, Mass.
 Smithsonian Institution, Washington, D. C.
 Snyder (Rossiter) Publishing Co., 48 W. 18th St., New York.
 Socialist Party of America, Committee on Education & Research, 549 Randolph St., Chicago.
 Society of American Military Engineers, 808 Mills Bldg., Washington, D. C.
 Southern Methodist University, Dallas, Tex.
 Southwest Press, 2007 Bryan St., Dallas, Tex.

- South-Western Publishing Co., 201 W. 4th St., Cincinnati.
- Southworth Press, 105 Middle St., Portland, Me.
- Special Libraries Ass'n, 345 Hudson St., New York.
- Spectator Co., 56th & Chestnut Sts., Philadelphia.
- Spinoza Institute of America, 110 W. 40th St., New York.
- Spon & Chamberlain, 120 Liberty St., New York.
- Standard Publishing Co., 640 W. 8th St., Cincinnati.
- Stanford University Press, Stanford University, Cal.
- Stechert (G. E.) & Co., 31 E. 10th St., New York.
- Stephen Daye Press, Brattleboro, Vt.
- Stewart Commission of Colorado College & Denver Public Library, Denver.
- Stokes (F. A.) Co., 443 Fourth Ave., New York.
- Stoll & Einson Games, Inc., Long Island City, N. Y.
- Story Book Press, 2314 Greer St., Dallas, Tex.
- Stratford Co., 289 Congress St., Boston.
- Stricker (Thomas Perry), 2610 W. 2nd St., Los Angeles.
- Studio Publications, Inc., 381 Fourth Ave., New York.
- Summy (Clayton F.) Co., 429 S. Wabash Ave., Chicago.
- Sunday School Board, Southern Baptist Convention, Nashville.
- Suttonhouse, Publishers, 523 H. W. Hellman Bldg., Los Angeles.
- Tardy Publishing Co., 3225 Swiss Ave., Dallas, Tex.
- Teachers College, Columbia University, 525 W. 120th St., New York.
- Technology Press, Cambridge, Mass.
- Theatre Arts, Inc., 40 E. 49th St., New York.
- Theosophical Press, Wheaton, Ill.
- Thomas (Charles C.), Publisher, 220 E. Monroe St., Springfield, Ill.
- Three Sirens Press, 104 Fifth Ave., New York.
- Towne (Elizabeth) Co., Inc., Holyoke, Mass.
- Tuttle Co., 11 Center St., Rutland, Vt.
- Union of American Hebrew Congregations, Dept. of Synagogue & School Extension, 34 W. 6th St., Cincinnati.
- United Lutheran Publication House, 1228 Spruce St., Philadelphia.
- United States Catholic Historical Society, E. P. Herbermann, Secretary, 346 Convent Ave., New York.
- United States Corporation Co., 150 B'way, New York.
- United States Naval Institute, Annapolis, Md.
- Universal Publishing Co., 20 Vesey St., New York.
- University of Arizona, Tucson.
- University of California Press, Berkeley.
- University of Chicago Press, 5750 Ellis Ave., Chicago.
- University of Georgia, Athens.
- University of Illinois, Urbana.
- University of Iowa, Iowa City.
- University of Maine Press, Orono.
- University of Michigan Press, Ann Arbor.
- University of Minnesota Press, Minneapolis.
- University of Missouri, Columbia.
- University of New Hampshire, Durham.
- University of New Mexico Press, Albuquerque.
- University of North Carolina Press, Chapel Hill.
- University of Oklahoma Press, Norman.
- University of Oregon Press, Eugene.
- University of Pennsylvania Press, 3622 Locust St., Philadelphia.
- University of Pittsburgh, Bureau of Business Research, Pittsburgh.
- University of Southern California Press, Los Angeles.
- University of Washington Press, Seattle.
- University of Wisconsin, Madison.
- University Publishing Co., 1126 Q St., Lincoln, Neb.
- Unz & Co., 24 Beaver St., New York.
- Upshaw (Banks) & Co., 707 Browder St., Dallas, Tex.
- Vanguard Press, Inc., 100 Fifth Ave., New York.
- Van Male (John), 3331 E. 14th Ave., Denver.
- Van Nostrand (D.) Co., Inc., 250 Fourth Ave., New York.
- Van Riemsdyck Bookservice, 55 W. 45th St., New York.
- Van Roosbroeck (G. L.) Institute of French Studies, Philosophy Hall, Columbia University, New York.
- Verbis Publishing Co., 71-14 166th St., Flushing, N. Y.
- Vernon Law Book Co., 922 Oak St., Kansas City, Mo.
- Viking Press, Inc., 18 E. 48th St., New York.
- Voyageur Press, 506 5th Ave., S., Minneapolis.
- Wagner (Harr) Publishing Co., 609 Mission St., San Francisco.
- Wahr (George), Ann Arbor, Mich.
- Warne (Frederick) & Co., 381 Fourth Ave., New York.
- Washburn (Ives), Inc., 411 E. 57th St., New York.
- Watt (G. Howard), 1819 B'way, New York.
- West Publishing Co., 50 W. 3rd St., St. Paul.
- Western Reserve University Press, 10940 Euclid Ave., Cleveland.
- Wetzel Publishing Co., 336 S. B'way, Los Angeles.
- Weyhe (E.), 794 Lexington Ave., New York.
- Wheaton College Press, Norton, Mass.
- Wheeler Publishing Co., 2831 S. Parkway, Chicago.
- Whitman (A.) & Co., 560 W. Lake St., Chicago.
- Whitman Publishing Co., Racine, Wis.
- Whitney Museum of Art, 10 W. 8th St., New York.
- Wilber Law List Co., 299 B'way, New York.
- Wilde (W. A.) Co., 131 Clarendon St., Boston.
- Wiley (John) & Sons, Inc., 440 Fourth Ave., New York.
- Willett, Clark & Co., 440 S. Dearborn St., Chicago.
- Williams & Wilkins Co., Mt. Royal Ave., Baltimore.
- Williams Publishing Co., 300 Broadway, San Francisco.
- Wilson (H. W.) Co., 960 University Ave., New York.
- Windsor Press, 461 Bush St., San Francisco.
- Winston (J. C.) Co., 1006 Arch St., Philadelphia.
- Wise (William H.) & Co., 50 W. 47th St., New York.
- Witmark (M.) & Sons, 619 W. 54th St., New York.
- Womans Press, 600 Lexington Ave., New York.
- Workers Library Publishers, P. O. Box 148, Sta. D, New York.
- World Book Co., 333 Park Hill Ave., Yonkers, N. Y.
- World Library Guild, 1440 B'way, New York.
- World Peace Foundation, 40 Mt. Vernon St., Boston.
- World Syndicate Publishing Co., 2231 W. 110th St., Cleveland.
- Writers' Editions, P. O. Box 822, Santa Fe, N. M.
- Yale University Library, New Haven, Conn.
- Yale University Press, 143 Elm St., New Haven, Conn.
- Yorktown Press, 386 Fourth Ave., New York.
- Young & Ottley, Inc., 122 E. 42nd St., New York.
- Zondervan Publishing House, Grand Rapids, Mich.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

- Abbott, Jane Ludlow Drake [Mrs. Frank Abbott]** **Fi**
 Kitty Frew. 288p. D (Popular copyrights) [c. '31] [N. Y., Grosset] .75
- Alleman, Herbert Christian** **Re**
 The Old Testament; a study. 205p. (bibls.) maps D (Lutheran leadership course ser.) [c. '35] Phil., United Lutheran Pub'n House .75
 A textbook for a course on the Old Testament.
- Allen, Gay Wilson** **Po**
 American prosody. 392p. (bibls.) D (Amer. literature ser.) [c. '35] N. Y., Amer B'k 3.00
 A textbook for colleges and universities that attempts to trace the historical development of the prosodic theory and practice of the chief American poets.
- Anders, James Meschter** **Po**
 Meditations in verse. 116p. front. (por.) O [c. '34] Phil., Bradford B'k Co., 33 S. 16th St. 1.25
- Anonymous** **Fi**
 The president vanishes. 296p. D (Popular copyrights) [c. '34] N. Y., Grosset .75
- Appleton, Victor, pseud.** **Ju**
 Tom Swift and his planet stone, or, Discovering the secret of another world. 203p. front. D (Tom Swift ser.) [c. '35] N. Y., Grosset .50
- Ashton, Helen [Mrs. Helen Rosaline Ashton Jordan]** **Fi**
 Hornets' nest. 302p. D c. N. Y., Macmillan 2.50
 A veritable hornet's nest of gossip was aroused in a small English community over a surgical operation which involved three doctors.
- Austin, Anne** **Fi**
 A wicked woman. 271p. D (Popular copyrights) [c. '33] N. Y. [Grosset] .75
- Austin, Ellen Lake** **Dr**
 The school playhouse; a group of plays for children. 114p. D [c. '34] Bost., Bruce Humphries 2.00
- Austin, Frank** **Fi**
 The return of the rancher. 268p. D (Popular copyrights) [c. '31, '33] N. Y. [Grosset] .75
- Balmer, Edwin** **Fi**
 Dragons drive you. 289p. D (Copyright fiction) [c. '33, '34] N. Y., Burt .75
- Bein, Albert [Charles Walt, pseud.]** **Dr**
 Little ol' boy; a play in three acts. 117p. D [c. '29-'35] N. Y., S. French pap., .75
- Beresford, John Davys** **Fi**
 Peckover. 276p. D [c. '35] N. Y., Putnam 2.00
 The story of a shy, hen-pecked English husband who suddenly became a victim of amnesia and entered upon a different and adventurous life.
- Bible** **★ Re**
 Two thousand hours in the Psalms; tr. and ed. by Marion McH. Hull. 573p. O [c. '34] Chic., John A. Dickson Pub. Co., 801 S. Jefferson St. 1.75
- Binyon, Laurence** **Ar**
 Painting in the Far East; an introduction to the history of pictorial art in Asia especially China and Japan; 4th ed., rev. 318p. (bibl. notes) il. (col. front.) Q '34 N. Y., Longmans 14.00
- Bottomo, Phyllis [Mrs. Ernan Forbes-Dennis]** **Fi**
 The advances of Harriet. 313p. D (Copyright fiction) [c. '33] N. Y., Burt .75
- Brand, Max** **Fi**
 Timbal Gulch trail. 257p. D (Copyright fiction) [c. '29, '34] N. Y., Burt .75
- Bridge, Mrs. Stephanie Marie** **Fi**
 Princess Laura; a story true to life. 197p. front. (por.) O '34 Wareham, Mass., Author 2.50
- Bruce, Donald and Schumacher, Francis X.**
 Forest mensuration. 374p. (bibl. footnotes) diagrs. O (Amer. forestry ser.) c. N. Y., McGraw-Hill 3.50

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20cm.); S (16 mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Brush, Frederic Louis **Po**
Crooked river. 114p. il. D [c. '34] Phil., McKay
1.00

Buck, Pearl Sydenstricker [Mrs. John Lossing Buck] **Fi**
East wind: west wind. 277p. D (Popular copyrights) [c. '30] N. Y., Grosset .75

A house divided. 353p. O (John Day b'k) [c. '35] N. Y., Reynal & Hitchcock 2.50
The concluding volume in the Chinese trilogy which includes "The Good Earth" and "Sons."

Bulliet, Clarence Joseph and MacDonald, Jessica **Ar**
Paintings; an introduction to art. 198p. il. (col. front.) Q ['35, c. '34] N. Y., Reynal & Hitchcock 1.75

A selective handbook of American owned paintings which serves as an introduction to the art of the world. Brief notes on the artist and his work accompany each reproduction.

Burgess, Gelett **Fi**
Two o'clock courage. 348p. front. (diagr.) D (Copyright fiction) [c. '34] N. Y., Burt .75

Burnett, William Riley **Fi**
Dark hazard. 295p. O (Copyright fiction) [c. '33] N. Y. [Burt] .75

Burton, Beatrice [Mrs. Victor Morgan] **Fi**
The flapper's daughter. 316p. D (Popular copyrights) [c. '31, '32] N. Y., Grosset .75

Bykov, P. M. **★ Hi**
The last days of Tsar Nicholas; tr. [from the Russian] with an historical preface by Andrew Rothstein. 89p. (bibl. footnotes) O N. Y., Internat'l Publishers 1.00

The last days of the Romanovs described by the former chairman of the Soviet of Ekaterinburg, where the Tsar was executed.

Canning, Victor **Fi**
Mr. Finchley's holiday. 349p. O [c. '35] N. Y., Reynal & Hitchcock 2.50
The amusing, bizarre and romantic adventures which befell Mr. Finchley, an English bachelor, during his three weeks' holiday of vagabondage.

Charteris, Leslie **Fi**
The Saint in New York. 312p. D (Crime club) '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00
That gay modern adventurer, Simon Templar, known as the Saint, plunged into a whirlwind of action in America and confused and startled the New York police.

Cleugh, Sophia [Mrs. Dennis Cleugh, Ursula Keene, pseud.] **Fi**
The angel who couldn't sing. 324p. D c. Garden City, N. Y., Doubleday 2.00

Alderson, Wroe and Miller, Nelson A.
Costs, sales, and profits in the retail drug store. 184p. diagr. O (Domestic commerce ser., no. 90) '34 Wash., D. C., Gov't Pr. Off., Sup't of Doc. pap., .20

Barnes, Walter
A study guide to the critical appreciation of the play version of Charles Dickens' novel Great expectations. 15p. (bibl. footnotes) O (Nat'l Council of Teachers of English pub'n) [c. '34] N. Y., Teachers Coll., Columbia Univ. pap., apply

Beach, Lewis
The clod; a one-act play. 20p. D [c. '14-'35] N. Y., S. French pap., .35

Craigie, Sir William A.
A dictionary of the older Scottish tongue, from the

This story of two people whose marriage was arranged in heaven but whom circumstances separated is laid in England during the end of Victoria's reign and the beginning of the 20th century.

Colton, John and Miles, Carlton **Dr**
Nine Pine Street; a play in three acts and epilogue; based on a play by William Miles and Donald Blackwell. 99p. front., diagr. D (French's standard lib. ed.) c. '30, '34 N. Y., S. French pap., .75

Corsi, Edward
In the shadow of liberty; the chronicle of Ellis Island [introd. by F. H. La Guardia]. 329p. il O c. N. Y., Macmillan 3.50

An authentic description of both the human and official sides of Ellis Island, as told by a former Commissioner of Immigration at Ellis Island who came to this country as an Italian immigrant in 1907.

Cox, Mary A. and Moore, Olive **Ju**
The just-suppose story; il by the authors [new ed.]. 61p. il. (pt. col.) D ['34, c. '25] Bost., Bruce Humphries bds., 1.00

Cullman, Otto **Ec**
Twenty million dollars every day; a brief discussion of the basic principles upon which the economic structure of our civilization should rest; a plan for national recovery. 67p. diagrs. D '34 Chic., Author, 1344 Altgeld St. 1.00

Dooley, Bernard **Fi**
Lair of the wolves. 276p. il. D '34 Milwaukee, Bruce 1.50

Duun, Olav **★ Fi**
The storm; tr. from the Norwegian by Arthur G. Chater. 257p. D (People of Juvik, 6) c. N. Y., Knopf 2.50
The final volume in the saga of Norwegian peasant life "The People of Juvik."

Dwinell, R. M. **Fi**
The gutter of creation. 270p. O ['35, c. '34] Bost., Bruce Humphries 2.00
A novel of the Greek mythological world which satirizes human pretensions.

Esse, Gien **Po**
The prisoner. 88p. D [c. '34] Bost., Bruce Humphries bds., 1.50
Lyric poems.

Elgood, George S. and Jekyll, Gertrude
Some English gardens; after drawings by George S. Elgood; with notes by Gertrude Jekyll. 147p. il. (col.) F ['35] N. Y., Longmans 8.00
Has been out of print.

Ersine, John **Fi**
Bachelor—of arts. 331p. D (Popular copyrights) [c. '33, '34] [N. Y., Grosset] .75

twelfth century to the end of the seventeenth; pt. 4. Broket—Chamber. 120p. F ['34] Chic., Univ. of Chic. Press pap., 5.00

Crandall, Irene Jean
Milestones of modes and melodies; a fashion show in a prologue and twelve episodes. 56p. D c. '32, '34 N. Y., S. French pap., .35

Crawford, Finla G.
The gasoline tax in the United States, 1934. 46p. (bibl. footnotes) Q (Public Administration Service pub'n no. 44) c. Chic., Public Administration Service pap., .50

Eber, Motte A.
Messiah; trilogy. 116p. D [c. '34] [Chic., Norman Paul Pub. Co., 4944 N. Harding Ave.] 1.20

Fialko, Nathan

Passivity and rationalization [philosophy]. 214p. (bibl. footnotes) O c. N. Y., John Lowell Pratt 2.50

Findlay, Hugh

Imperishable earth. 74p. O '34 N. Y., Davidson Press, 33 W. 67th St. 2.00

Fisher, Harold

The inevitable world recovery; an examination of the behaviour of money and a forecast. 253p. D '35, c. '34, '35 Garden City, N. Y., Doubleday 2.00
An analysis of the present and future economic situation.

Fontaine, A. B.

Subterfuge. 175p. D [c. '34] Green Bay, Wis., Author, 502 Minahan Bldg. .60

Chiefly a criticism of the New Deal as tending toward Communism, with chapters on other political trends.

Foss, Nelson

Wide way to wealth. 131p. diags. D c. Bost., Meador 1.00
An outline of a plan by which America can regain economic affluence and stability.

Fraprie, Frank Roy

Portrait lighting by daylight and artificial light. 98p. il., diags. O '35, c. '97, '35 Bost., Amer. Photographic Pub. Co. 2.00

A manual on the fundamental principles of lighting in portrait photography which incorporates most of the material in James Inglis' "Artistic Lighting," published in 1897. For amateurs.

Gallagher, H. M. Pierce

Robert Mills, architect of the Washington Monument, 1781-1855. 258p. (4p. bibl.) il., diags. O c. N. Y., Columbia Univ. Press buck., 4.50

A biography of an early American, native-born, trained architect who designed many buildings in South Carolina, Philadelphia, Baltimore and Washington, many of which are still standing today.

Gardner, Erle Stanley

The case of the lucky legs. 282p. D (Copyright fiction) [c. '34] N. Y., Grosset .75

Goodman, George F.

Scattered leaves. 67p. D '34 c. Bost., Meador 1.00

Graeme, David, pseud.

The vengeance of Monsieur Blackshirt. 294p. D [c. '35] Phil., Lippincott 2.00
Romantic adventure in 16th century France.

Graham, Carroll

Border town. 309p. D (Popular copyrights) [c. '34] N. Y. [Grosset] .75

Grey, Vivian

Lady of my heart; a love story. 255p. D [c. '34] N. Y., Chelsea House .75

Grey, Zane

The Hash Knife outfit. 323p. D (Popular copyrights) [c. '29, '33] N. Y., Grosset .75

Freeman, Ethel Hale

Eight cousins; a play in three acts made from Miss Alcott's story. 59p. diagr. D c. '34 N. Y., S. French pap., .50

Golden, John

The vanishing princess; a magical play. 43p. D [c. '25] N. Y., S. French pap., .35

Groggins, Philip H., ed.

Unit processes in organic synthesis. 701p. (bibl. foot-

Hansl, Proctor W.

Years of plunder; a financial chronicle of our times. 312p. (bibl.) O c. N. Y., Smith & Haas 2.50
A survey of financial events since the turn of the century and an appraisal of the economic and moral forces at work during this period.

Hartrampf, Gustavus A.

Hartrampf's vocabularies; synonyms, antonyms, relatives. 542p. diagr. O [c. '29, '33] N. Y., Grosset 1.00

Haslett, A. W.

Radio round the world. 202p. il., maps, diags. D '34 [N. Y., Macmillan] 1.75
A history of radio, an explanation of its wonders, and an outline of its achievements and future possibilities.

Heiden, Konrad

A history of National Socialism; tr. from the German. 455p. (bibl.) O c. N. Y., Knopf 4.50
A history of the rise and development of the Nazis in Germany—banned in that country.

Hervey, Walter Lowrie

Junior literature for high school. 597p. (bibl.) D [c. '34] N. Y., Longmans 1.36
Selected readings for a junior high school course in English literature.

Hill, Mrs. Grace Livingston [Marcia MacDonald, pseud.]

The ransom. 320p. D (Popular copyrights.) [c. '33] N. Y. [Grosset] .75

Hoffman, M. David and Wanger, Ruth, eds.

Leadership in a changing world. 433p. (13p. bibl.) il. O c. N. Y., Harper 1.60
A textbook for English and social studies classes which includes articles on contemporary social conditions and problems by world leaders and well-known writers. Illustrated with photographs by Margaret Bourke-White.

Hollingworth, Harry Levi

The psychology of the audience 242p. (5p. bibl.) diags. D (Amer. psych. ser.) [c. '35] N. Y., Amer. B'k 2.50
The author is a professor of psychology in Barnard College.

Hope, Laura Lee

The Bobbsey twins on a ranch. 206p. il. D (Bobbsey twins ser.) [c. '35] N. Y., Grosset .50

Huffman, Jasper Abraham

Youth and the Christ way. 150p. D [c. '34] Marion, Ind., Standard Press, 1810 Young St. 1.00

Hughes, Albert

The glory of the God-head in the Gospel of John. 176p. D [c. '34] Toronto, Ont., Author, High Park Bapt. Church 1.00; pap., .50

A supplanter becomes a prince; once Jacob—now Israel. 119p. D [c. '34] Toronto, Ont., Author, High Park Bapt. Church 1.00; pap., .50

notes) il., diags. O (Chemical engineering ser.) c. N. Y., McGraw-Hill 5.00

Hopper, Millard F.

The major tactics of checkers. 31p. diags. O [n.d.] [B'klyn, N. Y., Author, 133 Garfield Pl.] pap., apply

Hotson, J. W.

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[Woodworth, William Norman]

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 Spenser's Faerie queene. Spens, J. 3.50 Longmans
 Storm, The. Duun, O. 2.50 Knopf
 Student's philosophy of religion, A. Wright, W. K.
 3.00 Macmillan
 Subterfuge. .60 A. B. Fontaine
 Sunny days. Thomas, C. 1.25 A. A. Beauchamp
 Supplanter becomes a prince, A. 1.00; .50
A. Hughes
 Three-cornered mystery, A. Keene, C. .50 Grosset
 Timbal Gulch trail. Brand, M. .75 Burt
 Tom Swift and his planet stone. Appleton, V. .50
Grosset
 Twenty million dollars every day. 1.00 O. Cullman
 Two o'clock courage. Burgess, G. .75 Burt
 Two thousand hours in the Psalms. Bible. 1.75
John A. Dickson Pub. Co.
 Unfinished symphony, The. Hyde, F. E. 2.00
Bruce Humphries
 Vengeance of Monsieur Blackshirt, The. Graeme, D.
 2.00 Lippincott
 Venner crime, The. Rhode, J. .75 Burt
 Voice in the suitcase, The. Sutton, M. .50
Grosset
 Why wars must cease. 1.00 Macmillan
 Wicked woman, A. Austin, A. .75 Grosset
 Wide way to wealth. Foss, N. 1.00 Meador
 World almanac, The. 1.00; .50
N. Y. World-Telegram
 Years of plunder. Hansl, P. W. 2.50
Smith & Haas
 Youth and the Christ way. Huffman, J. A. 1.00
Standard Press

OLD & RARE BOOKS

A MONTHLY DEPARTMENT

"Points, Second Series, 1866-1934"

A Review of Percy Muir's Admirable Bibliographical Handbook

Reviewed by JOHN T. WINTERICH

POINTS, SECOND SERIES, 1866-1934. By Percy H. Muir. With seven plates in collotype and six facsimiles in line. Pp. xiv + 156. London: Constable & Co., Ltd. New York: R. R. Bowker Co. 1934. Limited to 750 copies, of which 200 are for America. \$5.

THIS VOLUME IS THE EIGHTH UNIT in the admirable Bibliographia Series. Mr. Muir is already represented in that series with "Points, 1874-1930." He is the only contributor whose name has thus far appeared on the title-pages of two units, and "Points,

1874-1930" is one of the two volumes in the series which are out of print. This combination of facts would plead eloquently on behalf of Mr. Muir's competence were other evidence lacking, which is not. Further proof is offered in the catalogs of Elkin Mathews, Ltd., of which firm Mr. Muir is a director—catalogs which exhibit an intelligent and courageous zeal to blaze new collecting trails at a moment when this particular endeavor is likely to be the salvation of the rare book trade.

I do not mean to imply by this statement that the rare book trade is making a last snatch at a life-belt which is just a little out of reach. I do mean that if booksellers continue to content themselves with taking in each other's washing the clothes will eventually wear out. The supply of Victorian novels in parts is not inexhaustible, nor did the first edition of "Moby Dick" consist of one hundred thousand copies, yet the collector may be pardoned if, after scanning the run of catalogs over the past dozen years, he has got into the way of assuming the contrary. To the collector, moreover, a single copy of "Huckleberry Finn" or of "The Forsyte Saga" catalogued six times becomes, not unreasonably, six copies. Rarity ought to mean, and one day will mean, not merely an infrequency of copies but an infrequency of citation in catalogs.

The fact that Mr. Muir is a bookseller who concerns himself with bibliography is deserving of particular comment. The members of the rare book trade, in America and elsewhere, are divisible into two great groups, the fundamentalists and the evolutionists. The fundamentalist believes that bibliography was handed down like the Tables of the Law from some pre-war Sinai, and that any attempt to tamper with it is in the nature of sacrilege. To the fundamentalist a bookseller who initiates any bibliographical research on his own account is comparable to a hard-shell Baptist preacher who bootlegs a little voodooism on the side. To the fundamentalist it is proper that the first issue of "The Luck of Roaring Camp" should be determinable by the absence of "Brown of Calaveras," for it has always been thus determinable as far back as he can remember, but he holds it absurd that the first issue of "Men Without Women" should be differentiable from the second because the second is an ounce and a half heavier than the first—a fact returned only four years ago, and by a bookseller.

The evolutionist, on the other hand, looks upon bibliography as the exact science which it is, or ought to be. He should, he believes, manifest and maintain as alert an interest in its progress and developments as does the physician in the progress of medical research. He believes it wholly fitting that bibliography, like charity, should begin at home. He may regard his own shelves as a laboratory admirably equipped for bibliographical

investigation; he will at least provide himself with, or at any rate consult, the latest findings in this the branch of scholarly activity that concerns him most.

Much of the opposition to the evolutionary school has its roots in timidity. Security is the watchword of the day, and the bookseller yearns for it as much as anybody. "How am I to keep my customers," asks the fundamentalist, "if new points are perpetually exploding roundabout him? Imagine his emotions when, a month after buying from me a copy of 'Oh, My Eye,' he learns that someone has discovered that the word 'tenderloin' appears in line four of page 68 in a very few copies, having quickly been corrected to 'rump steak'?" Well, speaking as an occasional customer, I buy a book on the assumption that it is right according to the best and latest bibliographical data available to the bookseller or to anyone else at the time of purchase, and if subsequent research proves my copy wrong, I do not hold it against the bookseller. But I naturally favor the bookseller who keeps abreast of his trade and of what is going on in bibliography, which branch of human activity is, after all (and whether he likes it or not), the constitution and by-laws of his profession. Moreover, this very progress in the field of bibliography, this winning attempt to establish it on a scientific basis as it affects the book-trade itself, makes for customer-security and dealer-security alike infinitely more than did the casual, disorganized, demoralizing, let-George-do-it variety of yesterday, with no holds barred. Heaven is not reached in a single bound, and there is still a long road to travel before the ideal is reached. The ultimate goal should be that supreme court of bibliography for which the late George H. Sargent pleaded in the first number of the *Colophon*. Such a goal may not be reached until after a disarmament conference that really disarms and until drivers stop trying to beat trains to crossings. But it is worth working for—it must be worked for.

This supreme court, once it is established, will find its work simplified by such meticulous and thoroughgoing studies as Mr. Muir's two series of "Points." There has, for example, long been considerable aimless groping concerning the intricacies of the Doyle-Barrie operetta "Jane Annie" (1893). In his latest contribution to the Bibliographia Series, Mr. Muir resolves the puzzle

in an exposition covering more than three pages, plus three pages of facsimiles which clearly exhibit the division of the item into three issues. Somerset Maugham's "The Painted Veil" (1925) went through the most elaborate transmogrification in modern literature, no fewer than fifteen leaves being cancelled and two signatures being reset in an effort to hide the fact that Hong-Kong was the background of the novel. Incidentally, the American first (Doran) was published more than a month before the English and is first issue throughout. Those who regard bibliographers as mere point-snatchers (and therefore troublemakers) will be delighted (and, it may be hoped, grateful) to learn that Mr. Muir doubts if Maugham's first book, "Liza of Lambeth" (1897), and his greatest, "Of Human Bondage" (1915), are divisible into issues. Concerning the first of these, rumor has long postulated the existence of a state in which, on page 124, "a swinging blow in the belly" preceded "a swinging blow in the stomach," but it has been a fair fight in every copy Mr. Muir has seen—the punch has invariably caught the stomach. Of "Of Human Bondage" he declared unequivocally, "There are no issues of this book," and he declines to suggest any priority between copies with inserted advertisements and copies without them. David Garnett's first original work was "Dope Darling: A Story of Cocaine. By Leda Burke"—a work which America has thus far been spared, doubtless to Mr. Garnett's high satisfaction. The sailor on the front cover of W. W. Jacobs's "Sea Urchins" (1898) has two left feet, but this pleasant abnormality is present throughout several early printings. Several succeeding Jacobs items were first published in America and the American plates used for the original London editions. Seventeen Jacobs stories have been made into one-act plays and issued separately over the imprint of Samuel French.

Mr. Muir treats of twenty modern authors, some to the extent of only a single title, others in elaborate detail, and there are full check-lists of Edmund Blunden, James Bridie (by Michael Sadleir), Baron Corvo (by A. J. A. Symons), David Garnett, W. W. Jacobs (by E. A. Osborne), John Cowper Powys, Logan Pearsall Smith and Lytton Strachey. Bookseller and collector alike can read with profit the introductory section of

the book, designated "Argumentative," before proceeding to the second, labelled "Factual." A thirteen-page tabloid appraisal of eighty-five bibliographies of modern authors provides an admirable winnowing of grain from chaff—of the casual from the scientific.

Limited Editions of the Month

DERRYDALE PRESS

Riding and Schooling Horses, by Lt. Col. Harry D. Chamberlin. Illustrated with photographs and line drawings in gelatine process. Designed by Eugene V. Connett, printed in 14 point Scotch on Archer paper and bound in green cloth over boards with a black backbone stamped in gold. 950 numbered copies at \$10.

CHARLES E. GOODSPEED & Co. (Davis Press)

Rogers Groups; Thought and Wrought by John Rogers, by Mr. and Mrs. Chetwood Smith. Illustrated in gravure. Bound in blue boards with blue cloth back. 410 copies at \$7.50; 100 copies bound in half leather with 7 extra plates at \$12.50.

GRABHORN PRESS

The Duke of Sacramento, by Warren Baer. Illustrated in color by Arvilla Parker. Bound in blue boards with tan cloth backbone. 550 copies at \$4.

HOUGHTON MIFFLIN Co. (Riverside Press)

Descendants of Edward Small of New England, by Lora Altine Woodbury Underhill. Illustrated with photogravures and heliotypes. Printed on Mellow Book paper in Monotype No. 31, bound in buckram. 3 volumes. 500 copies at \$20.

LIMITED EDITIONS CLUB (At the Sign of the Dolphin)

Canterbury Tales, by Geoffrey Chaucer; translated by Frank Ernest Hill. Designed by George W. Jones, printed on toned English all-rag paper in 16 point Granjon with rules and initials in color, and bound in special Malling Mill paper sides decorated with Chaucer's heraldic arms and linen back. 2 volumes. 1500 copies at \$10 to members.

The Ogden Goelet Sale

Part I Brings \$95,071.50 and Starts the Last Half of the Auction Season Promptly and Auspiciously

FREDERICK M. HOPKINS

ON ONLY A FEW OCCASIONS has there been as widespread general interest, in the rare book trade and among collectors, in a sale of rare books as that produced by the dispersal of Part I of the library of the late Ogden Goelet, on January 3rd and 4th, by the American Art Association Anderson Galleries, Inc. Last year, on January 4th and 5th, almost as early in the month, a sale of selected rarities, comprising twenty consignments, numbering 407 lots, brought \$103,044.50, turned the tide in the depression, and started many important consignments toward the auction room.

But conditions last year were extraordinary. The original manuscript of our national anthem, "The Star Spangled Banner," the star lot, was given the widest publicity by the press, and thousands were attracted to see it. The price, \$24,000, which it brought, was heralded far and wide, and the effect was felt for the rest of the season. There was no such magnet of attraction this year. It is true that there were plenty of rarities of the first importance, and the collection itself was one of a small group, brought together in the last half of the nineteenth century, that gave the period distinction in bibliographical history. But could the successful experiment of last year be repeated again?

The answer was important. There was a great deal at stake. A partial failure would be depressing. A pronounced success would stir the blood of collectors and wake up the rare book trade. And so this first sale of the last part of the season was watched from coast to coast, because, if it were favorable, it meant greater activity in book collecting throughout the nation, and better times for dealers in literary rarities.

The exhibition was largely attended by booklovers and dealers. There was an encouraging response by mail from buyers, widely distributed, from all sections. All three sessions were well attended by book lovers, pri-

vate buyers and dealers. There was keen interest throughout. Bidding was prompt, and sometimes dramatic. Many lots brought very good prices, and, considering the present business condition, very few items sold at what could be really called low prices. On the whole, the sale can emphatically be called a pronounced success and, undoubtedly, January of this year will make a record that will insure activity until the end of the season.

Where so many lots are rare and valuable, representative lots cannot be selected at random. We are using our space to show the records made by items that tested the interest of buyers in rarities of the first importance. There is plenty of evidence that buyers were anxious to make fair appraisals and willing to pay good prices. This is about all that should be expected at any time, and it is a great deal to get now, under present conditions. Here are as many unusual, interesting, and significant lots, with prices realized, as far as space permits:

Almanac. Atkins (Samuel). "Kalendarium Pennsilvaniense, or America's Messinger. Being an Almanack for the Year of Grace, 1686," etc., 16 mo, levant morocco by Bradstreet, uncut. Philadelphia, 1685. \$1,050. One of two perfect copies known as the first work of the first printer of Philadelphia and New York.

Arnold (Benedict). Original autograph manuscript journal of the expedition to Quebec, 40 pp., over 4,000 words, small 4to, Sept. 26 to Oct. 30, 1775. Bound in levant morocco by Bedford. \$4,500. The day-by-day journal of the heroic struggle through an unknown wilderness by an American army during the Revolutionary War.

Book of Common Prayer (The). "And Administration of the Sacraments. And Other Rites and Ceremonies of the Church, According to the Use of the Church of England," etc. Small 4to, levant morocco by Bradstreet. New York, printed and sold by

William Bradford, 1710. \$700. First issue of the first edition of the first book of "Common-Prayer" printed in America.

Burns (Robert). "Poems, chiefly in the Scottish Dialect." 8vo, morocco by Andrew Grieve of Edinburgh. \$3,400. Small repairs of a fine copy of the first edition of the poems of Burns known as the "Kilmarnock Burns."

Cruikshank, (George). A collection of original drawings, mostly in pencil and some tinted with water colors or wash, on 24 separate sheets of paper, together with about 60 engraved and etched plates, some in color and some signed proofs, 2 autograph letters, and other material, mounted or inlaid in a folio album, 16¾ by 12¾ inches, bound in full strait-grained morocco. \$1,200. This collection was formed by George Chetwynd, whose armorial bookplate is inserted.

Cruikshank. Five original drawings, including one in color, signed, one in ink, the rest in pencil, mounted, or hinged, bound in 4to, levant morocco. \$800. The first drawing for "Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings," etc., one of the most delightful Cruikshank drawings in existence.

Daniel (George). "Merrie England in the Olden Time." Etched plates by John Leech and wood engravings in the text. 2 vols., extended to three, 12mo, morocco by Hayday, London, 1842. \$850. First edition. Copy belonging to author, superbly illustrated by him with original water color by Robert Cruikshank, H. Brown and others, with marginal annotations, inserted notes, and an index to some of the insertions, all in the handwriting of the author, and many signed by him.

Denton (Daniel). "A Brief Description of New-York: Formerly Called New-Netherlands," etc. Small 4to, levant morocco by Pratt for Henry Stevens. London, 1670. \$1,000. First edition of the first account of New York.

[Dickens (Charles)]. Browne (Hablot K.) A series of 44 original water color drawings, being copies of 43 etched illustrations made by him ("Phiz") and Robert Seymour for the "Pickwick Papers." \$3,350. A unique set of the complete series of the etched illustrations.

[Dickens]. (Browne). A series of 40 original water color drawings, being copies of 40 etched illustrations by him ("Phiz")

made for "Martin Chuzzlewit." \$1,150. A unique set.

[Dickens]. (Browne). A series of 40 original water color drawings, being copies of 40 etched illustrations by him ("Phiz") made for "David Copperfield." \$3,100. A unique set.

[Dickens]. (Browne). A series of 40 original water color drawings, being copies of 40 etched plates made by him ("Phiz") for "Little Dorrit." \$1,250.

Dickens. "A Christmas Carol." Etchings by John Leech. Small 12mo, original reddish brown cloth, stamped in blind and gilt, gilt edges. London, 1843. \$1,150. First issue of the first edition with author's presentation inscription: "W. C. Macready. From his affectionate friend Charles Dickens. New Year's Day, 1844."

Dickens. An unusually fine collection of literary letters (33 A. L. S. and an A. L.) mostly addressed to Edmund Yates, mounted on 4to paper, with a specially designed and lettered title-page in colors and gold within and illuminated in colors and gold by Marcus Ward, full polished maroon calf. Letters dated from 1837 to 1870. \$6,000. Also containing the famous letter of advice to Edmund Yates in the Thackeray-Yates-Garrick Club controversy.

Hilton (William). "A Relation of a Discovery lately made on the Coast of Florida," etc., small 4to, levant morocco by Bedford; final blank leaf missing, front margins of last two leaves supplied. London, 1664. \$1,150. First edition of Hilton's famous narrative, about fifteen copies known.

Indian Treaty. A Treaty with the Shawanese and Delaware Indians, living on and near the Susquehanna River. Negotiated at Fort-Johnson, in the County of Albany, Province of New-York, by Sir William Johnson and the Six Confederate Nations of Indians, their Allies and Dependents. With a Preface explaining the Rise and Progress of the said Treaty. 10 pp., small folio, levant morocco by Bradstreet. New York, printed and sold by J. Parker and W. Weyman, 1757. \$1,300. One of five copies known. This treaty was the entering wedge in the alienation of the Indians from the French in the Ohio Valley.

Jesuit Relations. A nearly complete set, comprising the entire series of 41, except the superlatively rare First (1632), Twenty-fourth (1656), and Twenty-eighth (1660) Relations, but including additional editions

or issues of the Eighth (1640), Eighteenth (1650), and Thirty-fourth (1666) Relations, and a duplicate of the Twenty-ninth (1661); also nine modern first printings or reprints of previously unpublished or extremely rare Relations, bound in six volumes; altogether 48 vols., small 8vo, half crimson levant morocco, original editions Paris and one at Rouen, 1634-73, and modern printings or reprints, Albany, New York and Paris. \$10,400. The Henry C. Murphy set. The only nearly complete set offered at public sale since the Henry F. DePuy and Herman Le Roy Edgar sets sold in 1920.

Le Clercq (Chrestien). "Etablissement de la Foy dans la Nouvelle France, contenant l'Histoire des Colonies Françoises, & des Découvertes, qui s'y sont faites jusques à present," etc. 2 vols., small 8vo, red levant morocco by Lortie. Paris, 1691. \$2,100. One of the finest copies known, and one of the very few perfect copies containing both the map and "Catalogue des Livres." Apparently but one other perfect copy has appeared at public sale in this century.

Mather (Increase). "A Brief History of the VVar With the Indians of Newe-England," etc., Small 4to, levant morocco by Bradstreet, Boston, 1676. \$1,250. First edition, apparently one of ten copies.

[Mourt or Morton (George)]. "A Relation or Iournall of the beginning and proceedings of the English Plantation settled at Plimoth in New England, by certaine English Adventurers both Merchants and others." Small 4to, half red roan, margins cut close, probably blank page missing. London, 1622. \$1,550. The first book published in New England giving an account of the planting of the Plymouth Colony.

Shelley (Percy Bysshe). "Adonais. An Elegy on the Death of John Keats." 4to, original blue wrappers, uncut. In levant morocco box case. Pisa, 1821. \$4,000. First edition; superlatively rare in original wrappers and in the present state.

Shelley. "Laon and Cythna; or, the Revolution of the Golden City." 8vo, original boards, with label, uncut; backstrip neatly repaired. In levant morocco solander case. London, 1818. \$1,150. First edition; extremely rare in this state.

Steendam (Jacob). "Zeede-sangen voor de Batavische-Jonkheyt: behelsende verscheyden bedenkelijke stoffen: op bekende, en vermake-lijke Sang-toonen gepast: door Jacob

Steen-dam." Small 8vo, original vellum. Batavische Mercurius 1671. \$450. The only copy known of the poems of the first poet of New Netherland. From the library of Henry C. Murphy, with a note in pencil by him reading as follows: "This is the identical copy in the Enschede library sold in Dec'r, 1867 and described in Muller's catalogue of books &c on America (Amsterdam 1872) No. 1095. I have never heard of any other." Apparently there is no other record of public sale.

Thackeray (William M.). A. L. 2 pp., Palace Green, Kensington, W., July 20, n. y. To unnamed recipients. With two humorous pen-and-ink sketches by Thackeray, one on the first page, the other on the third, letter written in the novelist's vertical hand:

"My dear Sir and Madame: My foot was actually uplifted (see first drawing) to quit the shore of Albion, when the morning post brought your obliging invitation which instantly caused me to turn back again (see second drawing). We shall be delighted to come to you for Goodwood. As for the cup, your best claret I dare say is good enough for me, though if you hear of any better, I don't wish you not to send it."

This letter with characteristic Thackeray drawings of himself brought \$875.

New Trollope Data Compiled by Michael Sadlier

MICHAEL SADLEIR has issued a ten-page pamphlet, "Addenda and Corrigenda (1934) to Trollope: A Bibliography (1928)." Copies of this can be obtained from Mr. Sadleir, care of Constable & Company, 10 Orange Street, London, W. C. 2, by enclosing 3d in stamps. The pamphlet will be welcomed by Trollope collectors. It consists of about forty paragraphs of additional and detailed information about editions that have been previously described and two additional items on the second American edition of "Doctor Thorne," in which Carroll A. Wilson of New York has contributed interesting evidence of a printer's ambition to make the second edition a more creditable piece of work. "Practically every signature in the three volumes was reset, and the total number of changes is upwards of 500," Mr. Wilson stated.

The Last Month's Book Sales

FREDERICK M. HOPKINS

THE FIRST BOOK SALE of the month was held on December 5 and 6 by the American Art Association Anderson Galleries, Inc., when first editions and association books, selections from the collection of the late Jahu Dewill Miller; the Wayne Papers, important letters and documents, the personal file of General Anthony Wayne, consigned by the daughter of Wayne MacVeigh; colored plate books and other rarities sold in settlement of a New England estate, and other outstanding properties, were dispersed. This was the most important sale of the month.

The 539 lots, sold in three sessions, brought \$62,101. It was well attended by private buyers and dealers and bidding throughout was spirited and some new high records were made. Owing to the diversified material, some portions brought by comparison higher prices than others. It may be said that some lots brought high prices, and, here and there, they were bargains; but, on the whole, the general result was very satisfactory. The highest price, \$3,300, was paid for the two volumes of Emerson's "Essays," 1844, presentation copies from the author of the first editions. Apparently this was the first time that a set of presentation copies of the first edition was ever offered at public sale, hence the very high price. First editions and presentation copies of American authors brought very good prices; colored plate books sold well. The historical autograph material, in such a strong market, should have brought more. But here there may easily be a difference of opinion. The result, after all is considered, was very good indeed.

A few representative lots from the various consignments with prices were as follows:

Ackermann (Rudolph). A collection of Ackermann's University, College and Cathedral Series, including Combe's "The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments," 2 vols.; Combe's "A History of the University of Oxford, its Colleges, Halls and Public Buildings," 2 vols., London, 1814; Combe's "A History of the University of Cambridge, its Colleges, Halls, and Public Buildings," 2 vols., London, 1814; and "The History of the

Colleges of Winchester, Eton, and Westminster; with the Charter House, the Schools of St. Pauls, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital," London, 1816; all illustrated with colored plates, and all first editions. \$525.

Adams (Henry B.). "Mont Saint Michel and Chartres." Royal 4to, cloth. Washington, 1904. \$300. Presentation copy of the first edition privately printed.

[Alken (Henry)]. *The Sporting Repository*, colored plates drawn by Alken and Berenger, half-morocco, London, 1822. \$420. First edition of this rare sporting periodical.

[Alken.] Apperley (Charles J.). "The Life of a Sportsman," colored plates by Henry Alken. 8vo, cloth. In slip case. London, 1842. \$1,200. The superb Norman James copy of the first edition.

Boswell (James). "Life of Samuel Johnson." 2 vols., 4to, London, 1791. \$475. Presentation copy from the author with the inscription: "To the Earl of Kelly from his Lordship's faithful humble servant, the Author."

Burroughs, (John). "Wake-Robin." 12mo, cloth. New York, 1871. \$90. Presentation copy of the first edition of the author's first book.

Carlyle (Thomas). "Works," 30 vols., 8vo, levant morocco, uncut. London, 1896-9. \$210. Large Paper Centenary edition.

Clemens (Samuel L.). "Adventures of Huckleberry Finn." Square 8vo, original blue cloth. New York, 1885. \$490. First edition.

Clemens. "Writings." 37 vols., 8vo, levant morocco. New York, 1922-5. \$300. Definitive edition, with signature of the author in the first volume.

Dickens (Charles). "The Strange Gentleman." 12mo, original gray wrappers. In solander case. London, 1837. \$550. First edition on large paper of the first play by Dickens. One of two known copies on large paper.

Dickens. "Barnaby Rudge." Royal 8vo, calf, gilt edges. London, 1841. \$1,100. First separate edition. Presentation copy from the

author to his friend Sir Thomas Noon Tal-
fourd.

Dickens. A. L. S. 4 pp., 12mo. Devon-
shire Terrace, July 18, 1849. \$1,700. Relat-
ing to the origin of the "Pickwick Papers."

Dickens. "Great Expectations." 3 vols.,
8vo, original purple cloth. London, 1861.
\$585. Fine copy of the first edition.

Doves Press. The English Bible. 5 vols.,
folio, original limp vellum, uncut, by the
Doves Bindery. Hammersmith: Doves Press.
1903-5. \$230. The most celebrated produc-
tion of this famous press.

Fitzgerald (Edward). "Rubáiyát of Omar
Khayyám, the Astronomer-Poet of Persia."
Square 8vo, full vellum. London, 1859.
\$590. First edition.

Fitzgerald. "Rubáiyát of Omar Khay-
yám." 8vo, calf. Columbus, Ohio, 1870.
\$80. Inscription erased from the title-page.
First American edition privately printed.

George (Henry). "Progress and Poverty."
8vo, original cloth. San Francisco, 1879.
\$120. Presentation copy of the privately
printed first edition.

Goldsmith (Oliver). "The Vicar of Wake-
field." 2 vols., 12mo, red morocco by Bed-
ford. Salisbury, 1766. \$925. First edition,
apparently an unrecorded variant.

Grant (General U. S.). The official car-
bon copies of Gen. Grant's autograph tele-
grams covering the period from the final
advance on Petersburg and Richmond to the
surrender of General Lee, 54 telegrams by
General Grant and 10 by his aides. March
29 to April 10, 1865. \$775.

Gray (Thomas). "An Elegy wrote in a
Country Church Yard." 4to, half red mo-
rocco. London, 1751. \$1,150. Slight neat
repairs. First edition.

Harte (Bret). "The Luck of Roaring
Camp." 12mo, cloth. Boston, 1870. \$260.
First edition.

Hawthorne (Nathaniel). "Peter Parley's
Universal History." 2 vols., square 12mo,
original blue cloth. Boston, 1837. \$875.
Fine copy of the first edition.

Hearn (Lafcadio). "Stray Leaves from
Strange Literature." 12mo, cloth. Boston,
1884. \$67.50. First edition.

Holmes (Oliver Wendell). "Songs of the
Class of MDCCCXXIX." 16mo, original
wrappers. Boston, 1854. \$235. Contains
three poems by Holmes.

Holmes. "A Mortal Antipathy." 12mo,
cloth. Boston, 1885. \$200. Presentation
copy from the author to John G. Whittier.

Irving (Washington). "Works." 40 vols.,
8vo, levant morocco, uncut. New York,
n. d. \$400. Joseph Jefferson limited edition.

Longfellow (Henry Wadsworth). "Bal-
lads and Other Poems." 12mo, contemporary
half morocco. Cambridge 1842. \$260.
Presentation copy of the first edition.

Longfellow. A. L. S., 7 pp., 12mo, Cam-
bridge, November 24, 1871. In reference to
writing "The Wreck of the Hesperus." \$650.

Lowell (James Russell). "The Vision of
Sir Launfaul." 12mo, original glazed boards,
uncut. Cambridge, 1848. \$300. Presenta-
tion copy of the first edition.

Poe (Edgar Allan). "The Raven and
Other Poems." 12mo, original salmon wrap-
pers, uncut. New York, 1845. \$875. First
edition.

Poe. "Tales." 12mo, contemporary half
calf. New York, 1845. \$1,125. Presenta-
tion copy of the first edition; rubbed and
foxed.

Riley (James Whitcomb). "The Old
Swimmin'-hole." 16mo, original parchment
wrappers, uncut. Indianapolis, 1883. \$975.
With inscription by the poet, and statement
how the book came to be published.

Stowe (Harriet Beecher). "Uncle Tom's
Cabin." 2 vols., 44 numbers as issued in *The
National Era*, enclosed in 2 half morocco
slip cases. \$475.

Washington (George). A. L. S., 4 pp.,
folio, Valley Forge, May 25, 1778, to Richard
Henry Lee, discussing the American Treaty
with France and stating that the enemy was
about to evacuate Philadelphia, \$2,100.

Whitman (Walt). "Leaves of Grass."
Small folio, original green cloth in gilt and
blind, gilt edges. Brooklyn, 1855. \$1,500.
Fine copy of the first issue of the first edition.

On December 12, in a single session, stand-
ard sets in fine binding, from the estate of the
late Elbert H. Gary, together with property
of Burton S. Castles, and another New York
owner, were sold in the same galleries, 168
lots bringing \$17,110.50. Books of this char-
acter, in 1932 and 1933, sold at auction at
very low levels, so low that the sales discour-
aged consignments. This sale is of special in-
terest for the fact that the prices of choice
standard sets show a significant recovery in
market values. Ainsworth's "Historical Ro-
mances," 25 vols., levant morocco, Philadel-
phia, n. d., brought \$200; American Statesmen
Series, 40 vols., 8vo, levant morocco, Boston,
1898-1916, large paper edition, \$290; Writings
of the British Poets, 78 vols., 12mo, levant mo-

rocco, New York and London, n. d., \$300; Mark Twain's "Writings," 35 vols., 8vo, levant morocco, New York, 1922-3, definitive edition, \$460; Emerson's "Works," 22 vols., 8vo, levant morocco, Cambridge, 1903-14, autograph centenary edition, \$270; Hardy's "Works," 37 vols., 8vo, levant morocco, London, 1919-20, the Mellstock edition, \$270; O. Henry's "Writings," 14 vols., 8vo, levant morocco, Garden City, 1917, Memorial edition, \$260; Irving's "Works," 40 vols., 12mo, levant morocco, 1895-97, author's autograph edition, \$425; Kipling's "Works," 26 vols., royal 8vo, polished calf, London, 1913-27, Bombay edition, \$350; Scott's "Waverley Novels," "Life" by Lockhart, and "Poems and Ballads," 64 vols., 8vo, levant morocco, London and Boston, n. d., \$425. Other sets brought a similar range of prices.

Other Auction Houses

There were few book sales held by other auction houses in the month of December, and these had few rarities of a character to test the mettle of collectors.

On December 13 and 14 the library of Frank S. Johnson, of Brooklyn, with additions, was sold at the Union Galleries, Inc.

The 464 lots comprised first editions, fine bindings, association items, private and special press books and autographs. There were very few lots of outstanding rarity and the condition was not always such as the discriminating collector demands these days. Yet, while the prices seemed low for the grade of material, there was a substantial advance over last season.

On December 14 the library of a Western collector, with other literary properties, was sold by the Chicago Book & Art Auctions, Inc. This sale comprised 288 lots of choice books for the average book lover, but little of marked rarity. Prices were quite as good as could have been expected, and showed an encouraging advance over last year.

On December 19, fine bindings, standard sets, first editions, colored plate books and autographs were sold at the Rains Galleries, 204 lots bringing \$2,870. Considering the character of the books, prices must have been very satisfactory.

Surely the depression is passing when extremely rare books find a good market, and ordinary library books and books of moderate rarity such as appeal to the average book lover show an increased demand at better prices.

American First Editions

Edited by MERLE JOHNSON

FRANCIS PARKMAN [1823-1893]

FROM BOYHOOD, Parkman chose the profession of writing with the chief direction toward history. He once essayed a novel, "Vassall Morton," which lacked success. The privations of the Western trip which resulted in "The California and Oregon Trail" induced illnesses which he combated by taking up actual horticulture, thus accounting for his "Book of Roses" and other similar writings.

Most of Parkman's historical work was concerned with the great European forces, monarchic, feudalistic and religious, which

struggled across Canada and down through the Mississippi Valley for the control of North America. "The Struggle for a Continent" it has been termed. His books deal mostly with the explorer, the trapper, the Indian tribes, the armed forces from Europe and the Indian Wars; they stop just short of picturing the irresistible wave of home-hunting settlers which swept directly across the continent from the freed colonies on the Atlantic seaboard to consolidate what is now these United States, leaving only Canada to Great Britain.

CHECK LIST

"The California and Oregon Trail." *New York*, 1849.

Various later re-issues with additions and illustrations. The two most important illustrated editions being the Frederic Remington and the N. C. Wyeth.

"History of the Conspiracy of Pontiac and the War of the North American Tribes . . ." *Boston*, 1851.

2 vols. Various later re-issues with revisions and additions.

"Vassall Morton: A Novel." *Boston*, 1856.

"The Book of Roses." *Boston*, 1866.

Botany.

The following seven titles are known as the "France and England in North America" series. Of each title there was also issued a limited edition of 75 large paper copies.

"Pioneers of France in the New World." *Boston*, 1865.

"The Jesuits in North America in the Seventeenth Century." *Boston*, 1867.

"The Discovery of the Great West." *Boston*, 1869.

Reprinted, *Boston*, 1879, as "La Salle and the Discovery of the Great West."

"The Old Régime in Canada." *Boston*, 1874.

"Count Frontenac and New France Under Louis XIV." *Boston*, 1877.

"Montcalm and Wolfe." *Boston*, 1884.

2 vols.

"A Half Century of Conflict." *Boston*, 1892.

2 vols.

* * * * *

There are numerous minor Parkman items. Among the most important of these are the following titles:

"Historical Account of Boquet's Expedition Against the Ohio Indians in 1764." *Cincinnati*, 1868. Preface by Parkman. Also large paper edition.

"Historical Handbook of the Northern Tour." *Boston*, 1865.

Material taken from "History of the Conspiracy of Pontiac."

"Some of the Reasons Against Woman's Suffrage." [N. P. 1887?]

Pamphlet.

"The Romance of Dollard." *New York* [1889].

By Mary H. Catherwood. Preface by Parkman.

"Champlain and His Associates." *New York* [1890].

Reprinted from "The Pioneers of France in the New World."

"Braddock's Defeat." *New York* [1890].

Reprinted from "Montcalm and Wolfe."

"Our Common Schools." *Boston* [1890].

Pamphlet.

"Letters from Francis Parkman to E. G. Squier, With Biographical Note and a Bibliography of E. G. Squier by Don Seitz." *Cedar Rapids, Iowa*, 1911.

"The Boy's Parkman." *Boston*, 1912.

Edited by Louise S. Hasbrouck. Selections from Parkman's writings.

"Rivals for America." *Boston*, 1915.

Edited by Louise S. Hasbrouck. Selections from the "France and England in North America." series.

"Letters of Francis Parkman to Pierre Margry, With an Introductory Note by Spencer Bassett." *Northampton, Massachusetts* [1923].

BIOGRAPHICAL-BIBLIOGRAPHICAL

"Proceedings of the Massachusetts Historical Society, October and November 1893." [Boston, 1893.] Contains an autobiography by Parkman.

"A Life of Francis Parkman." *Boston*, 1902.

By Charles Haight Farnham. Contains a bibliography of Parkman.

Rare Book Notes

FREDERICK M. HOPKINS

PART I OF THE LIBRARY of the late Ogden Goelet, comprising 410 lots, sold at the American-Anderson Galleries, January 3rd and 4th, has a report elsewhere in this issue. Part II, concluding the sale of the library, comprising 438 lots, similar in character, rarity and beauty, will be sold in the same galleries, in three sessions, January 24th and 25th. As in the first part, the chief features will be rare Americana, printed and in manuscript; the Dickens, Thackeray and Cruikshank collections of books, letters and drawings; and the first editions of English nineteenth century authors.

A few of the many outstanding items of Americana include Peter Martyr's "Opera" printed at Seville in 1511, containing his first "Decade" and the woodcut map of West Indies, one of the most important early works relating to the discovery of America; a fine copy of "The Atlantic Neptune, Published for the Use of the Royal Navy of Great Britain," London, 1780-1, one of the largest and finest collections of maps, plans, and views of America ever issued, containing a proof before letters of the excessively rare aquatint print known as the "Wooded Heights View" of New York; Dr. John W. Francis's "Old New York, or Reminiscences of the Past Sixty Years," New York, 1865, extended from one to thirteen volumes by the addition of over 2,000 insertions, including autographs, original drawings, and prints, constituting the finest extra-illustrated work relating to New York in existence; an original unpublished manuscript diary by John Pierce, covering General Arnold's expedition to Quebec, 1775-6, and recording the advance surveyor's account of the wilderness trail, the first attack on Quebec, and the retreat, and one of the most vivid descriptions of the final assault on Quebec by General Montgomery, a document of the utmost importance, hitherto unknown or neglected by historians; and a complete collection of the evidence offered in the Court of Chancery by the proprietors of East New Jersey in the "Clinker Lot Right" case, collected by their attorney James Alexander, with his autograph manuscript index and

notes, including rare issues of the *New-York Post Boy*, the *New York Gazette*, and the *New York Evening Post* for 1746-7, and the only record-copy of a Franklin imprint. Other important eighteenth century items include eight works on electricity, bound in one volume, London, 1751-74, including Franklin's own copy of "Experiments on Electricity" with his autograph annotations, which gives the names of those who had performed the experiments; a collection of six important legal pamphlets from the library of George Washington, with his signature on the title-page of the first pamphlet, contains some legal reports of the period, cases in which Washington was especially interested. Of particular interest among books printed in New York are the first edition of the first "New York City Directory," New York, 1786; "Propositions made by the Five Nations of Indians," printed by William Bradford in 1698, one of two known copies of this Indian treaty; and Eric Tobias Bierck's "A Little Olive Leaf Put in the Mouth of that (SoCalled) Noah's Dove," 1704, the only located copy of this tract relating to a Sabbatarian controversy.

The concluding portion of the Dickens collection contains first editions, many important signed autograph letters, original water color drawings by Hablot Knight Browne; seven original pencil drawings, representing all but one of John Leech's illustrations for "A Christmas Carol"; and an autograph letter written from Collins's Farm, North End, Hampstead, to William Harrison Ainsworth, touching on his intense grief at the death of Mary Hogarth, Dickens's sister-in-law. Thackeray is again represented by first editions, a long series of autograph letters, characteristic original drawings, and several manuscripts.

Among English authors represented by more or less extensive collections of first editions are Elizabeth Barrett Browning, Robert Browning, Lord Byron, George Eliot, Charles Lamb, Charles Lever, Joseph Ritson, Shelley, Swinburne, Tennyson and others. Many of these first editions are in fine full levant bindings by Bradstreet's.

The Ogden Goelet library will be long remembered as one of a small group of great collections, brought together in the last half of the nineteenth century, that gives bibliographical distinction to the period.

A CATALOG of typographical distinction, printed on handmade paper, of an exhibition of "Doves Books" at the Museum of La Miniatura, Pasadena, California, has just been received. The sequence of books exhibited begins with the second book Cobden-Sanderson ever bound to the last he ever printed. It also includes the entire Cobden-Sanderson collection of Caroline B. Poole, together with many treasures sent across the sea by Richard Sanderson, son of Cobden-Sanderson, and other collectors of Doves books and Doves bindings. The items exhibited number 166, and the edition of the catalog is limited to 125 copies. Some of the associated items are of remarkable interest. Alice Millard writes an introduction: "Thomas James Cobden-Sanderson, 1840-1922" of warm appreciation of the great artist binder. Of his connection with Sir Emery Walker, she says: "Having no technical knowledge of the art of printing, Mr. Cobden-Sanderson turned to his friend, Emery Walker, who had been associated with William Morris throughout the entire history of the Kelmscott Press, and under Mr. Walker's direction the Doves type was designed and cut, adhering closely to the Jensen model except for an added slenderness which makes it the aristocrat of Roman type—'Beauty without stress or strain.' The association of the two friends was acknowledged in the watermark designed by Mr. Cobden-Sanderson for their new paper, two doves breasting a perch with the initials 'C.S.-E.W.' beneath." The beautiful catalog ends with the following quotation from "The Journals of T. J. Cobden-Sanderson": "In the last few days I have watched the flowers of a lily open, attain their perfection, then slowly but surely decay and drop, leaving the treasure, the open secret of future lilies, to repeat, if circumstances permit, the same process of beautiful coming and passing away. So I am now in decay, but I may hope to have left behind me the seed of future and greater 'Presses.'"

GEORGE PARKER WINSHIP, in an article on "The Folger Library" in *The Christian Science Monitor*, calls attention to the fact that

one of the earliest Americans to feel the fascination of the Elizabethan writers was Thomas P. Barton, who began collecting their works when he was 30, in 1834, and kept on adding to them until he died in 1866. In 1873 the trustees of the Boston Public Library purchased his collection from Mrs. Barton, at a price which made her the principal contributor to the cost, and there it has ever since been treasured as one of the library's principal claims to distinction. Referring to the Folger Library, Mr. Winship says: "Maybe the true moral of the advent of Mr. Folger's Shakespeare memorial is that it marks a fresh impetus to the movement for the establishment of library nuclei, each devoted to the concentrated cultivation of a limited field or subject. We now have the Shakespeare at Washington, Americana at Providence, the Revolutionary War at Ann Arbor, newspapers at Worcester, Icelandic at Cornell, to cite those whose scholarly curators come first to mind. The latest addition to this group has benefited greatly from the experience of its rivals, both in its equipment and its organization, so that under the intelligent control of the Amherst College trustees it can confidently be relied



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upon to become the model for other institutions which are certain to be created in imitation of it."

ON DECEMBER 21, the library, or the portion that still remained of it, of Edward Gibbon, author of "The Decline and Fall of the Roman Empire," including 274 lots and 650 titles, was sold at Sotheby's, in London, fetching £1,577. Gibbon died in January 1794 in England. He had left behind him in Lausanne, intending to return there, "a numerous and select library, the foundation and best comfort of my life"; and on his death a portion of this passed to the Lausanne Academical Library. The remainder was sold by Lord Sheffield in 1796 for £900 to William Beckford, who later entrusted it to the care of his and Gibbon's friend, Dr. Scholl, at Geneva, and in 1825 presented it to him. Scholl later sold rather more than half at auction, and the rest privately en bloc; the latter portion, some 2,000 volumes, remained intact until quite recently, and from it came the 650 volumes sold at Sotheby's. There were few books that were really rare. All were in good condition, though showing that they had been well read. All contained Gibbon's armorial bookplate or a small label bearing his name. The sale attracted the attention of dealers and private buyers, and prices were unexpectedly high.

A HITHERTO UNPUBLISHED DIARY of Washington Irving is among the winter publications of the Oxford University Press. Its manuscript bears the date of 1803, and in it one of the earliest of American authors at the age of twenty describes in detail a journey he took over the frontier from New York beyond Ogdensburg. Brief extracts were published years ago by Pierre Irving, Washington Irving's early biographer, but the diary as a whole has only recently been located and made available to the public. Irving records a trip up the Hudson River by sailing vessel, then through the wilderness between Albany and Oswegatchie, and on into Canada. The volume, which is published in a limited edition, is edited by Stanley T. Williams, who is now at work on a biography of Washington Irving also to be published by the Oxford University Press.

GEORGE WASHINGTON'S LETTER transmitting the Constitution of the United States to the

Continental Congress, included in all reprints of the Constitution, is missing. Although included in the official draft of the Constitution when it was sent to the thirteen states for ratification, the Washington letter is not in the marble case which enshrines the Constitution in the Library of Congress. It is not listed in any of the library's catalogs, and, so far as the records show, it is non-existent. Washington, president of the Constitutional Convention, wrote the letter to accompany the draft of the Constitution which was submitted to the Congress in 1787. This letter was either a separate document or a missing sixth sheet of the engrossed copy of the Constitution to match those displayed in the Library of Congress shrine.

Auction Calendar

WEDNESDAY MORNING, JANUARY 23, AT 11:25. Americana, including many rare items. (Items 238.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

THURSDAY EVENING, JANUARY 24, AT 8:15, AND FRIDAY AFTERNOON AND EVENING, JANUARY 25, AT 2:15 AND 8:15. The library of the late Ogden Goelet of New York. (Items 438.) American Art Association Anderson Galleries, Inc., 30 East 57 St., New York City.

Catalogs Received

AMERICANA, FIRST EDITIONS, THE SEA, ETC. (Items 115.) Tracy's Book Store, 60 Meridian St., New London, Conn.

BOOKS ABOUT CHICAGO AND THE WORLD'S FAIR. ART BOOKS. (Nos. 5 and 6.) Harold H. Laskey, 101 Bellevue Place, Chicago, Ill.

BOOKS AND AUTOGRAPHS. (No. 42; Items 738.) Carnegie Book Shop, 105 East 59 St., New York City.

BOUND SETS, PRESENTATION COPIES, FIRST EDITIONS, AUTOGRAPHS, ETC. (No. 25; Items 543.) Academy Book Shop, 57 East 59 St., New York City.

FICTION AND MISCELLANEOUS BOOKS. H. R. Huntting Co., Springfield, Mass.

FIRST EDITIONS, PRESENTATION COPIES AND FINELY BOUND BOOKS. (No. 530; Items 106.) George A. Van Nosedall, 126 East 123 St., New York City.

MISCELLANEOUS BOOKS. (No. 139; Items 829.) Schulte's Book Store, Inc., 80 Fourth Ave., New York City.

MISCELLANEOUS BOOKS, MAPS, ETC. (No. 71; Items 162.) William Todd, Mount Carmel, Conn.

MODERN FIRST EDITIONS. (No. 531; Items 225.) George A. Van Nosedall, 126 East 123 St., New York City.

RARE BOOKS, FINE BINDINGS, STANDARD SETS, FIRST EDITIONS. Franklin Book Shop, Inc., 65 East 59th St., New York City.

RARE BOOKS, FIRST EDITIONS OF ENGLISH AND AMERICAN AUTHORS. (No. 9; Items 466.) Maxwell O. Hunley, 9430 Santa Monica Blvd., Beverly Hills, Cal.

RARE BOOKS, FIRST EDITIONS, ETC. (New Series No. 19; Items 355.) Duttons, Inc., 681 Fifth Ave., New York City.

RARE BOOKS, FIRST EDITIONS, OLD MEDICAL AND SCIENTIFIC BOOKS, FINE PRESS BOOKS, BOOKS WITH HAND COLORED PLATES, ETC. (No. 14; Items 802.) Chaucer Head Book Shop, Inc., 22 East 55th St., New York City.

RARE BOOKS, INCLUDING FIRST EDITIONS IN ENGLISH AND CONTINENTAL LITERATURE. (No. 99; Items 326.) The Scribner Book Store, 597 Fifth Ave., New York City.

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Please send accurate and legible copy. Typed copy saves misprints.

Abbot Book Shop, 182 W. 4th St., New York
The French Classical Romances. Ed. by Edmund Gosse. 20 vols. P. F. Collier & Son. 1902.

Abercrombie & Fitch Co., Book Dept., Madison Ave. at 45th St., New York
Favorite Flies and Their History. Mary Orvis Marbury.

Alcove Book Shop, 816 Broadway, San Diego, Cal.
Christian Science books and pamphlets.

W. H. Allen, 3345 Woodland Ave., Phila., Pa.
Athlete's Garland.
Elwes. Portuguese Dictionary. 6th ed. 1912.
Hawkins. Astronomy for Busy People.
Heine. Memoirs, ed. by Karpeles. 2 vols.
Hill. High School Farces. 1920. Stokes.
Hodge. Handbook of American Indians, 2 vols.
Jackson. Gothic Architecture in France, etc.
Lao Tzu. Tao-teh-king, by Carus. Open Court.
Lipps. The Navajos. 1909.
Loth. The Brownings, a Victorian Idyll.
Price. Immortal Youth. 1919.
Print Collector's Quarterly. Vols. 8 and 9.
Prior-Gardner. Medieval Figure Sculpture.
Rossetti. Ruskin, Rossetti, Preraphaelitism.
Rutherford's Annuity Tables, 1917. 1929.
Sacred Books of the East. Vols. 13, 14, 17, 18, 20, 22, 24, 31, 32 and 38.
Salmon & Hindshaw. Infant Schools. 1904.
Stejneger-Barbour. Check-list of Amphibians.
Stephenson. Aspects of Swedish Immigration.
Thomas. Keats. Dodge. 1916.
Thwing. Education Acc. to Modern Masters.
Transition. Numbers XI, XVI, XVII.
Dante. Essays in Commemoration. 1921.
Hastings. The Theatre.
Merrill. Ancient Jerusalem. 1908.
Newell. Songs & Games of American Children.
Powys. Visions and Revisions. 1915.
Richard. History of German Civilization.
Russell. Portraits of the Seventies.
Waugh. Tradition and Change. 1919.
Yeats. Ideas of Good and Evil.

Allen's Bookstore, Hendrick Hudson Hotel, Troy, N. Y.

Parker. German Summer; More Ports and More Happy Places.
Chambers. The Reckoning.
White. Eighteen Christian Centuries.
Millay. Wine from These Grapes. 1st trade ed.
Hardy. Wessex Tales.
A. M. Douglas. Santa Claus Land.
McCabe. Story of Religious Controversy.
Kirk. Signs of the Zodiac.
Fernandez. Messages.
Cather. My Antonia.
Whitehouse. Vicar in Residence.
Harold Lamb. Any titles.

Altre Book Shop, 114 University Pl., New York
Powys. Visions and Revisions.
Payne. Arabian Nights. Vol. 7.
Moore. Carra Ed. Vol. 22.
Cory. Decline American Capitalism.
Faure. Modern Art.
Hill. History European Diplomacy. Vol. 3.
Bent's Life Histories N. Amer. Birds.

American Autograph Shop, Ridley Park, Pa.
Autographs. Historical and Literary. Fine single pieces or large collections, also large quantities of autograph material.
Early Am. Imprints.
Americana before 1750.

Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn
Dime, nickel novels; Beadle, Tousey, Munro, others.

American Library Service, 133 W. 47th St., N. Y.
American Philosophical Soc. Year Book. 1889.
Bleecker, Ann Eliza. Anything by or on.
Bosanko. Collecting Old Lustreware.
Clark, John Willis. The Care of Books.
Grey, Zane. Stairs of Sand.
Haiti. Everything on.
Martineau. Gleaning in Sunny Lands.
Michaux, Andre. Everything by or on.
Musical Comedies. Vocal scores of all.
Opera. Conductor's scores of all.
U. S. G. S. Profession Paper No. 116.
Toussaint L'Overture. Everything by or on.

American News Co., 131 Varick St., New York
Pope. Adventurous Bowman; Hunting with Bow and Arrow.

Books Wanted—Continued

Aquin Book Shop, 317 S. 12th, St. Joseph, Mo.
Goodier, Alban. Life of Christ and the Passion.
Used.

Longfellow. Poets and Poetry of Europe.
Millay. Quote all.
Teasdale. Love Songs.

Archway Book Store, 47 N. 9th St., Phila., Pa.
Robertson. Gesenius Hebrew & Chaldean Lexicon.
Cross Reference Bible or New Testament.
Yellow Ticket.
Harmsworth. Universal Hist. of World. 48 pts.
or 6 vols.
Jack London. Star Rover; Valley of Moon; Revolution. 1sts.

Ardath Book Shop, 719 Forbes St., Pittsburgh, Pa.
Figure Drawing. Any texts for artists.
Justice of the Peace. Any.
Chemistry Calculus. Smith Chemistry.
U. S. Spelling Book.
Ray's Baptist Succession.
Bookhouse for Children. Vol. 1.
Boyd's Surgical Pathology. 4th ed.
Bland's Obstetrics.

**Ardmore Bookshop, Times Medical Bldg.,
Ardmore, Pa.**
Finch's Fortune. Mazo de la Roche. Grosset. \$1.

Argosy Book Stores, 114 E. 59th St., New York
Dostoevski. Anything.
Photos. Construction of Union Pacific R. R.
Stereoscopic Views of Civil War.
Pageant of America. Blue. Vols. 1, 2 and 12.

Argus Book Shop, 333 S. Dearborn St., Chicago
James, Henry. A Small Boy and Others. 1st ed.
Anonymous. From a Lawyer's Note Book; More
from a Lawyer's Note Book. 1st eds.
Proctor, R. A. Watched by the Dead. 1st ed.
1887.

Katherine Mansfield's Letters. 1st ed.
Journal of Katherine Mansfield. 1st ed.
DeKruif. Our Medicine Men.
Hemstreet. Nooks and Corners of Old New York.
Scribner. 1899. 1st ed.
Guthrie, Ramon. Marcabrun. 1st ed.
Shostac. 14th Street. 2 copies required.
Hearn, Lafcadio. All 1st eds.
Fitzgerald. This Side of Paradise. 1st ed.
Freud. Selected Papers on Hysteria and Other
Psychoneuroses. Trans. by Brill.

Astor Pl. Book Shop, 63 Fourth Ave., New York
James Hilton. All titles, not 1st eds.

Augustana Book Concern, Rock Island, Ill.
Bernbaum. The Drama of Sensibility.

L. S. Ayres & Co., Book Dept., Indianapolis, Ind.
Erskine's Speeches. 4 vols. Callaghan.

Wm. M. Bains, 1713 Chestnut St., Phila., Pa.
United States Catalogue. 1912. Wilson.
Mendoza. Guzman d'Alfrache. Aleman additions.
2 vols. Worthington. 1890.

G. A. Baker & Co., 480 Lexington Ave., N. Y.
Sprague. Annals of the American Pulpit. V. 9.
Houghton. Life of Keats. 2 vols. 1848.
Browning, E. B. Letters. Ed. Kenyon. 2 vols.
Macm.

Baker & Taylor Co., 55 Fifth Ave., New York
Babcock. Soul of Abe Lincoln.
Bailey. Stories for Sunday Telling.
Butler. Problems in Metal Work.

Baker & Taylor—Continued

Forrest. Student Cavalier.
Gorton. History of Medicine.
Hemingway. How to Make Good.
Hoffman. Book of the Sagas.
Holland. Builders of the United Italy.
McCaffrey. History of the Catholic Church in the
19th Century.

MacDonagh. Pageant of Parliament. 2 vols.
Mackenzie. Life & Adventures of Sylvia Scarlett.
Mansfield. Highlights of History.

Miller. Saul of Tarsus.
Morrow. Father of Little Women.
Murdock. History of Japan. Vol. 3.
Oettingen. Horse Breeding in Theory & Practice.
Rabb. National Epics.

Raphael. Goethe the Challenger.

Rice. Adding Machine.

Riggin. Modern Swimming and Diving.

Rogers. Fundamentals of Dairy Science.

Russell. The Freighter.

Smith. The Commedia dell' arte.

Sprunt. Dwellers in Silence.

Stokes. Third Degree Plague.

Van Loon. Life & Times of Peter Stuyvesant.

Wade. Master Builders.

Welder. Adventures in My Garden & Rock Garden. 2 copies.

World Almanac. 1931 ed.

Yore. Ranger Hill.

Young. How Men Have Lived. 1931.

Allingham. Black Dudley Murder; Police at the
Funeral.

Dirks. Life of St. Anthony of Padua.

Baker. Woodrow Wilson & World Settlement.

Barstow. Wordsworth's Theory of Poetic Dictation.

Holder. Half Hours with Fishes, Reptiles.

Liddell. Reputations Ten Years After.

Paetow. Arts Course in Medieval University.

Polzer-Hoditz. The Emperor Karl.

Renouvin. Immediate Origins of the War.

Salvemini. Fascist Dictatorship in Italy.

Seldes. You Can't Print That.

Baldwin's Bookshop, West Chester, Pa.

Post-marked letters of 1850-1934 envelopes only
wanted, except in case of year date not being
on envelope in which case top of letter
should be inclosed. Stamp value not essential.
Post marks of Penna. and Chester Co.,
Pa., especially wanted. Can use any amount,
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**Baptist Book Store, 161 Eighth Ave., N.,
Nashville, Tenn.**

Newell Dwight Hillis. Any books by.
Commentary on Book of Psalms. Set 3 vols.
Delitzsch.

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Bibliophile Soc.

Copelin R. Day, Summit, N. J.

Hills Were Higher Then. Hugh M. Kahler. Far-
rar & Rinehart. 25 copies with dust wrappers.
Pickaback Songs. Myrtle Reed. Putnam. 1908.

Dayton Co., Book Dept., Minneapolis, Minn.
Life of Christ in Woodcuts. James Reid. 2 copies.

**De Armand's Bookshop, 108 E. 3rd St.,
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Studio. Violinist. 12 vols.
Stevens. Life of Isaac I. Stevens. 2 vols.
Kelly. Salt Desert Trails.
Thomas. On Land and Sea; Lewey and I.
Wiel. The Navy of Venice. London. 1910.
Cooper. Drusilla with a Million.

Dixie Business Book Shop, 126 Liberty St., N. Y.

Bennett. Story of Mutual Savings Banks.
Sophocles. Antigone trans. by Francklin.
Haworth, Paul L. George Washington, Gen-
tleman.
Woodward, J. G. Currency and Banking in Con-
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D. H. Lawrence. 1st eds.
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W. R. Gillis. Gold Rush Days with Mark Twain.
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Duttons, 681 Fifth Ave., New York

Waugh, Alec. Hot Countries.
Mexico, books on, pub'd about 1800 in contemp. bindings.
Alden, R. M. Shakespeare. N. Y. 1922.
Archko Volume.
Brooks, Phillips. Tolerance.
Carpenter, Edward C. Cinderella Man.
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Johns Hopkins Alumni Mag. Vol. 1, Nov., 1912, to date. Balt.
Kentucky Univ. Alumni Book. Lexington. 1896.
King, Grace E. New Orleans, the Place and People. 1912.
Leon, Nich. Bibliografia Mexicana. 1st pt. Mex. 1923.
Leonard, W. E. Byron and Byronism in America. N. Y.
Millay. Renascence. 1st. Glasden paper.
Moore, C. C. A Visit from St. Nicholas. N. Y. Onderdonk. 1848.
Morse, E. S. Glimpses of China and Chinese Homes.
Moses, Bernard. Spain Overseas. N. Y. 1929.
Munsell, J. Collections on the History of Albany. Vol. 4. 1871.
Munson, Col. Management of Men.
Murdock, James. Sketches of Modern Philosophy. Museums. Magazine Popularizing. Vol. 1, no. 4. 1930. Washington, D. C.
Mustard, W. P. Classical Echoes in Tennyson. N. Y. 1904.
Nathan, Robert. Peter Kindred. 1sts. Fine.
Nat. of Sciences. Biblio. Memoirs. Vol. IX, pp. 95-155. Wash., D. C.
Nebel, Carl. War Between United States and Mexico.
Newberry. Book on Painting.
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 Encyclopedia Britannica. 14th ed.
 Peter Porcupine Pamphlets. American 1st eds.

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 Biggar, C. R. W. Sir Oliver Mowat: A Biographical Sketch. Toronto. 1905.

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 Book of Knowledge. Vol. 20. Blue cloth. 1928.

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 U. S. Pharmacopoeia. Nat. Formulary.

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 Revista des Revistas. Mexico. Nos. 1 to 11.
 Botanical Gazette. Vols. 1 to 11, 34, 35, 42, 49.
 Journal of Parasitology. Vols. 1 to 5.
 Sugar Cane. Vols. 1 to 3, 6 to 9.
 School and Society. Vol. 12.
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 Garrison. John Shaw Billings. Putnam. 1915.
 Gray. Hosses. Star Library.
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 Letters of Tzaritsa to the Tsar.
 Little. Cyclo. of Classified Dates.
 Raleigh. Childhood Days.
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 Modern Greek Grammar. Macy Gardner. 1910.

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Kokka. Japan ed. Nr. 11, 79, 128, 211, 216
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Hughes, La Meri. Dance as an Art-form.
Pageot. Zwei eigenhänd. Briefe v. französ.
Diplomaten in Amerika. 1845.

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Song of the Lark. Cather.

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H. H. Thomas. The Rose Book.

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Soul of Banta.
Collected Papers Mayo Clinic. Vol. 27.
Harrie Gold Label. Beware After Dark.
Journal of Soc. of Automotive Engineers. March,
April, May, June, 1934.

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1908. Severance Co.
Liquor Loot and Ladies. Crowell. Pub. by Knopf.

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Niles Weekly. Vol. 2, March to Sept., 1812.
Wodehouse, P. G. The Globe by the Way Book.

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Dingman. Insurability. '27.
Tucker Family of Bermuda. 1898.
Encyclopedia Britannica. 14th ed.
Fessenden. William Pitt Fessenden.
Gladden, Washington. Verses by.
Rowland. Life and Correspondence of Geo. Mason.
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Williamson's History of Maine. 2 v. or either vol.

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ucts. Pittsburgh Prtg. Co. 1905.
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1911.
Grandgent. Old and New. Harvard U. Pr.
1920.
Grant. Every-Day Life on an Old Highland
Farm. Longmans. 1924.
Jordan. Changing Food Habits in Relation to
Land Utilization in the U. S.
Ogilvie. Essays on the Rights of Property in
Land. 1781.
Pasteur. Physiological Theory of Fermentation.
Colliers. N. Y. 1910.
Rep. Natl. Convention: Official Report of 20th
Proceedings. Tenny Pr. 1932.
Singer. Epistolary Novel. U. Pa. Pr. 1933.
U. S. Country Life Commission: Report. Stur-
gis. N. Y. 1911.
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 The Gospel Teacher. A magazine pub. in Boston. 1845.
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 Journal Royal Soc. of Arts. Jan. 22, 1932; Jan. 29, 1932; Feb. 5, 1932.
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 Royal Aeronautical Soc. Journal. Apr., 1931.
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 Henderson. Federal Trade Commission. Yale.
 Holbach, P. H. System of Nature.
 Journal of Institute of Brewing. Issue of Feb., 1924.

Langdon. Short History of Women.

Miomandre. Orientale.

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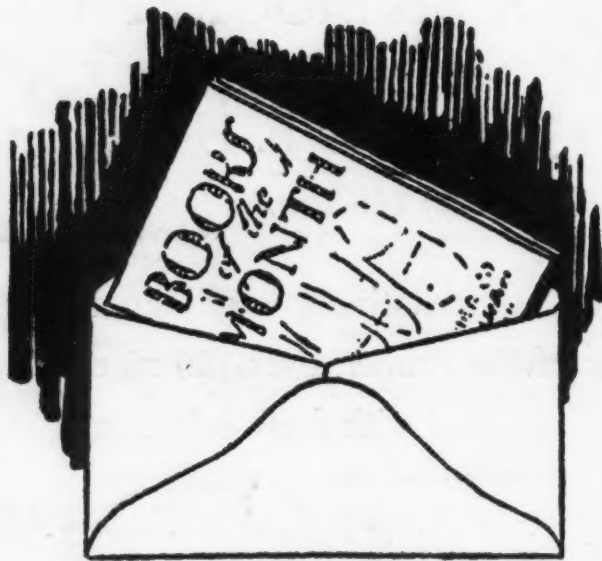
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